



# THE DANCE SUMMIT

## RULES AND REGULATIONS

### I. GENERAL RULES

#### A. ELIGIBILITY POLICY

- 1) The Dance Summit strictly enforces its age requirements for each division. The Dance Summit reserves the right to assess a penalty, disqualify, reclaim any and all awards and/or remove video appearance for any team/gym found to be in violation of the eligibility policy, whether before, during or after the Event.
- 2) A USASF Team Roster Form will need to be completed prior to participating in the Championship. One roster must be completed per team.
- 3) All coaches will be required to have a Green Light Background Check Status issued by the National Council of Safety Initiatives and listed on the competing teams' roster.

#### B. CODE OF CONDUCT

- 1) The team and each participating member/coach should constantly display good sportsmanship throughout the entire performance in regards to respect for themselves, other teams and the viewing audience of all ages. Teams should refrain from any taunting, bragging, or suggestive expressions or gestures as well as discrimination of any nature.
- 2) Any unruly, aggressive or belligerent behavior by participants, coaches or spectators toward any other attendee or Event Staff will result in potential team disqualification, removal from the event and / or barred participation from future Championships.
- 3) Teams will be assessed a 2.0 point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior.

#### C. CROSSOVERS

- 1) Crossovers at The Dance Summit:
  1. An all star dancer is limited to crossing over to **4 (FOUR)** performances from their program during the competition.
  2. Participant may only represent one gym.
  3. Participants must pay an additional \$100 registration fee for the third team and the fourth performance.
  4. Individuals will be allowed to crossover from the 2019 Dance Worlds to The Dance Summit.
  5. No crossovers will be allowed to compete on both a cheer and a dance team at the 2019 Summit.
- 2) The Dance Summit will attempt to ensure teams from the same program do not have overlapping performances during the preliminary schedule. However, The Dance Summit cannot guarantee that a performance overlap will not occur during the final schedule.
- 3) If a team violates the crossover rules, the second and each subsequent team will receive a 10.0 point deduction off of

their score for each illegal participant. Maximum penalty is 20.0.

#### D. TIME LIMITATIONS:

- 1) Dance teams will have a minimum of (1:45) one minute forty five seconds and a maximum of (2:15) two minutes fifteen seconds to demonstrate their style and expertise. If a team exceeds the time limit, they will be assessed a penalty for each violation.
- 2) Timing will begin with the first movement, voice, or note of music.
- 3) A 2.0 penalty will be assessed if music is not used for the entire routine.
- 4) If a team exceeds the time limit, a penalty will be assessed for EACH violation: Point five (.5) deduction for **1-5 seconds**, One (1) point deduction for 6-10 seconds and two (2) points for 11 or more seconds over.
- 5) The routine time limit is 2:30. Acknowledging the potential variances caused by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatches show a time of 2:33.
- 6) **BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.**
- 7) Judges' decisions on timing of total routine are final.

#### E. INTRODUCTIONS

- 1) Formal entrances which involve dance, technical skills, and all traditions/chants are not permitted. Dancers should enter the performance area in a timely fashion.
- 2) All staging, backdrops, special effects, or any items that may damage or otherwise alter the performance floor or environment are prohibited (water, powder, feathers, glitter, etc).
- 3) All team breaks, rituals and traditions need to take place prior to entering the mat.
- 4) All teams should refrain from any type of excessive celebration following the team's performance. Any team in violation will receive a ONE point deduction.

