ALL MALE SCORESHEET



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TEAM NAME			DIVI	
(+) Superior Performance		(@)	Average Performance	(√) Improvement Needed
<i>Choreography</i>			<i>Comments</i>	
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Originality/Creativity Variety/Ambidexterity Difficulty Appropriateness Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
VISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
Execution				
UNIFORMITY Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	SCORE (20)		
MOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Range of Motion Dynamics Turns/Leaps/Jumps Legwork/Footwork Flexibility	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
<i>Performance</i>				
SHOWMANSHIP Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
TOTAL SCORE (1				(0)

CHARACTER DANCE SCORESHEET



VERSION 11.16.20

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CHARACTER DANCE SCORESHEET

	TEAM NA	ME	DIV	ISION
(+) Superior Performance		(@)Av	erage Performance	(√) Improvement Needed
<i>Choreography</i>			<i>Comments</i>	
STYLE/MOVEMENT	MAXIMUM VALUE	CORE		
Clear Characterization Development of Character Composition Creativity/Variety Appropriateness Musical Interpretation		20)		
VISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area/Floor Patterns Use of Props (If Applicable) Visual Effects		20)		
Execution				
UNIFORMITY	MAXIMUM S	CORE		
Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
MOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Range of Motion Dynamics Characterization Consistency of Character Handling of Props (If Applicable)		(20)		
<i>Performance</i>		Ħ٦		
SHOWMANSHIP	MAXIMUM VALUE	CORE		
Facial Expression Projection Focus Confidence in Performance Effectiveness of Character Body Energy Uniform/Accessories/Grooming	VALUE	(20)		
TOTAL SCORE (1	00)	┰╁	JUDGE:	<u> </u>

CO-ED DANCE SCORESHEET



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GO-ED DANCE SCORESHEET

united spirit association		1 NAME		DIVISION	
(+) Superior Performance		(@)	Average Performance	(√) Improve	ement Needed
Choreography			Comments		
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE			
Composition Originality/Creativity Variety/Ambidexterity Difficulty Appropriateness Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)			
VISUAL IMPACT/STAGING Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)			
Execution					
UNIFORMITY Upper Body Precision Lower Body Precision Timing Spacing Partnering MOVEMENT QUALITY Body Control/Technique Partnering Dynamics Turns/Leaps/Jumps Legwork/Footwork Flexibility	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6 MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)			
Performance SHOWMANSHIP Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Grooming	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	SCORE (20)			
TOTAL SCORE (1	100)		JUDGE:		VARSITY SPIRIT

DANCE/DRILL SCORESHEET



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USG united spirit association	on	DANCE/DRILL SCORESHEE I			
(+) Superior Performance	TEAM NAM	TEAM NAME DIVISION (@) Average Performance (✓) Improven			
Choreography (1977)		Comment	<u> </u>		
STYLE/MOVEMENT Composition	A.18 - 20 (2	20)			
Balance of Dance & Drill Creativity/Variety Difficulty Appropriateness	B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6				
Musical Interpretation VISUAL IMPACT/STAGING	MAXIMUM VALUE				
Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects		20)			
Execution					
UNIFORMITY Upper Body Precision Lower Body Precision Timing Spacing Maneuvering/Marching	VALUE	20)			
MOVEMENT QUALITY Body Control/Technique	MAXIMUM VALUE A.18 - 20	20)			
Range of Motion Dynamics Turns/Pivots/Flanks Legwork/Footwork Flexibility	B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6				
<i>Performance</i>					
SHOWMANSHIP	MAXIMUM VALUE SC	CORE			

JUDGE:

(20)

A.18 - 20

B.16 - 17

C.14 - 15

D. 7 - 13 F. 0 - 6

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Projection

Musicality Body Energy

Focus

Facial Expression

Confidence in Performance

Uniform/Accessories/Grooming

TOTAL SCORE (100)

DANCE/POM SCORESHEET



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DANGE/POM SCORESHEET

TEAM NAME			DIVIC	SION
(+) Superior Performance		(@)	Average Performance	(√) Improvement Needed
<i>horeography</i>			Comments	
TYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Use of Poms Pom Variety/Creativity	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13	(20)		
Difficulty Appropriateness Musical Interpretation	F. 0 - 6			
/ISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area/Floor Patterns Change of LevelFloorwork Pom Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
Execution				
INIFORMITY	MAXIMUM VALUE	SCORE		
Upper Body Precision Lower Body Precision Timing Spacing Use of Poms	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
NOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Range of Motion Dynamics Turns/Leaps/Jumps Legwork/Footwork Flexibility	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
<i>erformance</i>				
SHOWMANSHIP	MAXIMUM VALUE	SCORE		
Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Groomin	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		

