

# WINTER SHOWCASE

Team Name

Division

Judge No.

## Overall Impression

Evaluate and credit the concepts of the production and performance (communication) success. The performers ability to engage an audience absolutely contributes to the impression of the production. Consider quality, originality and evaluate the effectiveness of the whole production.

## Production Success

The bullet points are arranged by order of importance as related to the production success.

- Production Value and Concept (color, costumes, set and props)
- Pacing (over time)
- Musicality and Designed Mood
- Coordination, Continuity and Flow
- Expressive Range of Body and Equipment through Dynamic Efforts of Space, Time, Weight and Flow
- Depth and Range of Impact between Body and Equipment
- Range of Material most Compatible with the Performer's Training
- Depth and Quality of Design/Orchestration through Time in Layered Events
- Use of Design Elements in Form, Body and Equipment
- Characteristics, Detail and Nuance of Design

Seldom Experiences			Rarely Discovers			Sometimes Knows			Frequently Understands			Always Applies			
WEAK			FAIR			GOOD			EXCELLENT			SUPERIOR			
0 to 06			07 to 29			30 to 59			60 to 89			90 to 100			
0	2	3 4	5 6	7 13	14 21	22 29	30 40	41 50	51 59	60 70	71 80	81 89	90 93	94 97	98 100

Production Success Total																		Points		Score	
																		100			

## Performance Success

The bullet points are arranged by order of importance as related to the performance success.

- Engagement with the Audience
- Communication
- Excellence
- Training, Stamina and Recovery
- Achievement of Equipment/Body Principles
- Development of Breath, Muscle, Tension, Flexion, and Rotation
- Achievement of Blended Body and Equipment Challenges
- Achievement of Dynamic Gradations and Effort Qualities
- Adherence to Style in Equipment, Movement or Motion

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Performance Success Total																		Points		Score	
																		100			