



## *UDA HOME ROUTINE RULES 2019*

*Effective April 1, 2019*

*\*These rules apply to ELEMENTARY, JUNIOR HIGH and HIGH SCHOOL teams ONLY.*

*Green print denotes a change from prior year\**

*ALL-STAR TEAMS:*

*Please visit [www.usasf.net](http://www.usasf.net) for All Star routine rules and regulations.*

### **GENERAL GUIDELINES**

- A. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly.
- B. All programs should have, and review, an emergency action plan in the event of an injury.
- C. Coaches must recognize the entire team's particular ability level and limit the team's activities accordingly.
- D. No technical skills should be performed when a coach is not present or providing direct supervision.
- E. All practice sessions should be held in a location suitable for the activities of dance, and away from noise and distractions.
- F. Warm-up and stretching should precede and conclude all practice sessions, pep rallies, games, competitions, performances, and other physical activities.
- G. The performance surface should be taken into consideration before engaging in any technical aspect of dance. The performance area should be reasonably free of obstructions. Dancers should not perform technical skills on:
  - 1. Concrete, asphalt, or any other hard or uncovered surface
  - 2. Wet surfaces
  - 3. Uneven surfaces
  - 4. Surfaces with obstructions
- H. The dance team coach or other knowledgeable designated representative should be in attendance at all practices, functions, and games.

### **COMPETITION ROUTINE GUIDELINES**

- A. Formal entrances which involve dance, technical skills, and all traditions/chants are not permitted. Dancers should enter the performance area in a timely fashion.
- B. All staging, backdrops, special effects, or any items that may damage or otherwise alter the performance floor or environment are prohibited (water, powder, glitter, fire, sliding oil, etc).
- C. **Center markers will not be allowed. This includes but is not limited to- stuffed animals, toys, alternate dancers, etc.**

- D. Time limit is as follows:
1. SCHOOL teams will have a maximum of (2) two minutes to demonstrate their style and expertise. If a team exceeds the time limit by more than (3) three seconds, they will be issued a penalty.
  2. ALL STAR teams will have a required minimum of (1:45) one minute forty five seconds and a maximum of (2:15) two minutes fifteen seconds to demonstrate their style and expertise. If a team exceeds the time limit over or under (3) three seconds, they will be issued a penalty.
- E. Timing will begin with the first choreographed movement or note of music, whichever is first. Timing will end with the last choreographed movement or note of music, whichever is last.

### **PENALTIES**

Any team that does not adhere to the terms and procedures of these "Safety Rules and Guidelines" as outlined in this document will be subject to ranking last in home routine evaluations.

### **MUSIC GUIDELINES**

- A. I have read and understand the USA Cheer Music Copyrights Educational Initiative and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.
- B. These guidelines are as of June 16, 2016. For the most up to date music information, visit <http://varsity.com/music>. If you have any questions, dance teams should email [dancemusic@varsity.com](mailto:dancemusic@varsity.com). Please check Preferred Provider list for updates and changes periodically.
- C. Teams must be able to provide proof of licensing, in the form of a printed copy, during registration at the event.
- D. If a team does not have required paperwork, they will be given the option to count the routine verbally or perform to an approved track of music or a track with counts (Provided by Varsity Spirit).
- E. If a team does not have the required paperwork, and chooses not to count the routine or perform to an approved track of music or a track with counts, the team will be disqualified from the competition and not allowed to perform or compete.
- F. If there are concerns regarding a certain team's use of music, a Challenge Form must be completed immediately following the team's performance.
- G. A challenge can only be made by the official coach of a team competing at the event at which the challenge is being made.
- H. Challenge Process
1. All music challenges must be submitted in writing to the event director.
  2. There will be \$100 fee to request a music challenge and must be in the form of a check made out to St Jude Children's Research Hospital.
  3. Fees collected will be voided if challenge is correct.
  4. If the team challenged can provide documentation during the event and can be verified, the fees will be donated to St. Jude.
  5. If the team challenged can provide documentation that requires further review, a decision will be finalized within 48 hours of the event.
- I. Each team is required to have a responsible adult remain at the music station that knows the routine and music. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, volume turned up and placed in airplane mode. Please make sure the responsible adult playing the music is aware of any passcodes needed to lock/unlock a phone. Teams will also need to provide their own adapter should one be needed to play off a specific device. If using CDs, make sure it's unscratched so it doesn't skip.
- J. When recording your music for the event, coaches or music editors should edit their song in a Digital Audio Workstation (DAW) and make sure that the volume of the song is at 0. Things to note: Most

DAW's have a default that sets a track at -6 when a track is added. Check to see if there is a normalization process after you render or save your work.

- K. If your team is featured in the TV broadcast and uses an original composition created or commissioned for your performance or an original recording, your routine music may be used if synchronization rights are also secured. Teams must be able to provide proof of synchronization rights in the form of a printed copy during registration at the event to be included in the show.

