

Piccolo/Flute

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for Piccolo/Flute. The tempo is indicated as $\text{♩} = 168$. The key signature is one sharp (F#). The score consists of eight staves of music, each with a measure number below it. Measure numbers include 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. Dynamics and performance instructions include Picc 8vb , ff , mf , f , p , no Picc. , ff , Picc 8vb , ff , mf , fz , Picc / Fl. loco , ff , $\text{Picc (lower notes)}$, ff , fz , Picc 8vb , ff , Picc / Fl. loco , ff , and ff .

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Piccolo/Flute

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for Piccolo/Flute, identical to the first version but with a different header. The tempo is indicated as $\text{♩} = 168$. The key signature is one sharp (F#). The score consists of eight staves of music, each with a measure number below it. Measure numbers include 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. Dynamics and performance instructions include Picc 8vb , ff , mf , f , p , no Picc. , ff , Picc 8vb , ff , mf , fz , Picc / Fl. loco , ff , $\text{Picc (lower notes)}$, ff , fz , Picc 8vb , ff , Picc / Fl. loco , ff , and ff .

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B. Clarinet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of 14 staves of B-flat clarinet 1 music. The tempo is indicated as $\text{♩} = 168$. Measure numbers are placed above the staves at various points. The dynamics include ff , f , p , mf , and sfs . The key signature is mostly A major (no sharps or flats) with some changes.

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B. Clarinet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of 14 staves of B-flat clarinet 1 music. The tempo is indicated as $\text{♩} = 168$. Measure numbers are placed above the staves at various points. The dynamics include ff , f , p , mf , and sfs . The key signature is mostly A major (no sharps or flats) with some changes.

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B. Clarinet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for B. Clarinet 2. The score consists of 16 staves of music, each with a unique rhythmic pattern. Measure numbers are indicated above the staves at various points. Dynamic markings include *ff*, *f*, *p*, and *mf*. The music is set in common time with a key signature of one sharp.

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B. Clarinet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for B. Clarinet 2, identical to the first page but with different measure numbers (12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85) and measure endings (2, 3, 8, 2, 3, 2, 2, 2, 3, 2, 2, 2). The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*.

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Bass Clarinet

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{J} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

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Bass Clarinet

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{J} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

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E♭ Alto Sax 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of 15 staves of music for E♭ Alto Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as ♩ = 168. The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, and **sfz**. Measure numbers are shown in boxes above the staff: 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

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E♭ Alto Sax 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of 15 staves of music for E♭ Alto Saxophone. The key signature is A major (no sharps or flats). The tempo is indicated as ♩ = 168. The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, and **sfz**. Measure numbers are shown in boxes above the staff: 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

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E♭ Alto Sax 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of ten staves of music for E♭ Alto Sax 2. The key signature is A major (two sharps). The tempo is indicated as ♩ = 168. The score includes dynamic markings such as **ff**, **mf**, **p**, and **sfz**. Measure numbers are shown in boxes above the staff: 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 2, 5, 11, 15, 23, 27, 29, 32, 33, 34, 35, 37, 41, 43, 44, 45, 46, 47, 49, 51, 52, 53, 54, 56, 57, 60, 61, 62, 63, 66, 67, 68, 71, 72, 73, 74, 75, 76, 78, 80, 81, 82, 83, 84, 86, 87, 88. The score is set against a background of a large American flag.

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E♭ Alto Sax 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score consists of ten staves of music for E♭ Alto Sax 2. The key signature is A major (two sharps). The tempo is indicated as ♩ = 168. The score includes dynamic markings such as **ff**, **mf**, **p**, and **sfz**. Measure numbers are shown in boxes above the staff: 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 2, 5, 11, 15, 23, 27, 29, 32, 33, 34, 35, 37, 41, 43, 44, 45, 46, 47, 49, 51, 52, 53, 54, 56, 57, 60, 61, 62, 63, 66, 67, 68, 71, 72, 73, 74, 75, 76, 78, 80, 81, 82, 83, 84, 86, 87, 88. The score is set against a background of a large American flag.

