

USA Nationals *Dance*

2019 Event Information

Anaheim Convention Center - Anaheim, CA

March 17 – 18, 2019



The background of the entire graphic is a blue-tinted photograph of several couples in ballroom dance attire performing a dip move on a dance floor. The couples are in various stages of the dip, with some fully extended and others just beginning the move. The lighting is dim, typical of a dance competition stage.

USA Nationals *Dance*

Event Overview

**MARCH
15**

FRIDAY
12:00 PM to 8:00 PM
Registration
(Hall A Lobby)

**MARCH
16**

SATURDAY
6:00 AM to 8:00 PM
Registration
(Hall A Lobby)

**MARCH
17**

SUNDAY
6:00 AM to 8:00 PM
Registration
(Hall A Lobby)

7:30 AM to 10:00 PM
(ARENA)

1:45 PM to 10:00 PM
(HALL A)

**MARCH
18**

MONDAY
8:00 AM to
12:00 PM
(ARENA)

Refer to performance
schedules for specific
divisions and times.

Event Overview (Cont)

- Tentative performance schedule will be mailed to registration contact March 5th at 12 pm PST.
- Tentative performance schedules do change – please check the FINAL schedule.
- Final performance schedule will be available online March 11th at 5 pm PST.
- All schedules can be found at our NEW Dance Nationals hub: bit.ly/UsaDanceNationals

Schedules will be available online only, so please be sure your parents and spectators have the above URL. Schedules will be posted in several locations throughout the venue as well.

Starting times are approximate. If there are cancellations, then a pause in the competition schedule will take place. Be ready to perform up to 20 minutes prior to your scheduled performance time. A penalty will be assessed to any team/individual performing out of scheduled order unless waived by competition officials.

If you perform in the incorrect division, you will be disqualified.





General Information

PARKING

- Please allow an additional 30 to 40 minutes for traffic and parking. Parking will be impacted over the weekend and cars may be directed to off-site lots. If you are directed to the Toy Story parking lot, please inform the cast member at the entrance to the lot that you are attending the competition at the Anaheim Convention Center.
- **CARS:** Enter the Convention Center parking area from Katella. The parking fee at the Convention Center is \$16.00 and is good for one entry ONLY. It is not valid for in/out parking. The parking receipt must be visible on the vehicle dashboard. The parking ticket is not transferable.
- **BUSES:** Buses will enter from the back of the Convention Center, off West Street. Parking personnel will direct you to the drop off area and appropriate exit or parking area. Parking fees for buses is \$30.00 and is good for one entry ONLY. Overnight parking of vehicles is prohibited.
- ***Parking fees are subject to change.***



Event Overview

REGISTRATION

- **BEAT THE LINES AT REGISTRATION and REGISTER EARLY!!!** -- USA competition registration will be available *between* 12:00 Noon and 8:00 PM on Friday, March 15th in the Hall A lobby area of the Anaheim Convention Center. There you will receive your team packet, which includes competition participant and guest passes, Disneyland® Resort tickets and updated information related to the competition. You will be required to sign a form stating that you have received your entire packet.
- Registration in the Hall A lobby area at the Anaheim Convention Center will open on Saturday and Sunday, March 16th - 17th 6:00 AM – 8:00 PM.
- Music guidelines are being followed at all USA and Varsity Brands events. Competition music must be properly licensed and a team must provide proof of licensing at team registration. If a team cannot provide proof of licensing immediately upon request, the team may be disqualified from the event. For further details visit www.varsity.com/music
- Only one person may pick up the USA registration packet and that person must sign for the packet.

