



2025-2026 DANCE COMPETITIONS

MUSICAL THEATER

Team Name:
Division:
On Team

(+) SUPERIOR PERFORMANCE (@) AVERAGE PERFORMANCE (v) IMPROVEMENT NEEDED

Choreography

 Max
Value

Score

Comments:

STYLE MOVEMENT

- ☐ Clear Characterization
- ☐ Development of Story/Theme
- ☐ Composition
- ☐ Creativity/Variety
- ☐ Appropriateness
- ☐ Musical Interpretation

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

VISUAL IMPACT/STAGING

- ☐ Continuity/Transitions
- ☐ Use of Area/Floor Patterns
- ☐ Use of Props (If Applicable)
- ☐ Visual Effects

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

Execution

UNIFORMITY

- ☐ Upper Body Precision
- ☐ Lower Body Precision
- ☐ Timing
- ☐ Spacing
- ☐ Movement Pathways

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

MOVEMENT QUALITY

- ☐ Body Control/Technique
- ☐ Range of Motion
- ☐ Dynamics
- ☐ Characterization
- ☐ Consistency of Character
- ☐ Handling of Props (If Applicable)

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

Performance

SHOWMANSHIP

- ☐ Facial Expression
- ☐ Projection
- ☐ Focus
- ☐ Confidence in Performance
- ☐ Effectiveness of Character
- ☐ Body Energy
- ☐ Uniform/Accessories/Grooming

 A. 18-20
B. 16-17
C. 14-15
D. 7-13
F. 0-6

(20)

TOTAL SCORE
100

Judge:

MUSICAL THEATER
