

TEAM NAME:

DIVISION:

ON TEAM

CHOREOGRAPHY	MAXIMUM VALUE	SCORE
JAZZ STYLE/CREATIVITY - Dance Movement/Variety - Visual Effects - Musical Interpretation	15.0	
ROUTINE STAGING - Transitions/Continuity - Formations/Use of Floor	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Use of Team	10.0	
EXECUTION		
MOVEMENT TECHNIQUE - Control/Placement - Strength/Precision	15.0	
UNIFORMITY - Synchronization - Timing/Rhythm/Pace - Spacing	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Overall Technique	10.0	
PERFORMANCE		
SHOWMANSHIP - Carriage/Projection - Energy/Expression/Emotion - Eye Contact/Confidence - Recoveries	10.0	
OVERALL IMPRESSION Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, and Crowd Appeal.	10.0	

COMMENTS:

COLLEGE JAZZ SCORESHEET

TOTAL SCORE

100.0

JUDGE: _____

Routine Procedure: A jazz routine incorporates stylized jazz dance movements and combinations, visual effects, level changes, formation changes and dance technique. Emphasis should be on uniformity of the selected jazz style, proper dance technique, timing and showmanship. Props are not allowed. Costuming is allowed in this category.

Choreography (40)

Jazz Style/Creativity (15)

Dance movement/variety - Variety of dance movements incorporated effectively throughout the routine.

Visual effects - Use of visual effects, level changes, roll-offs, etc. to make routine more exciting and original.

Musical Interpretation - Music selection and appeal, should complement choreography, movement and skills match with beats/hits in music. Sound effects should accentuate choreography not overpower it.

Routine Staging (15)

Transitions/Continuity – Smooth, clean transitions from element to element, throughout routine. Pace, visual effect and creativity of transitions will increase difficulty.

Formations/Use of Floor - Variety of formations and effective use of formation changes to increase excitement. Ability to utilize the performance area to reach the entire audience.

Technical Skills/Specialties (10)

Turns - Variety and incorporation of turns and turn sequences, ability to perform and execute them successfully.

Kicks - Variety of kicks and how they are incorporated into routine.

Leaps/Jumps - Incorporation and variety of leaps and jumps, and how they are used to enhance routine.

Use of Team - How many team members are used to perform skills listed above, looking for good utilization of the team overall.

Execution (40)

Movement Technique (15)

Control/Placement - Proper control, placement & posturing of angles and body positions. Full extension & completion of movement.

Strength/Precision – Ability to perform movement with the proper level of strength continually and effectively.

Uniformity (15)

Synchronization – How well a team dances together. The ability to be “in sync” and maintain accuracy of movement.

Timing/Rhythm/Pace – The ability to dance on beat with the music, avoiding going too fast or too slow.

Spacing - Centering and even positioning of formations and the ability to keep it consistent during transitions.

Technical Skills/Specialties (10)

Turns - Ability to use proper technique in execution of turns and turn sequences (spotting, body placement, balance).

Kicks – Ability to execute with proper technique, straight legs, pointed toes, even height, good extension and flexibility, timing and uniformity.

Leaps/Jumps – Ability to perform leaps & jumps with proper technique, good height in air and body position.

Overall Technique - Proper technique performed throughout routine by the team as a whole.

Performance (20)

SHOWMANSHIP (10)

Carriage/Projection- Genuine use of projection, engaging the audience, naturalness.

Energy/Expression/Emotion – Ability to convey and maintain the appropriate energy, mood and emotion throughout performance.

Eye Contact/Confidence - Eye contact on the audience, not watching each other or looking down. Nice confidence, poise, sportsmanship.

Recoveries - Good recoveries, keeping showmanship strong even through mistakes.

OVERALL IMPRESSION (10)

Judge's impression of entire performance encompassing all score-sheet categories. This may also include elements such as: Appearance, Appropriateness, Crowd Appeal.