ADMISSION – PARENTS & COACHES



- All performers and prepaid guests receive their entrance pass/wristbands to the Convention Center at registration check-in. This will admit them to the Convention Center on Sunday and Monday. If pre-purchased, you will also receive your Disneyland® Resorts tickets.
- General admission tickets may be purchased at the Convention Center Main Arena box office. Spectators may purchase a combined **2-day wristband for \$50.00 adults/\$20.00 children (5-11 years)** which will admit you to all competition events on Sunday and Monday. **One-day tickets may be purchased for \$25.00 adults/\$10.00 children (5-11 years).**
- All spectators must enter through the Main Arena doors (east side) to view the competition in the Arena at the Convention Center or through the main lobby doors of Hall A to view competition in Hall A. Spectators will not be permitted in the warm-up/practice areas at any time.
- Admission tickets/wristbands will be required in all competition venues.
- For one-day tickets, please obtain a handstamp should you wish to exit a venue and re-enter at a later time. A valid ticket and handstamp are required for re-entry. Two-day wristbands must be worn and showed for all entries into either performance venue.
- **CASH ONLY IS ACCEPTED FOR ADMISSION TICKETS**
- All seating is general admission and first-come, first-served. 2 day wristband or a ticket and a hand stamp are necessary to re-enter a performance venue after exiting the building.
- Disneyland® Resort 4-Day Park Hopper Passes (\$273.00), 3-Day Park Hopper Passes (\$254.00), 2-Day Park Hopper Passes (\$220.00) and 1-Day Park Hopper Passes (\$171.00) will be available for purchase at the Convention Center **Main Arena box office** on Saturday and Sunday while supplies last.
- Wrist/ankle bands for performers must be worn at all times. -
- The **Arena box office** will be open on Friday from **4:00 PM – 8:00 PM** to pre-sell general admission and Disneyland® Resort tickets.
- Ticket windows for spectators will open at 6:30AM on Sunday and Monday. Doors for spectators will open approximately 45 minutes prior to the first scheduled performance in each venue.
- The USA reserves the right to refuse admission to any spectator.



PERFORMANCE SCHEDULE DATES

- Tentative performance schedule will be available online March 5th at 5PM PST.
- Tentative performance schedules do change – please check the FINAL schedule.
- Final performance schedule will be available online March 11th at 5PM PST.
- All schedules can be found at our NEW Dance Nationals hub:

bit.ly/UsaDanceNationals

Smartphone users, please scan this
QR code to access the website





VENUE SPECIFIC PERFORMANCES – HALL A

- Solo Champion, Super Dancer, and X-Small and Small Divisions will compete in Hall A on Sunday
- Floor Sizing: Dance floor measuring 44' (deep) x 60' (wide) – center will be marked
- Floor Type: Parquet
- Judges will be seated in risers on the floor level, approximately 20 feet from the downstage edge of the performance area
- If you wear shoes, they must have non-scuffing, non-marking soles. Disqualification will result for scratching or marking the floor and the school will be responsible for any damages.
- **Please check-in *Upstage Right* 20 minutes prior to your performance.**
- **Performers will enter the floor upstage right and exit after their routine upstage left**



VENUE SPECIFIC PERFORMANCES - ARENA

- See Performance Schedule for Divisions performing Sunday
- Floor Sizing: Dance floor measuring at least 52' (front to back) and 94' (side to side)
- Floor Type: Parquet
- Judges will be seated in risers on the floor level, approximately 15 feet from the downstage edge of the performance
- If you wear shoes, they must have non-scuffing, non-marking soles. Disqualification will result for scratching or marking the floor and the school will be responsible for any damages.
- **Please check-in *Upstage Right in the Arena concourse* 20 minutes prior to your performance.**
- Performers will enter the floor upstage right and exit after their routine upstage left



PROP LOAD IN

- Saturday, March 16th 5:00pm-10:00pm
- Sunday, March 17th 7:00am-12:00pm

PROP STORAGE/LOAD IN INFORMATION

- We anticipate high volumes of traffic in the “Load In Area” of the Arena starting Friday afternoon, therefore, we are asking all props are loaded during this specific time.
- A separate document that details prop storage/load-in information will be sent to schools in the next few days, along with parking instructions.

JUDGING

The USA DANCE NATIONALS Competition will follow all division guidelines and safety rules as stated in the 2018-2019 General Information documents and the USA DANCE NATIONALS Supplemental Registration Packet.

- See <http://www.usacamps.com/danceinfo> for complete event information and safety rules.
- No preliminary scores will carry over to finals.
- For all preliminary divisions, there will be 3 judges on a panel, who will provide feedback and rankings. Their scores will be averaged and any penalties will be subtracted from that score.
- At the finals competition on Monday, a panel of 5 judges will decide rankings, and their scores will be averaged. Any penalties will be subtracted from that score.



SCORESHEETS/RECAPS – HALL A LOBBY

- At the conclusion of the competition on Sunday and Monday, all teams can pick-up their “scoresheet packets”, including: scoresheets and recaps from each division in which they competed.
- PRELIMS – Scoresheet packets will be available at the USA information booth in the Hall A Lobby on Sunday, following the announcement of finalists/awards.
- FINALS – Scoresheets from Finals Monday morning will be available at the USA information booth in the Hall A Lobby for 45 minutes after the conclusion of the final awards ceremony for that day.
- Scoresheet packets will be given only to the person designated to receive them and that person must sign for them. **Photo identification must be presented in order to pick up scoresheets.**

AUDIO FEEDBACK

- Teams will receive audio feedback from two judges during their performance. This audio feedback will be distributed to coaches using a private Google Drive account. All information about your private Google Drive account and instructions for how to access these audio files will be emailed to coaches by Monday, March 11th. Please read through this information carefully.
- If you do not receive an email with your Google Drive username and password by Tuesday, March 12th, please email mkrieger@varsity.com immediately.
- **We will not be accepting USB drives for audio at Nationals.**

GENERAL SCHEDULES

Performance Schedules can be found at: bit.ly/UsaDanceNationals

- Schedules will be available online only – so please be sure your parents and spectators have the above URL. Schedules will be posted in several locations throughout the venue as well.
- Read the performance schedule from left to right for performance times and from top to bottom to see who is in the division. When one team is on the floor, the next two teams must be ready to perform.
- All teams are allotted 25 minutes between each of their performances, to allow time to change costume. If you find that you do not have at least 25 minutes between numbers, you must email mkrieger@varsity.com immediately with this concern.
- **If you have 25 actual minutes or more between numbers, we will not be able to move your routines up nor down on the schedules.** (The 25 minutes is based on the exact amount of time teams have between routines, and is not based on just the “section of time” a routine is in, as listed on the schedule.)
- Starting times are approximate. If there are cancellations, then a pause in the competition schedule will take place. Be ready to perform up to 20 minutes prior to your scheduled performance time. A penalty will be assessed to any team/individual performing out of scheduled order unless waived by competition officials. If you perform in the incorrect division, you will be disqualified.

AWARDS PRESENTATION

Sunday, March 17th

- Awards and/or announcement of finalists will be presented at 12:40pm on Sunday and at the conclusion of all performances in the Arena at 10:10pm Sunday. Top teams in the Championships divisions will be designated as finalists and will perform again on Monday morning for final placement.
- First place teams in the non-qualifying divisions (Co-Ed Dance, Dance/Drill & Dance/Pom) will be invited to perform in exhibition during the finals on Monday morning.
- Top 15 finalists in the Super Dancer division will be announced Sunday at 6:00pm in the Arena and Hall A. Super Dancer finalists will then compete Sunday between 7:50pm-10:00pm in the Hall A.
- For the USA Solo Champion division, the top 10 semi-finalists will be announced at 7:45pm in the Arena and Hall A. The Solo Champions Semi- Finalists will then compete between 8:25pm-10:00pm in Hall A.
- The top 5 Solo Champion finalists will be announced during the Sunday Arena evening awards ceremony at approximately 10:10pm, and will advance to compete in Monday morning's Finals held in the Main Arena.
- A schedule for Monday morning's finals competition will be available for pick-up at 11:00pm Sunday evening and available online.
- Specialty Awards (Best Choreography, Judges Awards of Excellence for Open, and the Sportsmanship Award) will be announced during our 10:10 PM Awards Ceremony in the Arena.