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B. Tenor Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score for Tenor Saxophone consists of 11 staves of music. Staff 1 starts at $\text{J} = 168$ with dynamic ff . Staff 2 begins at measure 12 with dynamic mf . Staff 3 begins at measure 16. Staff 4 begins at measure 24. Staff 5 begins at measure 28. Staff 6 begins at measure 36. Staff 7 begins at measure 39. Staff 8 begins at measure 40. Staff 9 begins at measure 48. Staff 10 begins at measure 55. Staff 11 begins at measure 64. Performance instructions include "cresc.", "sfz", "mp", "mf", "fp", and "legato". Measure numbers are indicated above each staff.

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B. Tenor Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score for Tenor Saxophone consists of 11 staves of music. Staff 1 starts at $\text{J} = 168$ with dynamic ff . Staff 2 begins at measure 12 with dynamic mf . Staff 3 begins at measure 16. Staff 4 begins at measure 24. Staff 5 begins at measure 28. Staff 6 begins at measure 36. Staff 7 begins at measure 39. Staff 8 begins at measure 40. Staff 9 begins at measure 48. Staff 10 begins at measure 55. Staff 11 begins at measure 64. Performance instructions include "cresc.", "sfz", "mp", "mf", "fp", and "legato". Measure numbers are indicated above each staff.

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E. Bari Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

12 16 24 28 36 40 48 55 64 69 77 85

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E. Bari Sax

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

12 16 24 28 36 40 48 55 64 69 77 85

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B. Trumpet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

B. Trumpet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

ff = 168

12 **16** **24** **28** **36** **40** **48** **55** **64** **69** **77** **85**

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B. Trumpet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

B. Trumpet 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

ff = 168

12 **16** **24** **28** **36** **40** **48** **55** **64** **69** **77** **85**

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B. Trumpet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

ff

12 16

mf

24 28

f

36 40

p

48

55

2

mf — **f**

64 69

ff — **sfs**

77

ff

85

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B. Trumpet 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

ff

12 16

mf

24 28

f

36 40

p

48

55

2

mf — **f**

64 69

ff — **sfs**

77

ff

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B. Trumpet 3

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

ff mf f ff ff ff ff ff ff ff ff

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B. Trumpet 3

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 16 24 28 36 40 48 55 64 69 77 85

ff mf f ff ff ff ff ff ff ff ff

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F Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for F Horn. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a tempo of 168. Measure numbers are indicated above the staff at the beginning of each line. Dynamics include **ff**, **mf**, **f**, **p**, and **mp**. Measure 5 starts with a dynamic of **ff**. Measures 16 and 24 begin with **mf**. Measures 28 and 40 begin with **f**. Measures 36 and 48 begin with **ff**. Measures 55 and 64 begin with **mp**. Measures 69 and 77 begin with **ff**. Measures 77 and 85 begin with **f**.

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F Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for F Horn. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a tempo of 168. Measure numbers are indicated above the staff at the beginning of each line. Dynamics include **ff**, **mf**, **f**, **p**, and **mp**. Measure 5 starts with a dynamic of **ff**. Measures 16 and 24 begin with **mf**. Measures 28 and 40 begin with **f**. Measures 36 and 48 begin with **ff**. Measures 55 and 64 begin with **mp**. Measures 69 and 77 begin with **ff**. Measures 77 and 85 begin with **f**.

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B. Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for B. Horn, featuring 14 staves of music. The score includes dynamic markings such as *ff*, *mf*, *p*, and *mp*. Performance instructions like "sfp" and "perc. arr. by Thom Hannum" are also present. Measure numbers are indicated above the staves, ranging from 5 to 85.

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B. Horn

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A second musical score for B. Horn, identical to the first one, featuring 14 staves of music with dynamic markings like *ff*, *mf*, *p*, and *mp*, and performance instructions such as "sfp". Measure numbers 5 through 85 are marked above the staves.

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Trombone 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for Trombone 1, featuring 15 staves of music. The score includes dynamic markings such as **ff**, **mf**, **f**, **fp**, and **cresc.**. Measure numbers are indicated above the staff in boxes: 2, 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 48, 55, 64, 69, 77, 85. The music consists of continuous eighth-note patterns with various rests and grace notes.

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Trombone 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

A musical score for Trombone 1, identical to the first one but with different measure numbers. The score includes dynamic markings such as **ff**, **mf**, **f**, **fp**, and **cresc.**. Measure numbers are indicated above the staff in boxes: 2, 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85, 48, 55, 64, 69, 77, 85. The music consists of continuous eighth-note patterns with various rests and grace notes.

