



Virtual Competition Filming Guidelines

Here are some guidelines that will help you capture the best possible footage of your team's performance for virtual competitions.

Virtual Routines

All routines must be recorded specifically for the event. Videos from previous competitions or other events may not be accepted. Please make sure your division is correct in the dropdown when uploading.

Recording Requirements

- Routines can be recorded with any camera, phone, or device you choose that can capture high-quality video (Nikon, Sony, Canon, GoPro, iPhone Devices, Samsung devices, etc.). All cell phone footage will work as long as it's NOT an iPhone 12. Any other camera type is acceptable, no need to buy special equipment. 4K videos are not accepted.
- Video footage must be submitted in .mov or .mp4 format. Other formats will not be accepted.
- Videos MUST be filmed wide-framed, horizontal, landscape. NO VERTICAL, TALL VIDEOS.
- Make sure your video has good lighting and clearly showcases the participants.
- While filming, cameras must be held still at a wide-angle. Do not move the camera or adjust to capture participants while they are moving. Tripods are recommended. Camera view must remain consistent; do not zoom in or out.
- All videos must be recorded in a single take. Edited footage will not be accepted. Footage may not be edited to add in the KEYWORD template, introduction card, program logo, etc.
- **Music**
 - The music must be LOUD and clearly heard in the recording of your video. We recommend holding your speaker directly next to your phone or camera.
 - Record with audio on. Do not remove the audio from your video before uploading.
 - You will have the option to indicate if you own the synch rights to your music and turn the audio on or off on the uploader itself.
 - Your video will get stuck in transcoding if you manually remove the audio prior to uploading.
 - Only music capture incidentally will be permitted. No music can be edited into the video.
- **Camera Angles and Spacing**
 - The camera should be set to view all 4 corners of the floor.
 - If your space does not allow for all 4 corners of the floor to be captured, then set your camera to capture as much of the floor as possible to be sure that all skills that you want counted in your score are in full view for the judges to see.
 - If there are structural objects in your space (support poles, for example) that may obstruct the view of the judges, be sure that all skills are performed within view for the judges to see.
 - In order to maintain fairness and consistency, any skill that is not visible in the frame or occurs behind a structural object will be treated as if it did not happen and it will not be scored.

Template

- Once the filming window is open, the registered coach will receive a PDF Template via email that must be printed and filled out legibly in a dark pen or marker.
 - A team member or coach must hold up the filled-out Template in front of the camera for 5- 10 seconds before the routine begins.
 - The information on this Template will ensure that the judges are judging the proper team.
 - Routines submitted without the Template will be disqualified.

Keyword *(Select events only)*. There is NOT a keyword for the UCA & UDA 2021 Spring Events/Virtual Nationals)

The KEYWORD is a word or set of words that must be written on the KEYWORD Template outlined below and displayed on camera before the routine begins.

- The keyword will be specific to the event. Any videos that do not contain the appropriate keyword will be disqualified.