

## 2023-2024 DANCE COMPETITIONS

## CHARACTER DANCE

	Team Name:	Division:			# On Team	
	(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (√) IMPROVEMENT NEEDED					
C	Choreography	Max Value	Score	Comments:		
	TYLE MOVEMENT Clear Characterization Development of Character Composition Creativity/Variety Appropriateness Musical Interpretation	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
	<ul> <li>VISUAL IMPACT/STAGING</li> <li>Continuity/Transitions</li> <li>Use of Area/Floor Patterns</li> <li>Use of Props (If Applicable)</li> <li>Visual Effects</li> </ul>	A. 18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
E	Execution					
	JNIFORMITY Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
	<ul> <li>MOVEMENT QUALITY</li> <li>Body Control/Technique</li> <li>Range of Motion</li> <li>Dynamics</li> <li>Characterization</li> <li>Consistency of Character</li> <li>Handling of Props (If Applicable)</li> </ul>	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)			
Performance						
	HOWMANSHIP Facial Expression Projection Focus Confidence in Performance Effectiveness of Character Body Energy Uniform/Accessories/Grooming	A.18-20 B. 16-17 C. 14-15 D. 7-13 F. 0-6	(20)	CHARACTER D	ANCE	
	TOTAL SCORE	100		Judge:		
	usa varsitu	~~m		SPIRIT		

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