



2025-2026 DANCE COMPETITIONS

PROP

Team Name:
Division:
On Team

(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (v) IMPROVEMENT NEEDED

Choreography

 Max
Value

Score

Comments:

STYLE MOVEMENT

- ☐ Focus on Prop
- ☐ Continuity of Prop in Routine
- ☐ Prop Composition
- ☐ Creativity/Variety
- ☐ Appropriateness
- ☐ Musical Interpretation

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

VISUAL IMPACT/STAGING

- ☐ Continuity/Prop Transitions
- ☐ Use of Area/Floor Patterns
- ☐ Use of Props
- ☐ Prop Visual Effects

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

Execution

UNIFORMITY

- ☐ Upper Body Precision
- ☐ Lower Body Precision
- ☐ Timing
- ☐ Spacing
- ☐ Handling of Props

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

MOVEMENT QUALITY

- ☐ Body Control/Technique
- ☐ Range of Motion
- ☐ Dynamics
- ☐ Coordination
- ☐ Turns/Leaps/Jumps
- ☐ Flexibility

 A. 18-20
B. 16-17
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D. 7-13
F. 0-6

(20)

Performance

SHOWMANSHIP

- ☐ Facial Expression
- ☐ Projection
- ☐ Focus
- ☐ Confidence in Performance
- ☐ Musicality
- ☐ Body Energy
- ☐ Uniform/Accessories/Grooming

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

PROP
TOTAL SCORE
100

Judge:

