

TEAM NAME _____

DIVISION _____

(+) Superior Performance

(@) Average Performance

(✓) Improvement Needed

Choreographm

STYLE/MOVEMENT	MAXIMUM VALUE	SCORE
<input type="checkbox"/> Composition	A. 18 - 20	(20)
<input type="checkbox"/> Military Focus	B. 16 - 17	
<input type="checkbox"/> Creativity/Originality	C. 14 - 15	
<input type="checkbox"/> Musicality	D. 7 - 13	
<input type="checkbox"/> Variety/Marching Styles	F. 0 - 6	
<input type="checkbox"/> Musical Interpretation		
J-GI 5 @IMPACT/STAGING	MAXIMUM VALUE	
<input type="checkbox"/> Continuity/Military Transitions	A. 18 - 20	(20)
<input type="checkbox"/> Use of Area/Floor Patterns	B. 16 - 17	
<input type="checkbox"/> Change of Level/Floorwork	D. 7 - 13	
<input type="checkbox"/> Visual Effects	F. 0 - 6	

Comments

Execution

UNIFORMITY	MAXIMUM VALUE	SCORE
<input type="checkbox"/> Upper Body Precision	A. 18 - 20	(20)
<input type="checkbox"/> Lower Body Precision	B. 16 - 17	
<input type="checkbox"/> Timing	C. 14 - 15	
<input type="checkbox"/> Spacing	D. 7 - 13	
<input type="checkbox"/> Maneuvering/Marching	F. 0 - 6	
MOVEMENT QUALITY	MAXIMUM VALUE	
<input type="checkbox"/> Body Control/Technique	A. 18 - 20	(20)
<input type="checkbox"/> Range of Motion	B. 16 - 17	
<input type="checkbox"/> Dynamics	C. 14 - 15	
<input type="checkbox"/> Turns/Pivots/Flanks	D. 7 - 13	
<input type="checkbox"/> Legwork/Footwork	F. 0 - 6	
<input type="checkbox"/> Flexibility		

Performance

SHOWMANSHIP	MAXIMUM VALUE	SCORE
<input type="checkbox"/> Facial Expression	A. 18 - 20	(20)
<input type="checkbox"/> Projection	B. 16 - 17	
<input type="checkbox"/> Focus	C. 14 - 15	
<input type="checkbox"/> Confidence in Performance	D. 7 - 13	
<input type="checkbox"/> Musicality	F. 0 - 6	
<input type="checkbox"/> Body Energy		
<input type="checkbox"/> Uniform/Accessories/Grooming		

TOTAL SCORE (100)

JUDGE: _____