TOTAL POINTS POSSIBLE (100)

POINT SCALES:

15 Points:

Superior	14-15
Above Average	12-13
Average	10-11
Below Average	0 - 9

10 Points:

Superior	9-10
Above Average	7 - 8
Average	5 - 6
Below Average	0 - 4

TEAM NAME:

DIVISION:

ON TEAM

CHOREOGRAPHY	MAXIMUM VALUE	SCORE
STYLE/CREATIVITY - Movement/Variety - Visual Effects - Musical Interpretation	15.0	
ROUTINE STAGING - Transitions/Continuity - Formations/Use of Floor	15.0	
DIFFICULTY - Specialties - Use of Team	10.0	
EXECUTION		
MOVEMENT TECHNIQUE - Control/Placement - Intensity/Strength	15.0	
UNIFORMITY - Synchronization - Timing/Rhythm/Pace - Spacing	15.0	
TECHNIQUE - Technique of Styles Presented - Execution of Specialties	10.0	
PERFORMANCE		
SHOWMANSHIP - Carriage/Projection - Energy/Expression/Emotion - Eye Contact/Confidence - Recoveries	10.0	
OVERALL IMPRESSION Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, and Crowd Appeal.	10.0	

COMMENTS:

COLLEGE HIP HOP SCORESHEET

Routine Procedure: A routine where dancers perform street style movement with an emphasis on execution, uniformity, body control, rhythm, creativity, visual effect and musical interpretation. A combination of hip hop styles is permitted and can include (but not limited to): body control/isolations, popping, locking, tutting, breaking, etc. Jazz technique (i.e. turns/leaps) will not be credited in this division.

Choreography (40)

Style/Creativity (15)

Movement/Variety - Variety of movement incorporated effectively throughout the routine.

Visual Effects - Use of visual effects, level changes, roll-offs, etc. to make routine more exciting and original.

Musical Interpretation - Music selection and appeal, should complement choreography, movement and skills match with beats/hits in music. Sound effects should accentuate choreography not overpower it.

Routine Staging (15)

Transitions/Continuity – Smooth, clean transitions from element to element, throughout routine. Pace, visual effect and creativity of transitions will increase difficulty.

Formations/Use of Floor - Variety of formations and effective use of formation changes to increase excitement. Ability to utilize the performance area to reach the entire audience.

Difficulty (10)

Specialties – Incorporation of challenging elements (pace, direction changes, style specific specialties, technical elements, etc.) and how they are used to enhance the routine.

Use of Team - How many team members are used to perform specialties and/or technical elements, looking for good utilization of the team overall.

Execution (40)

Movement Technique (15)

Control/Placement - Proper control, placement & posturing of angles and body positions. Full extension & completion of movement.

Intensity/Strength– Ability to perform movement with the proper level of strength & attack continually and effectively.

Uniformity (15)

Synchronization – How well a team dances together. The ability to be “in sync” and maintain accuracy of movement.

Timing/Rhythm/Pace – The ability to dance on beat with the music, avoiding going too fast or too slow.

Spacing - Centering and even positioning of formations and the ability to keep it consistent during transitions.

Technique (10)

Technique of Styles Presented – Ability to perform correct technique of selected styles (popping, locking, tutting, breaking, etc.).

Execution of Specialties – Ability to demonstrate correct technique when executing specialties (body awareness, control, body position/form, balance, etc.)

Performance (20)

Showmanship (10)

Carriage/Projection- Genuine use of projection, engaging the audience, naturalness.

Energy/Expression/Emotion – Ability to convey and maintain the appropriate energy, mood and emotion throughout performance.

Eye Contact/Confidence - Eye contact on the audience, not watching each other or looking down. Nice confidence, poise, sportsmanship.

Recoveries - Good recoveries, keeping showmanship strong even through mistakes.

OVERALL IMPRESSION (10)

Judge's impression of entire performance encompassing all score-sheet categories. This may also include elements such as: Appearance, Appropriateness, Crowd Appeal.