DANCE SCORESHEET



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DANCE SCORESHEET

	TEAN	DIV	ISION	
(+) Superior Performance		(@)	Average Performance	(√) Improvement Needed
Choreography			Comments	
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Originality/Creativity Variety/Ambidexterity Difficulty Appropriateness Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
VISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
Execution				
UNIFORMITY	MAXIMUM VALUE	SCORE		
Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
MOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Range of Motion Dynamics Turns/Leaps/Jumps Legwork/Footwork Flexibility	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
<i>Performance</i>				
SHOWMANSHIP	MAXIMUM VALUE	SCORE		
Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
TOTAL SCORE (1	00)		JUDGE:	

HIP HOP SCORESHEET



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HIP HOP SCARFSHEFT

	TEAM NAME			DIVISION		
(+) Superior Performance		(@)	Average Performance	(✓) Improvement Needed		
<i>Choreography</i>			Comments			
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE				
Composition Originality/Creativity Variety/Ambidexterity Difficulty/Specialties Appropriateness Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)				
VISUAL IMPACT/STAGING	MAXIMUM VALUE					
Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)				
Execution						
JNIFORMITY	MAXIMUM VALUE	SCORE				
Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways Specialties	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)				
MOVEMENT QUALITY	MAXIMUM VALUE					
Body Control/Technique Range of Motion Dynamics Isolations: Head/Neck/Ribs/Hips Legwork Footwork	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)				
<i>Performance</i>						
SHOWMANSHIP	MAXIMUM VALUE	SCORE				
Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)				

KICK SCORESHEET



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KICK SCORESHEET

united spirit association	on				
		NAME		DIVISION	
(+) Superior Performance		(@)	Average Performance	(√) Improveme	nt Needed
Ohoroography			Commonto		
Choreography	MAXIMUM		Comments		
STYLE/MOVEMENT	VALUE	SCORE			
Composition	A.18 - 20	(20)			
Creativity/Variety	B.16 - 17 C.14 - 15				
Kick Sequencing Use of Kick Levels	D. 7 - 13				
Appropriateness	F. 0 - 6				
Musical Interpretation					
VISUAL IMPACT/STAGING	MAXIMUM VALUE				
Continuity/Transitions	A.18 - 20	(20)			
Use of Area/Floor Patterns	B.16 - 17	` ´			
Change of Levels/Floorwork	C.14 - 15 D. 7 - 13				
Kick Visual Effects	F. 0 - 6				
Execution					$\overline{}$
UNIFORMITY	MAXIMUM	SCORE			
	VALUE				
Upper Body Precision Lower Body Precision	A.18 - 20 B.16 - 17	(20)			
Timing	C.14 - 15				
Spacing	D. 7 - 13 F. 0 - 6				
Uniformity of Kick Height	1.0-0				
MOVEMENT QUALITY	MAXIMUM				
	VALUE				
Torso/Hand/Arm Energy/Dynamics	A.18 - 20	(20)			
Kick Technique	B.16 - 17 C.14 - 15				
Turns/Leaps/Jumps	D. 7 - 13				
Legwork/Footwork	F. 0 - 6				
Flexibility					
Performance					
SHOWMANSHIP	MAXIMUM VALUE	SCORE			
Facial Expression					
Projection	A.18 - 20 B.16 - 17	(20)			
Focus	C.14 - 15				
Confidence in Performance	D. 7 - 13				
Musicality Body Energy	F. 0 - 6				
Uniform/Accessories/Grooming					
					11.
TOTAL SCORE (1	00)		JUDGE:		W

LYRICAL SCORESHEET



VERSION 11.16.20



LYRIGAL SCORESHEET

	TEAN	I NAME	DIVIS	
(+) Superior Performance		(@)	Average Performance	(√) Improvement Needed
Choreography			<i>Comments</i>	
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Creativity/Variety Sustained Movement/Fluidity Difficulty Appropriateness Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
VISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
Execution				
UNIFORMITY	MAXIMUM VALUE	SCORE		
Upper Body Precision Lower Body Precision Timing Spacing Movement Pathways	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
MOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Energy/Dynamics Sustained Movement/Fluidity Turns Leaps/Jumps Legwork/Footwork	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
<i>Performance</i>				
SHOWMANSHIP	MAXIMUM VALUE	SCORE		
Facial Expression Projection Focus Confidence in Performance Musicality Body Emotion Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
TOTAL SCORE (1				

MILITARY SCORESHEET



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MILITARY SCORESHEET

	TEAN	I NAME	DIVI	SION
(+) Superior Performance		(@)	Average Performance	(✓) Improvement Needed
Choreography			Comments	
STYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Military Focus Creativity/Originality Difficulty Variety/Marching Styles Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
VISUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Military Transitions Use of Area/Floor Patterns Change of Level/Floorwork Visual Effects	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
Execution				
UNIFORMITY	MAXIMUM VALUE	SCORE		
Upper Body Precision Lower Body Precision Timing Spacing Maneuvering/Marching	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
MOVEMENT QUALITY	MAXIMUM VALUE			
Body Control/Technique Range of Motion Dynamics Turns/Pivots/Flanks Legwork/Footwork Flexibility	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
<i>Performance</i>				
SHOWMANSHIP	MAXIMUM VALUE	SCORE		
Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
TOTAL SCORE (1				

