GAME DAY LIVE PEP ENSEMBLE - ASSESSMENT FORM



Team Name	
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Division Judge No.

Sound Quality (20)	Points	Score	Comments
Tone Quality Natural, Free (of tension), Vibrant (has energy) Blend & Control	10		
Pitch Accuracy & Intonation	10		
Technical Accuracy (20)	Points	Score	Comments
Technique Attacks & Accents Releases, Articulation & Challenge of Music	10		
Rhythm Accuracy, Tempo & Steady Pulse	10		
Musicality & Engagement (30)	Points	Score	Comments
Interpretation & Musicianship Appropriate Style, Balance, Sense of Ensemble, Artistry, Nuances & Communicating with a Sense of Purpose	10		
Crowd Engagement Appropriate Solos, Creativity, Transitions and Elements	10		
Dynamics Use of Full Range (ff-pp) & Use of Subtle Dynamic	5		
Drumline Carefully Planned and Executed	5		
Overall Impression (30)	Points	Score	Comments
Presentation (Including Team Entry & Exit) Uniformity, Synchronization & Use of Space	10		
Integration & Coordination of all performers as one cohesive team	10		
Leadership to engage and connect with the crowd Genuine school spirit and energy Attitude, Confidence, Appearance & Posture	10		
Total Possibl	e 100		