

for TOGETHER AS ONE in support of Music Education and Community Spirit in America

CONDUCTOR

# AMERICA ON PARADE

arr. by Jay Bocook  
perc. arr. by Ralph Hardimon

Proudly ♩ = 126

The musical score is arranged for a large ensemble. The woodwinds (Piccolo/Flute, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bari Sax) and brass (Trumpet, F Horn, Trombone, Baritone, Tuba) sections play melodic lines and harmonic support, often marked with *ff*. The percussion section includes Snare Drum, Quad-Toms, Bass Drum, and Cymbals, providing a rhythmic foundation with various patterns and dynamics like *f* and *ff*. The score is in 3/4 time and features a key signature of one flat (B♭).

**A** **B**

Picc./Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *fp*

B. Sax *fp*

Trpt 1 *fp*

Trpt 2/3 *fp*

F.Hn. *fp*

Tbn 1 *fp*

Tbn 2 *fp*

Bar. *fp*

Tuba *fp*

Sn. Dr. *f* *p*

Quads *f* *p*

Bs. Dr. *f* *p*

Cym. *f* *mf*

Chicks

5 10 11 12 13 14 15 16

C

Musical score for 'America on Parade' conductor page 3, measures 17-25. The score is for a full orchestra and includes the following parts:

- Picc./Fl.
- Clar. 1 & 2
- A. Sax 1 & 2
- T. Sax
- B. Sax
- Trpt 1 & 2/3
- F. Hn.
- Tbn 1 & 2
- Bar.
- Tuba
- Sn. Dr.
- Quads
- Bs. Dr.
- Cym.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark 'C' is located above measure 23. The percussion parts (Sn. Dr., Quads, Bs. Dr., Cym.) are currently silent.

Picc./Fl.   
 Clar. 1 2   
 A. Sax 1 2   
 T. Sax   
 B. Sax   
 Trpt 1 2 3   
 F.Hn.   
 Tbn 1 2   
 Bar.   
 Tuba   
 Sn. Dr.   
 Quads   
 Bs. Dr.   
 Cym.

26 27 28 29 30 31 32

D

Picc./Fl. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f*

Trpt 1

Trpt 2

Trpt 3

F. Hn.

Thn 1

Thn 2

Bar.

Tuba *f*

Sn. Dr. *fff* *pp* *mp* *mf* *mp* *f*

Quads *fff* *pp* *mp* *mf* *mp* *f*

Bs. Dr. *fff* *pp* *mp* *mf* *mp* *f*

Cym. *fff* *mf* *f*

**E**

Picc./Fl.   
 Clar. 1 2   
 A. Sax 1 2   
 T. Sax   
 B. Sax   
 Trpt 1 2 3   
 F Hn.   
 Tbn 1 2   
 Bar.   
 Tuba   
 Sn. Dr.   
 Quads   
 Bs. Dr.   
 Cym.

Dynamics: *p*, *mf*, *f*, *fff*, *f*, *mf*   
 Performance instructions: *a2*, *Chicks*

Measures: 41, 42, 43, 44, 45, 46, 47, 48

F

Picc./Fl.

Clar. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Trpt 1  
2  
3

F. Hn.

Tbn 1  
2

Bar.

Tuba

Sn. Dr.

Quads

Bs. Dr.

Cym.

49 50 51 52 53 54 55

Picc./Fl. *mp*  
 Clar. 1 *mp*  
 Clar. 2 *mp*  
 A. Sax 1 *mp*  
 A. Sax 2 *mp*  
 T. Sax *mp*  
 B. Sax *mp*  
 Trpt 1  
 Trpt 2 *mp*  
 Trpt 3 *mp*  
 F. Hn. *mp*  
 Tbn 1 *mp*  
 Tbn 2 *mp*  
 Bar. *mp*  
 Tuba *mp*  
 Sn. Dr. *f ff f sfz mf*  
 Quads *f ff f sfz mf*  
 Bs. Dr. *mf p mf*  
 Cym. *mf*

Performance instructions: *To Edge*, *one player*, *Tutti @ Edge*

Measure numbers: 56, 57, 58, 59, 60, 61, 62



This musical score is for the conductor part of "America on Parade" on page 9. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions.

- Woodwinds:** Piccolo/Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Flute in Harmonic, Trombone 1 & 2, Baritone, and Tuba. Many parts include *ff* (fortissimo) markings.
- Brass:** Trumpet 1, 2, & 3, Flute in Harmonic, Trombone 1 & 2, Baritone, and Tuba.
- Percussion:** Snare Drum (Sn. Dr.), Quads (Quadrant Drums), Bass Drum (Bs. Dr.), and Cymbals (Cym.). The Sn. Dr. part includes dynamic markings of *p* (piano) and *ff*, and rhythmic patterns like "R R R R R R".
- Articulation:** Accents (>) are used throughout the score.
- Performance Instructions:** *ff* (fortissimo) is used in many parts, and *mp* (mezzo-piano) is used for the Quads.
- Rehearsal Mark:** A box labeled "H" is located at the top of the page.
- Measure Numbers:** 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.

Picc./Fl.  
 Clar. 1  
 2  
 A. Sax 1  
 2  
 T. Sax  
 B. Sax  
 Trpt 1  
 2  
 3  
 F. Hn.  
 Tbn 1  
 2  
 Bar.  
 Tuba  
 Sn. Dr.  
 Quads  
 Bs. Dr.  
 Cym.

69 70 71 72 73 74 75