



OFFICIAL

JUDGE _____

SCORE-SHEET

GAME DAY DIVISION MASTER SCORESHEET

MAXIMUM VALUE

BAND CHANTS

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| EXECUTION OF BAND CHANT Motion technique, proper placement, strength of movement, synchronization, crowd coverage, entertainment value, relevant to crowd participation and game day excitement | 10 | |
| INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability | 10 | |
| GAME DAY VISUAL Appropriate use of material of ALL programs to elicit audience connection/response, crowd interaction formations & visuals effective incorporation of props & band, creative movements, entertainment value | 10 | |

MAXIMUM VALUE

CROWD LEADING/
SPIRIT RAISING

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| GAME DAY MATERIAL Proper use of cheer/chant, crowd leading and spirit raising techniques to elicit audience connection and response. | 10 | |
| INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability | 10 | |
| EFFECTIVE USE OF GAME DAY PROPS This includes all props such as poms, signs, megaphones, flags as well as the coordination of instruments to enhance crowd engagement, entertainment, and participation | 10 | |

MAXIMUM VALUE

FIGHT SONG

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| EXECUTION OF FIGHT SONG Motion technique, proper placement, strength of movement, synchronization, crowd coverage, entertainment value, relevant to crowd participation and game day excitement | 10 | |
| INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability | 10 | |
| GAME DAY VISUAL Appropriate use of material of ALL programs to elicit audience connection/response, crowd interaction formations & visuals effective incorporation of props & band, creative movements, entertainment value | 10 | |

MAXIMUM VALUE

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|---|-----------|--|
| OVERALL IMPRESSION Overall execution, creativity, practicality, energy, flow, effectiveness, COORDINATION AND UTILIZATION OF MULTIPLE SPIRIT GROUPS, overall appeal | 10 | |
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