Monday, March 18th– Morning Finals

- For all divisions that advance to Finals, approximately 25% of the teams that performed in the preliminary competition will advance to Monday morning's event (this number is subject to change at the discretion of competition officials based upon final enrollment).
- Final competition will be held at the Anaheim Convention Center Arena from 7:45AM – 12:00PM



SPORTSMANSHIP AWARD

- Sportsmanship is an essential team quality highly valued by the USA. We will recognize with a special award and scholarship the team best demonstrating this important quality.
- The staff will observe team behavior and attitude in all competition areas, and will be submitting their votes throughout the competition. Teams will also receive a voting sheet in their Registration packets.
- All Sportsmanship votes will be due to the Announcer's table by 5pm on Sunday, March 17th
- The Sportsmanship Award will be announced during our 10:10pm Awards Ceremony on Sunday.



CHAMPIONS COVE

- Each 1st Place National Division Champion will receive a backpack for each performer, a banner with your division name, and medallions for each performer. Each 2nd and 3rd place winner will also receive medallions per performer.
- These items can be picked up at the Dance Champions Cove in Hall A (Northeast Corner), immediately following the awards ceremony (including Finals). We encourage all 1st, 2nd, and 3rd place winners to head to the Cove as quickly as possible following your award ceremony.
- Be sure to take photos at our photo stations and share your pics on Instagram @usa.danceprogram!



DRESSING ROOMS

- There are limited dressing areas for participants in Hall A. These areas are for changing purposes only and items must not be left unattended and/or stored in them. There are also numerous restrooms that are located throughout the Convention Center. Neither the Anaheim Convention Center nor USA Nationals will be responsible for any lost or stolen items.

SECURITY

- Due to heightened security concerns, all bags are subject to search upon entry into any Anaheim Convention Center venue.
- Bags must not be left unattended at any time.
- Teams must be in possession of all personal items at all times during the competition (except while performing). The United Spirit Association will not be responsible for any items that are left unattended by a representative of your organization at any time (including during your performance).
- Unattended bags are subject to immediate removal by security.
- Team signs may be brought to the competition, but may not be taped on any painted surfaces. Air horns, or other excessive noisemakers are not permitted in the convention center.
- Throwing of any type of item onto the performance floor and/or the use of laser-type devices in any venue is grounds for immediate removal from the competition and individuals will be subject to prosecution.
- Personal video cameras will be permitted, but we ask that you please film only your own team. Any individual who does not adhere to this request may be asked to leave the venue. Camera tripods will not be permitted at any time during the competition. Unauthorized videotaping of any team is subject to immediate removal from the competition venue.
- The use of telephoto lenses on cameras and/or tripods is prohibited.