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Trombone 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{J} = 168$

2 ff 12 16 24 28 36 40 48 55 64 69 77 85

ff ff

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Trombone 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{J} = 168$

2 ff 12 16 24 28 36 40 48 55 64 69 77 85

ff ff

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Baritone

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score for the Baritone part consists of ten staves of music. The key signature is one flat, and the tempo is indicated as $\text{♩} = 168$. The score includes dynamic markings such as ff , mf , f , fp , and cresc. . Measure numbers are shown above the staff at various points, including 2, 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, and 85. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The vocal line is supported by a harmonic background of sustained notes and rhythmic patterns.

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Baritone

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

This section of the musical score is identical to the first, featuring the same ten staves of music for the Baritone part. The key signature, tempo, dynamics, measure numbers, and overall musical structure are the same as the first version, providing a continuous performance of the hymn.

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Baritone T.C.

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure Numbers: 2, 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85.

Dynamics and Instructions:

- Measure 2: ff
- Measure 12: 16
- Measure 24: mf
- Measure 28: f
- Measure 36: ff
- Measure 40: mf, legato
- Measure 48: f
- Measure 55: fp, cresc.
- Measure 64: f
- Measure 69: ff, fz
- Measure 77: ff
- Measure 85: f

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Baritone T.C.

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure Numbers: 2, 12, 16, 24, 28, 36, 40, 48, 55, 64, 69, 77, 85.

Dynamics and Instructions:

- Measure 2: ff
- Measure 12: 16
- Measure 24: mf
- Measure 28: f
- Measure 36: ff
- Measure 40: mf, legato
- Measure 48: f
- Measure 55: fp, cresc.
- Measure 64: f
- Measure 69: ff, fz
- Measure 77: ff
- Measure 85: f

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Tuba

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

2 ff

12 16 4 28 36 40 48 55 64 69 77 85

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Tuba

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

2 ff

12 16 4 28 36 40 48 55 64 69 77 85

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Mallet Perc. 1
Bells/Vibes

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$
Bells/Vibes

12 ff 16 no Bells 24 +Bells 8va 28 f 36 Vibes 8va 40 Vibes 8va 48 p 55 Vibes (loco) 64 no Bells 69 +Bells 77 f ff 85 no Bells +Bells

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Mallet Perc. 1
Bells/Vibes

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$
Bells/Vibes

12 ff 16 no Bells 24 +Bells 8va 28 f 36 Vibes 8va 40 Vibes 8va 48 p 55 Vibes (loco) 64 no Bells 69 +Bells 77 f ff 85 no Bells +Bells

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Mallet Perc. 2
Xylo/Marimba

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

1 = 168
Xylo/Marimba

ff pick up 1 mallet in RH

12 div. or 3 mallets 2/3/4 16 2/3/4 2/3/4 2/3 drop 1 mallet in RH
24 2/3/4 dead stroke d.s. 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3 32

36 no Xylo 40 48 55

64 2 69 3 77 85

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Mallet Perc. 2
Xylo/Marimba

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

1 = 168
Xylo/Marimba

ff pick up 1 mallet in RH

12 div. or 3 mallets 2/3/4 16 2/3/4 2/3/4 2/3 drop 1 mallet in RH
24 2/3/4 dead stroke d.s. 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3/4 2/3 32

36 no Xylo 40 48 55

64 2 69 3 77 85

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Snare Drum

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 [12] halfway 16 [16] 24 [24] 3 28 [28] 30 [30] 36 [36] turn LH over to cross stick move to ... halfway 40 [40] x = RH on LH cross stick Center 48 [48] halfway x = RH on LH cross stick 55 [55] 64 [64] 69 [69] 77 [77] 85 [85]

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Snare Drum

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

$\text{♩} = 168$

12 [12] halfway 16 [16] 24 [24] 3 28 [28] 30 [30] 36 [36] turn LH over to cross stick move to ... halfway 40 [40] x = RH on LH cross stick Center 48 [48] halfway x = RH on LH cross stick 55 [55] 64 [64] 69 [69] 77 [77] 85 [85]

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Quad-Toms

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure 12: ff'mf, ff, ff' (Measure 13), ff'mp (Measure 14)