#### F. MUSIC

- 1) I have read and understand the USA Cheer Music Copyrights Educational Initiative and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.
- 2) For the most up to date music information, visit <http://varsity.com/music>. If you have any questions, cheer teams should email [info@usacheer.net](mailto:info@usacheer.net). Please check

- Preferred Provider list for updates and changes periodically.
- 3) Teams must be able to provide proof of licensing, in the form of a printed copy, during registration at the event.
  - 4) Should a team choose an original recording and is featured in the TV broadcast, your routine music may be used if synchronization rights are also secured. Teams must be able to provide proof of synchronization rights in the form of a printed copy during registration at the event.
  - 5) If a team does not have required paperwork, they will be given the option to count the routine verbally or perform to an approved track of music or a track with counts (Provided by Varsity Spirit).
  - 6) If a team does not have the required paperwork, and chooses not to count the routine or perform to an approved track of music or a track with counts, the team will be disqualified from the competition and not allowed to perform or compete.
  - 7) If there are concerns regarding a certain team's use of music, a Challenge Form must be completed immediately following the team's performance.
  - 8) A challenge can only be made by the official coach of a team competing at the event at which the challenge is being made.
  - 9) Challenge Process
    - All music challenges must be submitted in writing to the event director.
    - There will be \$100 fee to request a music challenge and must be in the form of a check made out to St Jude Children's Research Hospital.
    - Fees collected will be voided if challenge is correct.
    - If the team challenged can provide documentation during the event and can be verified, the fees will be donated to St. Jude.
    - If the team challenged can provide documentation that requires further review, a decision will be finalized within 48 hours of the event.
  - 10) Each team is required to have a responsible adult remain at the music station that knows the routine and music. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury.
  - 11) All teams must provide their own CD or MP3 device for use on the event provided sound system. Music must be recorded at the correct tempo on a high quality CD or loaded onto an MP3 device.
  - 12) It is not recommended that a smart phone be used for playing music, due to interference that may be caused during a routine. No cover may be on any MP3 player so that a jack may be easily inserted into the device.
  - 13) Please make sure that all devices have a head phone jack to connect to sound system and are fully charged, volume turned up and placed in airplane mode. If using a CD make sure it's unscratched so it doesn't skip.
  - 14) Please ensure that jacks are clean and free of any debris which may impact connectivity. You will need to acquire an adapter in advance if your player does not have a head phone jack.
  - 15) Music on CD must be labeled with the team name, division, team size, and be ready to play. One or several selections of music may be used. Due to greater room for technical error with some CDs you must have a back-up MP3 of your routine available.
  - 16) Teams may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney

music is acceptable if following the music guidelines.

- 17) Music must be appropriate for family viewing. Any vulgar or suggestive words or music will result in a score deduction.

## F. COMPETITION AREA

- 1) The competition is scheduled to be held at the Coronado Springs Convention Center.
- 2) The performance floor will be professional grade material. All floors will have 10 panels in rehearsal area and 10 panels on the main floor. Dimensions are as follows and can be subject to change if the tournament officials feel it is necessary for the successful execution of the championship:
- 3) The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the successful execution of the championship.
- 4) Teams may line up anywhere inside the competition area.

## G. THE DANCE SUMMIT CHAMPIONSHIP QUALIFICATION

Teams attending the Championship must compete in the same category and age division that they qualified.

- ## H. VIOLATIONS--Teams in violation of any USASF Safety Guideline or these Rules and Regulations will be subject to a two point (2.0) deductions and/or disqualification.

## II. INTERRUPTION OF PERFORMANCE

### A. UNFORSEEN CIRCUMSTANCES

- 1) If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
- 2) The team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

### B. FAULT OF TEAM

- 1) In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.

### C. INJURY

- 1) The only persons that may stop a routine for injury are: a) competition officials, b) the gym owner / coach from the team performing or c) an injured individual.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may

perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred.

- 3) The injured participant that wishes to perform may not return to the competition floor unless:
  - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
  - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
  - c. In the event of a suspected concussion/head injury, the participant cannot return to perform without clearance from a licensed medical professional that has training related to head injuries, even with a waiver from a parent or legal guardian.
  - d. In addition to the Varsity Brands head injury policy, we encourage you to be familiar with the specific laws of the state where the competition is being held.

### **III. HOW TO HANDLE PROCEDURAL QUESTIONS**

#### **A. RULES & PROCEDURES**

Any questions concerning the rules or procedures of the competition will be handled exclusively by the owner / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.

#### **B. PERFORMANCE**

Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance or following the outcome of the competition.