NOVELTY SCORESHEET



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-	TEAM		DIVISION	
(+) Superior Performance		(@) Average Perform	nance ((V) Improvement Needed
<i>horeography</i>		<i>Commen</i>	<i>its</i>	
Clear Characterization Development of Story/Theme Composition Creativity/Variety Appropriateness Musical Interpretation //SUAL IMPACT/STAGING Continuity/Transitions Use of Area/Floor Patterns Use of Props (If Applicable)	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6 MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13	(20)		
Visual Effects EXECUTION INIFORMITY Upper Body Precision Lower Body Precision Timing Spacing	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	SCORE (20)		
Movement Pathways MOVEMENT QUALITY Body Control/Technique	MAXIMUM VALUE A.18 - 20	(20)		
Range of Motion Dynamics Characterization Consistency of Character Handling of Props (If Applicable)	B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6			
<i>erformance</i>				
Facial Expression Projection Focus Confidence in Performance Effectiveness of Character Body Energy Uniform/Accessories/Grooming	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
TOTAL SCORE (1				

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PROP SCORESHEET



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PROP SCARFSHFFT

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united spirit association					
	NAME		DIVISION		
(+) Superior Performance		(@)	Average Performance	(√) Imp	rovement Needed
Charagneronhu			Commonto		
Choreography	MAXIMUM		Comments		
STYLE/MOVEMENT	VALUE	SCORE			
Focus on the Prop	A.18 - 20	(20)			
Continuity of Prop in Routine	B.16 - 17 C.14 - 15				
Prop Composition Creativity/ Variety	D. 7 - 13				
Appropriateness	F. 0 - 6				
Musical Interpretation					
VISUAL IMPACT/STAGING	MAXIMUM				
Continuity/Prop Transitions	<i>VALUE</i> A.18 - 20	(20)			
Use of Area/Floor Patterns	B.16 - 17	(20)			
Use of Props	C.14 - 15 D. 7 - 13				
Prop Visual Effects	F. 0 - 6				
Frequition					
Execution					
UNIFORMITY	MAXIMUM VALUE	SCORE			
Upper Body Precision	A.18 - 20	(20)			
Lower Body Precision	B.16 - 17 C.14 - 15				
Timing	D. 7 - 13				
Spacing Handling of Props	F. 0 - 6				
Tranuling of Frops					
MOVEMENT QUALITY	MAXIMUM VALUE				
Body Control/Technique	A.18 - 20	(20)			
Range of Motion	B.16 - 17	(20)			
Dynamics Dynamics	C.14 - 15				
Coordination	D. 7 - 13 F. 0 - 6				
Turns/Leaps/Jumps Flexibility					
<i>(Performance</i>					
SHOWMANSHIP	MAXIMUM VALUE	SCORE			
Facial Expression		(20)			
Projection	A.18 - 20 B.16 - 17	(20)			
Focus	C.14 - 15				
Confidence in Performance	D. 7 - 13 F. 0 - 6				
Effectiveness of Props Body Energy					
Uniform/Accessories/Grooming	j				
					II'
TOTAL SCORE (1	00)		JUDGE:		11/
					VARSITY SPIRIT

SOLO SCORESHEET



VERSION 11.16.20



SOLO SCORESHEET

TEAM NAME				SION
(+) Superior Performance	!	(@)	Average Performance	(√) Improvement Needed
horeography and the second			Comments	
TYLE/MOVEMENT	MAXIMUM VALUE	SCORE		
Composition Originality/Creativity Variety/Ambidexterity Difficulty Appropriateness	A.18 - 20 B.16 - 17 C.14 - 15 D.7 - 13 F. 0 - 6	(20)		
SUAL IMPACT/STAGING	MAXIMUM VALUE			
Continuity/Transitions Use of Area Dynamics Floorwork Musical Interpretation	A.18 - 20 B.16 - 17 C.14 - 15 D.7 - 13 F. 0 - 6	(20)		
<i>xecution</i>				
ECHNIQUE	MAXIMUM VALUE	SCORE		
Body Control Legwork/Footwork Leaps/Jumps Turns Flexibility	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
OVEMENT QUALITY	MAXIMUM VALUE			
Range of Motion Dynamics Timing Transitions Body Placements	A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	(20)		
erformance				
HOWMANSHIP Facial Expression Projection Focus Confidence in Performance Musicality Body Energy Uniform/Accessories/Groomi	MAXIMUM VALUE A.18 - 20 B.16 - 17 C.14 - 15 D. 7 - 13 F. 0 - 6	SCORE (20)		