Measure 24: mf'mp (Measure 25), f'mp (Measure 26)

Measure 33: p, f'mp (Measure 34), ff (Measure 35)

Measure 45: mf'mp/p (Measure 46), mf'mp/p (Measure 47)

Measure 57: f'mf (Measure 58), ff (Measure 59)

Measure 69: mp (Measure 70), mf'mp (Measure 71)

Measure 79: p, ff' (Measure 80)

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Quad-Toms

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure 12: ff'mf, ff, ff' (Measure 13), ff'mp (Measure 14)

Measure 24: mf'mp (Measure 25), f'mp (Measure 26)

Measure 33: p, f'mp (Measure 34), ff (Measure 35)

Measure 45: mf'mp/p (Measure 46), mf'mp/p (Measure 47)

Measure 57: f'mf (Measure 58), ff (Measure 59)

Measure 69: mp (Measure 70), mf'mp (Measure 71)

Measure 79: p, ff' (Measure 80)

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Bass Drum (4)

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Bass Drum (4)

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by **Don Hart**
arr. by **Michael Klesch**
perc. arr. by **Thom Hannum**

168 BPM

Measure 1: **ff**, **12**, **16**, **mp**, **ff**, **mf**, **mp**, dampen with LH.

Measure 21: **24**, **28**, **mp**, **f**, **ff**, **mp**, dampen with LH.

Measure 40: **40**, **36**, **48**, **mp**, **p**, dampen with LH.

Measure 49: **55**, **64**, **ff**, **mp**, **f**, **mp**, **ff**.

Measure 69: **77**, **ff**, **mp**, **f**, **ff**.

Measure 79: **85**, **ff**, **fff**.

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Bass Drum (4)

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by **Don Hart**
arr. by **Michael Klesch**
perc. arr. by **Thom Hannum**

Bass Drum (4)

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by **Don Hart**
arr. by **Michael Klesch**
perc. arr. by **Thom Hannum**

168 BPM

Measure 1: **ff**, **12**, **16**, **mp**, **ff**, **mf**, **mp**, dampen with LH.

Measure 21: **24**, **28**, **mp**, **f**, **ff**, **mp**, dampen with LH.

Measure 40: **40**, **36**, **48**, **mp**, **p**, dampen with LH.

Measure 49: **55**, **64**, **ff**, **mp**, **f**, **mp**, **ff**.

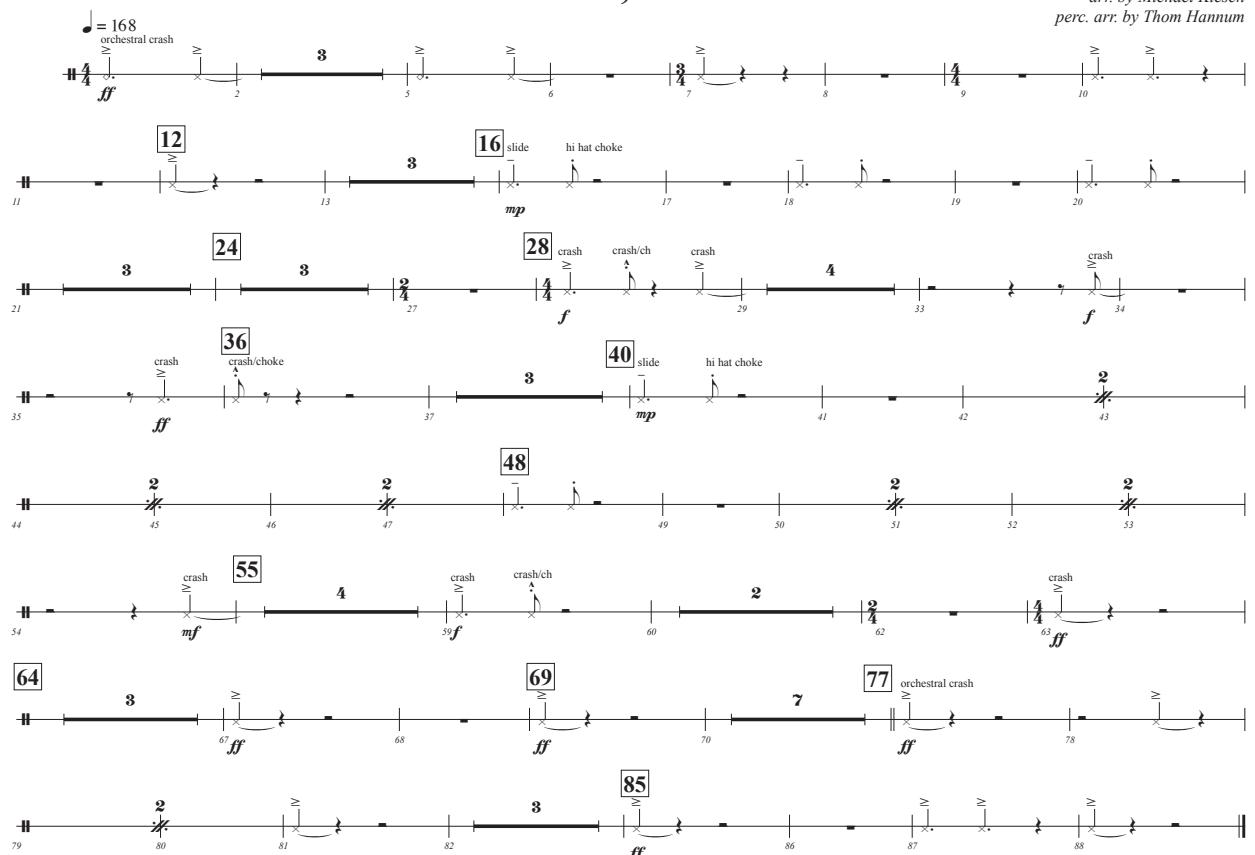
Measure 69: **77**, **ff**, **mp**, **f**, **ff**.

