



A VARSITY SPIRIT BRAND

USA Dance Nationals March 25-26, 2022

Frequently Asked Questions

Rev 3/23/22

[“What is the spectator and seating plan for the solo divisions?”](#)

Unless capacity issues arise, we will allow all spectators to come and go during the solo divisions only. Spectators will not need to leave the performance stage viewing area following each solo performance. Please note that chairs will not be provided during the solo divisions, nor are spectators permitted to bring their own seating with them. We do not have enough time on the schedule to reset the performance following soloist performances in order to accommodate this.

Again, spectators may come and go as they please during the solo performances, but seating will not be provided. At the conclusion of the solo performances the performance viewing area will be cleared of all spectators in preparation for our spectator rotation flow to begin with the first team performance.

[“What do our spectators do in between their team performances if they are not permitted to stay in the performance venue?”](#)

There are areas around the outside of the convention center for waiting for your next team. There will be food trucks set-up in the plaza area between the Hilton and Marriott hotels. Please remember that picnic tables are for food truck customers only and that they cannot be used to bring in a team’s own catering, meals, etc. This is the same as in the past when outside food or drink is not permitted in the convention center.

[“The plan for spectators is an Option B viewing. What does that mean?”](#)

This is In-Person with Limited Spectators and includes the following logistics:

- Spectator viewing limited to team performance time only.
- Spectators will have a designated entry and exit door for traffic flow. Spectators will not be allowed to enter the building more than 10 minutes prior to their team’s performance. Spectators will move from zone to zone with physical distancing protocols in place.

- The viewing area will be done on a rotation basis with physical distancing protocols in place.
- All spectators will need to leave the facility after each team performance to limit the number of people allowed in the facility.
- Physical distancing measures will be required. Direction signage will guide spectators and dancers throughout the venue.
- Congregating in the common areas inside of the venue is not allowed.
- All teams will receive score sheets and rankings at a designation pick-up point.
- Awards ceremonies will be live for performers only – spectators may view the ceremonies via the BAND app in a live streaming.

“Why are you limiting spectator access when mask mandates and other COVID-related restrictions have eased?”

The California Department of Public Health defines “mega-events” as follows;

- Indoor events with 1,000 or more people
- Outdoor events with 10,000 or more people

This includes events like:

- Conventions, conferences, and expos
- Concerts, shows, and nightclubs
- Sporting events
- Live events and entertainment
- Fairs, festivals, and parades
- Theme parks, amusement parks, and water parks
- Large private events or gatherings
- Large races, marathons, and endurance events
- Car shows

Once we go over 1,000 attendees in the venue, we must require proof of COVID vaccination for all attendees or negative PCR COVID test within 2 days of the event. Knowing that this requirement will cause additional stress and burden on all attendees, we have opted to keep our threshold of individuals in the venue under the 1,000 person capacity limit. Following the rotational spectator flow helps us to do this.

“I’ve been to other dance events that have not had spectator restrictions placed on them. Why does this event have them?”

We are following the California Department of Health’s current guidelines for mega-events. While other events may or may not have done this, we feel it is important for the health of all of our attendees to stick to these guidelines and appreciate everyone’s cooperation so that we may conduct as normal of a Nationals as possible, given the current COVID constraints.

[“Are masks required?”](#)

Masks are required for all individuals who are not fully vaccinated and recommended for all attendees. This includes dancers. Dancers who are unvaccinated do not need to wear masks while actively warming-up or performing, but should wear them at all other times while in the venue.

[“Will admission be charged for spectators and how do we obtain tickets?”](#)

Yes, there are production costs associated with conducting the event, but a reduced daily admission will be charged for all spectators under the Option B format. This will allow individuals entrance into the competition venue for more than one team should their child perform in more than one routine. Tickets will be sold through EventBrite the week of the event. A link and spectator pricing will be provided at that time. This will be a cashless event and no cash ticket sales will occur on site. There are no ATMs at the convention center any longer. You may order tickets electronically during the event.

[“What if a family member or friend cannot attend the event in person? Are there other options to view the event?”](#)

Yes, Varsity TV will be onsite to provide live streaming of nearly every division that competes. As we get nearer to the event date, you will see information posted on the Varsity TV website on how to view the competition there.

[“I want to see the performances of the other teams in my division. What do I do?”](#)

Take advantage of the Varsity TV live streaming that is mentioned above.

[“Will sibling teams from the same school be able to watch the performance of another team from their school?”](#)

Yes, however, admission to the venue for each team’s spectator will be limited to teams from the same school (in uniform).

[“Will there be warm-up time for teams?”](#)

Yes, warm-up time for teams will be offered as we have done in the past. We must maintain a strict cap on the overall number of attendees inside the facility, but at this time we do not anticipate this will impact the performers’ ability to utilize the venue as they would have in the past both for costume changes and warm-up purposes. We will instead restrict spectator access to keep our overall numbers within the allowable venue capacity.

[“We have props in our routine that are larger than hand-held. How do we get those into the building?”](#)

Specific instructions for this will be sent by Monday, March 21st to the school contact’s e-mail we have on file.

[“Are there restrictions to entering the warm-up/back stages areas?”](#)

Yes, all individuals entering the official warm-up area and/or any backstage area must be listed on the team roster and have current dance membership through USA Cheer. There will be no exceptions for school administrators, team personnel, district employees, etc. Everyone who wishes to go backstage must follow this requirement.

“Will there be a store?”

Yes, but the time spent in this area will be limited and will take place immediately following each performance.

“Will concessions be open?”

There will be food trucks available on the Convention Center property and there are multiple eating establishments within walking distance of the venue.