



***Routine Procedure:*** A songleading/pom routine consists of visuals effects, synchronization, clean/sharp pom motions and technical skills (determined by level). Visual effects include level changes, opposition, group work, transitions and formations. Emphasis should be placed on proper pom/motion technique, proper dance technique, timing, and showmanship. All female members must use two pompons for 80% of the routine.

## ***Choreography (40)***

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### **Use of Pom/Creativity (15)**

**Pom motions/movement/variety** - Variety of pom motions & dance movements incorporated effectively throughout the routine.

**Visual effects** - Use of visual effects, level changes, roll-offs, etc. to make routine more exciting and original.

**Musical Interpretation** - Music selection and appeal, should compliment choreography, movement and skills match with beats/hits in music. Sound effects should accentuate choreography not overpower it.

### **Routine Staging (15)**

**Transitions/Continuity** – Smooth, clean transitions from element to element, throughout routine. Pace, visual effect and creativity of transitions will increase difficulty.

**Formations/Use of Floor** - Variety of formations and effective use of formation changes to increase excitement. Ability to utilize the performance area to reach the entire audience.

### **Technical Skills/Specialties (10)**

**Turns** - Variety and incorporation of turns and turn sequences, ability to perform and execute them successfully, difficulty (determined by level) is also taken into consideration.

**Kicks** - Variety of kicks and how they are incorporated into routine.

**Leaps/Jumps** - Incorporation and variety of leaps and jumps, and how they are used to enhance routine, difficulty (determined by level) is also taken into consideration.

**Use of Team** - How many team members are used to perform skills listed above, looking for good utilization of the team overall.

## ***Execution (40)***

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### **Pom Technique (15)**

**Control/Placement** - Proper control, placement & completion of pom motions, angles and body positions.

**Sharpness/Precision** - Strong pom motions & dance movements that are crisp, clean and precise.

### **Uniformity (15)**

**Synchronization** – How well a team dances together. The ability to be “in sync” and maintain accuracy of movement.

**Timing/Rhythm/Pace** – The ability to dance on beat with the music, avoiding going too fast or too slow.

**Spacing** - Centering and even positioning of formations and the ability to keep it consistent during transitions.

### **Technical Skills/Specialties (10)**

**Turns** - Ability to use proper technique in execution of turns and turn sequences (spotting, body placement, balance).

**Kicks** – Ability to execute with proper technique, straight legs, pointed toes, even height, good extension and flexibility, timing and uniformity.

**Leaps/Jumps** – Ability to perform leaps & jumps with proper technique, good height in air and body position.

**Overall Technique** - Proper technique performed throughout routine by the team as a whole.

## ***Performance (20)***

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### **SHOWMANSHIP (10)**

**Smiles/Projection**- Nice smiles and facial projection, engaging the audience, naturalness.

**Energy/Enthusiasm** - Energy and enthusiasm maintained throughout performance.

**Eye Contact/Confidence** - Eye contact on the audience, not watching each other or looking down. Nice confidence, poise, sportsmanship.

**Recoveries** - Good recoveries, keeping showmanship strong even through mistakes.

### **OVERALL IMPRESSION (10)**

Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, Crowd Appeal.

**TOTAL POINTS POSSIBLE (100)**

**POINT SCALES:**

**15 Points:**

**10 Points:**

Superior	14-15
Above Average	12-13
Average	10-11
Below Average	0 - 9

Superior	9-10
Above Average	7 - 8
Average	5 - 6
Below Average	0 - 4