Measure 79: **85**, **ff**, **fff**.

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Ludwig van Beethoven
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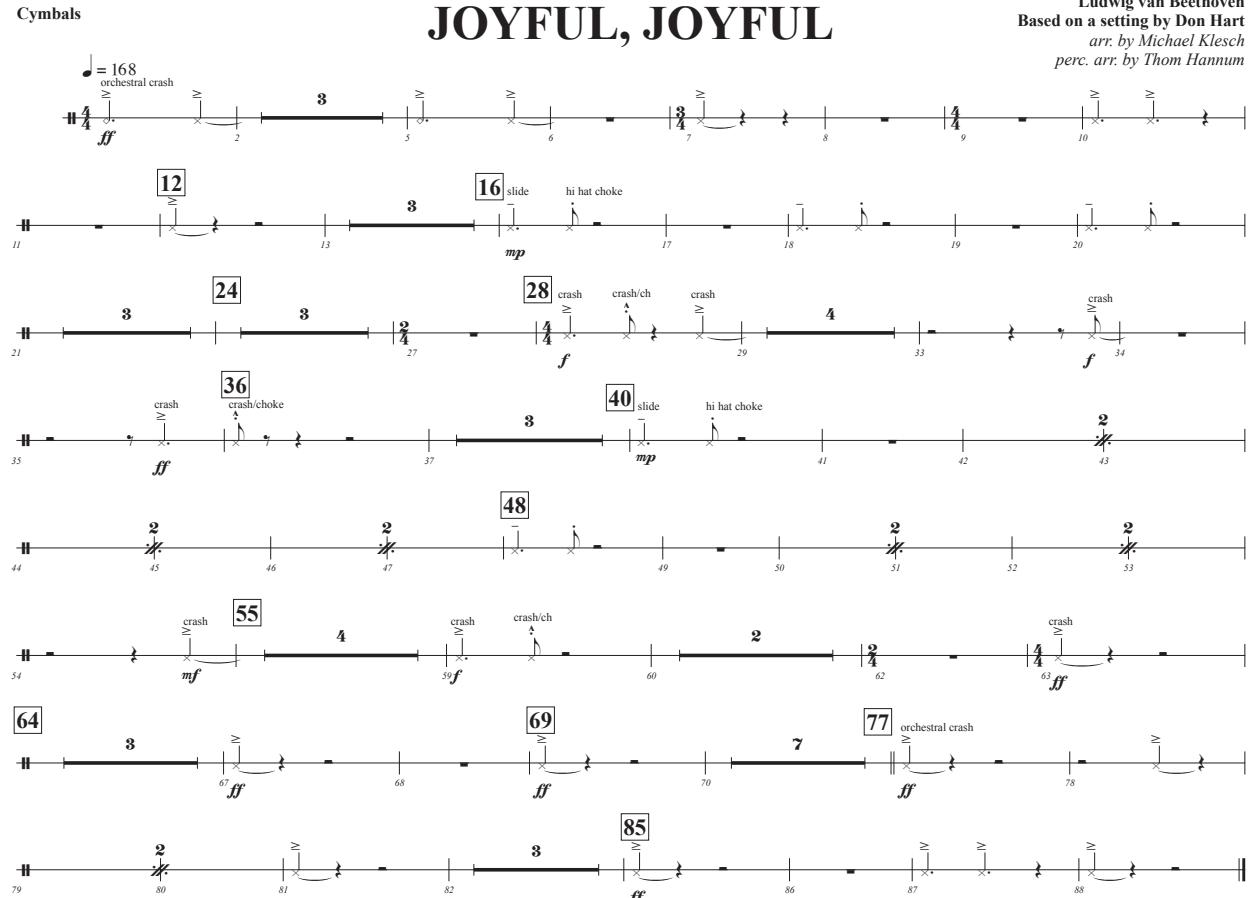
Cymbals



