

BAND CHANT – 30 Points	
Choreography	Points
Choreography is both practical to the sideline and utilized to elevate/enhance the entertainment experience · Routine elements are focused on properly leading the crowd · Use of a variety of visual effects and creative movements · Formation variety, crowd coverage and effective transitions	10
Technique / Execution	Points
Motion strength and placement · Timing and synchronization · Spacing · Execution of routine elements	10
Crowd Communication, Engagement & Tools	Points
Effective use of props to lead the crowd, including their execution · Use of voice, volume and cues to direct and engage the crowd · Energy and genuine enthusiasm · Facial expressions · Eye contact and confidence	10
SITUATIONAL SIDELINE / CHEER – 40 Points	
Choreography	Points
Choreography is both practical to the sideline and utilized to elevate/enhance the entertainment experience · Routine elements and allowed skills are focused on properly leading the crowd · Use of a variety of visual effects and creative movements · Formation variety, crowd coverage and effective transitions	10
Technique / Execution	Points
Motion strength and placement · Timing and synchronization · Spacing · Execution of routine elements and allowed skills	10
Crowd Communication & Tools	Points
Effective use of props to lead the crowd, including their execution · Use of voice, volume and cues to direct and engage the crowd · Clear set-up · Accurate situation response	10
Crowd Engagement	Points
Energy and genuine enthusiasm · Facial expressions · Eye contact and confidence	10
FIGHT SONG – 30 Points	
Choreography	Points
Choreography is both practical to the sideline and utilized to elevate/enhance the entertainment experience · Routine elements and allowed skills are focused on properly leading the crowd · Use of a variety of visual effects and creative movements · Formation variety, crowd coverage and effective transitions	10
Technique / Execution	Points
Motion strength and placement · Timing and synchronization · Spacing · Execution of routine elements and allowed skills	10
Crowd Communication, Engagement & Tools	Points
Effective use of props to lead the crowd, including their execution · Use of voice, volume and cues to direct and engage the crowd · Energy and genuine enthusiasm · Facial expressions · Eye contact and confidence	10
Total Possible	100