### **CHOREOGRAPHY AND COSTUMING**

- A. Routine choreography should be appropriate and suitable for family viewing and listening of all ages. Vulgar or suggestive material, choreography and/or inappropriate music is not allowed and is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications. Music containing words unsuitable for family listening is not allowed. This includes (but is not limited to) swearwords, connotations of inappropriate behavior, etc. Inappropriate choreography, costuming, makeup and/or music may affect the judges' overall impression and can result in a 1 point deduction.
- B. Shoes, on both feet, must be worn during the competition. Dance paws are acceptable. Shoes with wheels are not allowed (Example: roller skates, roller blades, heelys, etc). Wearing socks and/or footed tights only is not allowed.
- C. Teams may NOT use Disney themes nor may they have costumes that resemble a Disney character, movie, or theme.
- D. When dancers are standing at attention, all costumes/uniforms must cover the midriff area completely. The midriff includes the entire midriff section from the bra line down, front of the body only. Nude body liners are acceptable. **This rule applies to all pom, jazz, kick, and hip hop routines.** All male dancers' costumes must include a shirt that is fastened, however it can be sleeveless.
- E. Jewelry as part of the costume is allowed.

### **PROPS**

Props are not allowed. A prop is defined as anything that is danced with that is not attached to your costume at all times. Articles of clothing, such as jackets, headbands, sunglasses, hats etc. may be removed from the body and discarded; these items may not have any choreographed movement done with them. If taken off and danced with, it becomes a prop. Poms being used in a pom routine do not count as props.

### **HANDS FREE POMS**

The use of hands-free poms will be allowed. Hands-free poms are defined as poms with a strap across the palm of the hand, making them easily transferrable to place a clean hand on the ground for skills, tricks, etc. A hair tie, rubber band, or tying pom strings/pieces together will not be counted as a hands free pom.

### **HIGH KICK**

**Each routine must have a minimum of 60 kicks.** We suggest that your routine have more than 60 to ensure meeting the minimum requirements. A kick is defined as one foot remaining on the floor while the other foot lifts with force at least one inch from the floor. At least half the team must execute a kick in order for it to be counted. If your team has an odd number of dancers you will need to round up in order to fall within the guideline (Example- 13 team members means at least 7 of them need to be kicking in order for it to count).

Passe, flicks, turn sequences, toe taps, etc. will not be counted as kicks.

Contraction/Can Can Kicks: Any time the leg extends at or above 90 degrees, contracts and extends again at or above 90 degrees, it will be defined as separate kicks.

### **SCHOOL DIVISIONS AND CATEGORIES:**

There will be a Varsity, Junior Varsity, and Junior High division. All teams in the Varsity, Junior Varsity, or Junior High divisions must be an official school dance team. The Junior Varsity division is any official school dance team that is recognized by their school as the Junior Varsity or “B” team.

The minimum to participate in home routines is 5 participants. Teams looking to qualify for the National Dance Team Championship must perform with 7 or more participants; there is no maximum number.

Teams CANNOT qualify for the National Dance Team Championship at a home camp. **Elementary teams are not eligible to qualify for the National Dance Team Championship, however are still permitted to participate in home routine evaluations.**

- A. Varsity Divisions ONLY \*Depending on the size of your camp, home routines may or may not be split into the following:\***
- Small Varsity- 7-11 members (Jazz, Pom, Hip Hop- Game Day is NOT permitted)
  - Medium Varsity- 12-15 members (Jazz, Pom, Hip Hop- Game Day is NOT permitted)
  - Large Varsity- 16 or more members (Jazz, Pom, Hip Hop- Game Day is NOT permitted)
- B. If a school has two Varsity teams, they both must be an official school dance team as deemed by administration. In order to compete two Varsity teams, the following requirements must be met:
- C. Team members may not be a part of both teams.
- D. Teams must provide documentation on school letter head, signed by the principal, that there are two Varsity dance teams at the school, as well as a roster for each team. This documentation must be sent to the office prior to attending camp or a regional competition. Registrations for our National Dance Team Championship will not be approved without receipt of this documentation.
- E. Each team must qualify separately for our National Dance Team Championship either at camp with 7 or more members, or by placing at a regional competitions, so long as they attended overnight camp with 7 or more members.
- F. If teams choose to have two Varsity teams in the same division (i.e. two Medium Varsity Pom teams), they recognize that they will compete against each other.
- G. **All Junior High Divisions** – 9th Grade and Below. Junior High Divisions WILL be allowed 9th grade participants if (1) they attend a school that is under the administrative supervision of the same school board as the junior high school that they are representing AND (2) a minority of the team are 9th graders. Junior High teams with a majority of 9th graders would compete as a Junior Varsity.
- H. **All Junior Varsity Divisions** – 7th Grade -12th Grade. Junior Varsity Divisions WILL be allowed 7th grade participants if they attend a school that is under the administrative supervision of the same school board as the high school that they are representing. Junior Varsity teams must be the official Junior Varsity of the school they represent.
- I. **All Varsity Divisions** – 8th Grade - 12th Grade. 7th grade participants will NOT be allowed on a Varsity team; however 8th grade participants will be allowed to participate on a Varsity team if the school they attend is under the direct administrative supervision of the same school board as the Varsity team they are representing.
- J. **Please Note:** In the event that a team has an equal amount of 8<sup>th</sup> and 9<sup>th</sup> graders on the team, they will be required to compete in the Junior Varsity Division.