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Cymbals

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum



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Aux. Perc. 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure 8: *sus. cym.* **Measure 12:** *temple blocks* **Measure 16:** *Triangle* **Measure 24:** *temple blocks* **Measure 28:** *sus. cym.* **Measure 36:** *sus. cym.* **Measure 40:** *Triangle* **Measure 48:** *wind chimes* **Measure 55:** *sus. cym.* **Measure 64:** *3* **Measure 69:** *2* **Measure 77:** *2* **Measure 85:** *2* **Measure 95:** *2*

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Aux. Perc. 1

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Measure 8: *sus. cym.* **Measure 12:** *temple blocks* **Measure 16:** *Triangle* **Measure 24:** *temple blocks* **Measure 28:** *sus. cym.* **Measure 36:** *sus. cym.* **Measure 40:** *Triangle* **Measure 48:** *wind chimes* **Measure 55:** *sus. cym.* **Measure 64:** *3* **Measure 69:** *2* **Measure 77:** *2* **Measure 85:** *2* **Measure 95:** *2*

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Aux. Perc. 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score for Aux. Perc. 2 consists of ten staves of music. The first staff starts at measure 1 with a bass drum on beat 2. Measures 10 and 12 feature a tam-tam. Measures 14 and 16 show a tambourine with fingers on edge. Measures 20 through 28 include a palm slap. Measures 31 through 42 show a thumb roll. Measures 52 through 55 feature concert toms. Measures 64 through 79 show bass drums and tam-tams. The score concludes with a final dynamic marking of fff.

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Aux. Perc. 2

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

The musical score for Aux. Perc. 2 consists of ten staves of music. The first staff starts at measure 1 with a bass drum on beat 2. Measures 10 and 12 feature a tam-tam. Measures 14 and 16 show a tambourine with fingers on edge. Measures 20 through 28 include a palm slap. Measures 31 through 42 show a thumb roll. Measures 52 through 55 feature concert toms. Measures 64 through 79 show bass drums and tam-tams. The score concludes with a final dynamic marking of fff.

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Drum Set

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Drum set sheet music for "Joyful, Joyful" by Ludwig van Beethoven. The score includes parts for crash cym., hi-hat, snare dr., and kick dr. The tempo is 168 BPM. The music features various dynamic markings such as ff, mf, p, and mp. Measure numbers are indicated above the staff, and measure counts are shown below the staff. The score consists of eight staves of music, each representing a different drum or percussion instrument.

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Drum Set

JOYFUL, JOYFUL

Ludwig van Beethoven
Based on a setting by Don Hart
arr. by Michael Klesch
perc. arr. by Thom Hannum

Drum set sheet music for "Joyful, Joyful" by Ludwig van Beethoven. The score includes parts for crash cym., hi-hat, snare dr., and kick dr. The tempo is 168 BPM. The music features various dynamic markings such as ff, mf, p, and mp. Measure numbers are indicated above the staff, and measure counts are shown below the staff. The score consists of eight staves of music, each representing a different drum or percussion instrument.

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