TOTAL POINTS POSSIBLE (100)

POINT SCALES:

15 Points:

10 Points:

Superior	14-15
Above Average	12-13
Average	10-11
Below Average	0 - 9

Superior	9-10
Above Average	7 - 8
Average	5 - 6
Below Average	0 - 4

TEAM NAME:

DIVISION:

ON TEAM

CHOREOGRAPHY	MAXIMUM VALUE	SCORE
USE OF POM/CREATIVITY - Pom Motions/Movement/Variety - Visual Effects - Musical Interpretation	15.0	
ROUTINE STAGING - Transitions/Continuity - Formations/Use of Floor	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Use of Team	10.0	
EXECUTION		
POM TECHNIQUE - Control/Placement - Sharpness/Precision	15.0	
UNIFORMITY - Synchronization - Timing/Rhythm/Pace - Spacing	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Overall Technique	10.0	
PERFORMANCE		
SHOWMANSHIP - Smiles/Protection - Energy/Enthusiasm - Eye Contact/Confidence - Recoveries	10.0	
OVERALL IMPRESSION Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, and Crowd Appeal.	10.0	

COMMENTS:

COLLEGE POM SCORESHEET

Routine Procedure: A pom routine consists of visuals effects, synchronization, clean/sharp pom motions and technical skills (determined by level). Visual effects include level changes, opposition, group work, transitions and formations. Emphasis should be placed on proper pom/motion technique, proper dance technique, timing, and showmanship. All female members must use two pompons for 80% of the routine.

Choreography (40)

Use of Pom/Creativity (15)

Pom motions/movement/variety - Variety of pom motions & dance movements incorporated effectively throughout the routine.

Visual effects - Use of visual effects, level changes, roll-offs, etc. to make routine more exciting and original.

Musical Interpretation - Music selection and appeal, should compliment choreography, movement and skills match with beats/hits in music. Sound effects should accentuate choreography not overpower it.

Routine Staging (15)

Transitions/Continuity – Smooth, clean transitions from element to element, throughout routine. Pace, visual effect and creativity of transitions will increase difficulty.

Formations/Use of Floor - Variety of formations and effective use of formation changes to increase excitement. Ability to utilize the performance area to reach the entire audience.

Technical Skills/Specialties (10)

Turns - Variety and incorporation of turns and turn sequences, ability to perform and execute them successfully, difficulty (determined by level) is also taken into consideration.

Kicks - Variety of kicks and how they are incorporated into routine.

Leaps/Jumps - Incorporation and variety of leaps and jumps, and how they are used to enhance routine, difficulty (determined by level) is also taken into consideration.

Use of Team - How many team members are used to perform skills listed above, looking for good utilization of the team overall.

Execution (40)

Pom Technique (15)

Control/Placement - Proper control, placement & completion of pom motions, angles and body positions.

Sharpness/Precision - Strong pom motions & dance movements that are crisp, clean and precise.

Uniformity (15)

Synchronization – How well a team dances together. The ability to be “in sync” and maintain accuracy of movement.

Timing/Rhythm/Pace – The ability to dance on beat with the music, avoiding going too fast or too slow.

Spacing - Centering and even positioning of formations and the ability to keep it consistent during transitions.

Technical Skills/Specialties (10)

Turns - Ability to use proper technique in execution of turns and turn sequences (spotting, body placement, balance).

Kicks – Ability to execute with proper technique, straight legs, pointed toes, even height, good extension and flexibility, timing and uniformity.

Leaps/Jumps – Ability to perform leaps & jumps with proper technique, good height in air and body position.

Overall Technique - Proper technique performed throughout routine by the team as a whole.

Performance (20)

SHOWMANSHIP (10)

Smiles/Projection- Nice smiles and facial projection, engaging the audience, naturalness.

Energy/Enthusiasm - Energy and enthusiasm maintained throughout performance.

Eye Contact/Confidence - Eye contact on the audience, not watching each other or looking down. Nice confidence, poise, sportsmanship.

Recoveries - Good recoveries, keeping showmanship strong even through mistakes.

OVERALL IMPRESSION (10)

Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, Crowd Appeal.

TOTAL POINTS POSSIBLE (100)

POINT SCALES:

15 Points:

10 Points:

Superior	14-15
Above Average	12-13
Average	10-11
Below Average	0 - 9

Superior	9-10
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