## SCHOOL TEAMS: ROUTINE SAFETY RULES

**\*All-Star teams please visit [www.usasf.net](http://www.usasf.net) for routine rules and regulations\***

### **A. WEIGHT BEARING SKILLS**

Hip over-head rotation skills with hand support are not allowed while holding poms in the supporting hand. (Exception: forward rolls and backward rolls are allowed). The use of hands free poms for hip over-head skills is allowed. \*Please reference the Hands Free Poms section for more details\*

### **B. TUMBLING AND TRICKS (Executed by Individuals)**

**\*Note: The following are lists of commonly known dance skills. This does not mean that they are required for your routine, nor does this list encompass all skills that are legal/illegal.\***

#### **ALLOWED:**

Aerial Cartwheels	Front/Back Walkovers
<b>Front Handsprings</b>	Round Off
<b>Branny</b>	Stalls/Freezes
<b>Side Somi</b>	Head spins
Backward Rolls	Windmills
Forward Rolls	Kip Ups
Cartwheels	Shoulder Rolls
Headstands	Headsprings (with hands)
Handstands	Backbends

#### **NOT ALLOWED:**

Front Tucks	Back Handsprings
Front Aerials	No handed headsprings
Dive Rolls	Toe Pitch Back Tucks
Layouts	Shushunova
Back Tucks	

1. Airborne skills without hand support are not allowed. (Exception: Headsprings with hand support and aerial cartwheels not connected to any tumbling skill are allowed).
2. **If a team chooses to use hands free poms for aerial cartwheels and/or side somis, and later touches down, the poms MUST be flipped off of the hand, or a penalty will be assessed. Simply wearing the hands free poms for the aerial cartwheel does not make it legal if they are not used correctly.**
3. **If a team chooses to use non- hands free poms for aerial cartwheels and/or side somis, they MUST be moved to one hand. If a dancer later touches down with the hand that holds both poms, a penalty will be assessed. There are no exceptions to this rule.**
4. Tumbling skills with hip over-head rotation is limited to 3 connected skills. (Example: 3 consecutive headsprings are allowed; 4 are not allowed).
5. Simultaneous tumbling over or under another dancer that includes hip over-head rotation by both dancers is not allowed.
6. **Choreographed** drops to the knee, thigh, back, front, head, shoulder, or seat onto the performing surface are not allowed unless the dancer first bears weight on the hand(s) or foot/feet.

7. Landing in a push-up position onto the performance surface from a jump in which the legs are in front of the body and swing behind are not allowed. All variations of a shushunova (see glossary) are not allowed.
8. Airborne skills without hip over-head rotation may not jump from a standing or squatting position backwards onto the neck, head, back, shoulders, and/or hands. Any kip up motion must initiate from the back/shoulder area touching the ground. (NOTE: This rule refers specifically and only to the “rubber band” /”bronco” kip up skill, as well as any skill jumping backwards into a headstand/handstand stall).

**C. DANCE LIFTS AND PARTNERING (Executed in pairs or groups)**

1. The Executing Dancer must receive support from a Supporting Dancer who is in direct contact with the performance surface through the entire skill. (Exception: Kick Line Leaps).
2. Elevators, thigh stands, shoulder sits, and chair sits are allowed.
3. The following cheer based stunts are not allowed:
  - a. Extended cheer stunts (the lifted dancer is extended in an upright position over the base(s) who maintain fully extended arms and have the lifted dancers feet in hands)
  - b. Pyramids and basket tosses
4. Swinging in and out of lifts and tricks is allowed in the prone and/or supine positions; swinging forwards, backwards, or making a complete circular rotation will not be allowed if the Executing Dancer is in a prone position (body facing the ground).
5. Hip over-head rotation of the Executing Dancer(s) may occur as long as a Supporting Dancer maintains contact until the Executing Dancer returns to the performance surface or is returning to the upright position.
6. Vertical Inversions are allowed as long as:
  - a. The Supporting Dancer(s) maintain contact until the Executing Dancer returns to the performance surface or returns to the upright position.
  - b. When the height of the Executing Dancers shoulders exceeds shoulder level of the Supporting dancer, there is at least one additional dancer to spot who does not bear weight.

**D. RELEASE MOVES (Unassisted Dismounts to the performance surface)**

1. An Executing Dancer may jump, leap, step, or push off a Supporting Dancer if:
  - a. The highest point of the released skill does not elevate the Executing Dancer’s feet above head level of the Supporting Dancer.
    - i. Exception: toe touches off a dancers back/leap frog jumps will be allowed
  - b. The Executing Dancer may not pass through the prone or inverted position after the release.
  - c. Toe pitch back tucks are not allowed.
2. A Supporting Dancer may release/toss an Executing Dancer if:
  - a. The highest point of the release/toss does not elevate the Executing Dancer’s hips above head level of the Supporting Dancer.
  - b. The Executing Dancer is not supine or inverted when released.
  - c. The Executing Dancer does not pass through a prone or inverted position after release.
  - d. Toe Pitch back tucks are not allowed.