### **IV. INTERPRETATIONS AND / OR RULINGS**

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

### **V. SPORTSMANSHIP**

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine. The gym owner and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.

### **VI. DEDUCTIONS**

- 1) Coaches will have the autonomy to present deduction and / or scoring range challenges. Should your team receive a score that you determine is not in the appropriate range as explained

in the coaches meeting, or if your team receives a deduction for performance infractions stated in the Varsity standard of Scoring, please pick up a deduction/score range challenge form at the coaches information table located in each venue.

- 2) Complete the form, detailing your explanation for the challenge and give it back to the coaches' information table personnel. You will be notified about your challenge result within one hour after the last team in your division performs.
- 3) Please have someone pick up your deduction sheet IMMEDIATELY after your team's performance.
- 4) Please review your team's performance playback before completing a deduction challenge sheet to make sure your challenge is legitimate.

### **VII. DISQUALIFICATION**

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition, and may also forfeit the opportunity to participate in a competition or the Championship the following year.

### **VIII. FINALITY OF DECISIONS**

By participating in this championship, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

### **IX. SCORES AND RANKINGS**

Each judge has the responsibility and authority to review and submit his/her final scores and rankings prior to the calculation of final scores. Scores and rankings will be available only to gym owners or coaches at the conclusion of the competition.

### **X. JUDGING CRITERIA**

- 1) Panel Judges are responsible for scoring each team's performance based on the Score sheet. Each Panel Judge fills out his/her own score sheet for each performance. Panel Judges score technical ability and the overall routine, but they do not determine or score deductions or safety violations.
- 2) The Safety Judge is responsible for administering all safety violations, time violations, and boundary violations.
- 3) The Point Deduction Judge is responsible for assessing deductions in each routine.
- 4) For more information, please visit [www.varsityallstar.com](http://www.varsityallstar.com).

### **XI. JUDGING PROCEDURES**

The judges for the event will be appointed at the sole discretion of The Dance Summit. Scores for each team will be AVERAGED together to determine the overall team score. In the event of a FIRST place tie, the tie will be broken. Detailed information will be reviewed at the coaches meeting.

### **XII. 2018-2019 GENERAL SAFETY GUIDELINES AND GLOSSARY**

The Dance Summit will follow the USASF Safety Guidelines. Clarification and updates may be made throughout the season.

### **XIII. AWARDS AND PRIZE**

- 1) All teams will receive The Summit Bid Winner banner for competing at The Summit.
- 2) All participants will receive a participation medallion for competing at The Summit.
- 3) Teams who make their "Final Quest" in each division on Sunday will be awarded a personalized team banner with their division and placement.
- 4) Teams that place 1st, 2nd or 3rd in their respective division, will also receive a team banner and each participant from those teams will receive individual mini banners recognizing their accomplishment.
- 5) Each rostered athlete who performed on the floor plus two coaches will be awarded rings and must be listed on the USASF event roster. Additional rings may be ordered on site. Based on availability, rostered alternates may request additional rings after the competition of our final awards sessions on Sunday evening. If any athlete and/or coach wins multiple divisions only ONE Championship ring will be awarded.

### **XIV. TOURNAMENT FACILITY**

- 1) The competition is scheduled to be held at Disney's Coronado Springs Resort.
- 2) The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the successful execution of the championship.

### **XV. APPEARANCES, ENDORSEMENTS AND PUBLICITY**

All teams winning titles or awards agree to have all appearances, endorsements and publicity approved through The Dance Summit office.

### **XVI. LOGO USAGE**

Teams will not be allowed to use The Dance Summit logo or the Varsity All Star logo including; banners, rings, bows, t-shirts etc.

**ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.**

\_\_\_\_\_  
(Team Name)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(City/State)

\_\_\_\_\_  
(Owner's Signature)

\_\_\_\_\_  
(Division — Junior, Senior etc. Category: Pom, Jazz, etc. )

\_\_\_\_\_  
(Coach's Signature)

• Retain a copy of these rules for your files •