PRACTICE AREAS

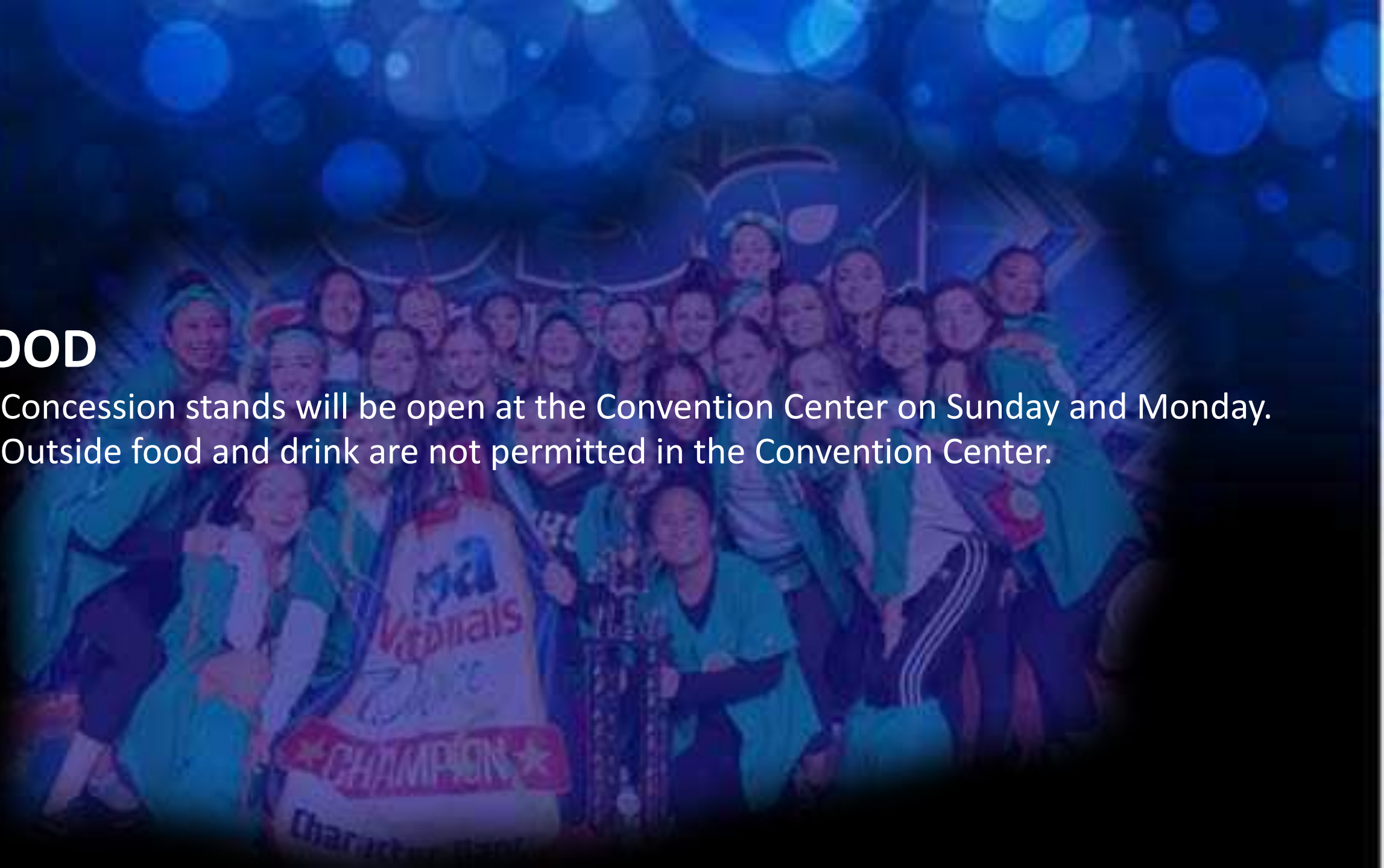
- Practice areas (at the west end of Hall A) are designated on the venue map and will be used for limited “open” practice. USA Staff will be available to ensure all participants may have the opportunity to use any “open” warm-up areas.
- There will be no practicing on the performance floors in any venue.
- There will be no general public spectators permitted in the “open” scheduled practice area at any time. Only teams who are officially warming up and their advisor/coach(es) will be permitted in this area. Special wristbands are required for admission to this area.
- **There is to be no practicing in the Hall Lobby areas of the Convention Center.**
- For practice time in Hall A, teams must enter through the east main doors of the Hall and proceed to the west side of the hall – follow the signage
- Saturday, March 16th from 5:00pm – 10:00pm Teams will be allowed to practice in the Open Warm Up space of Hall A. Teams must be registered and wearing proper wristbands

SOUND

- All teams must provide their own MP3 device or smart phone for use on the event provided sound system. Music must be recorded at the correct tempo. Although it is not recommended due to interference that may be caused during a routine, a smart phone may be used for playing music. No cover may be on any MP3 player or smart phone so that a patch cord may be easily inserted into the device. Please ensure that jacks are clean and free of any debris which may impact connectivity. You must ensure that your device has a jack into which a patch cord may be inserted. Note that you may need to acquire an adapter in advance if your player does not have a head phone jack. One or several selections of music may be used as long as they follow the music licensing rules.
- If you are using a smart phone, please ensure that no interruptions (i.e. phone call, alarm, etc.) occur during your performance. Place the smart phone in “airplane mode,” ensure that the volume is turned up and the phone is fully charged. Interference caused by a smart phone that results in routine delay may receive an overtime or delay of contest penalty.
- Each team is required to have a representative remain at the music station that knows the routine and music. **This representative is responsible for starting the music and stopping the music** in case of technical malfunction or injury.
- Please hold on to your music until the time of your performance. A team representative must remain at the sound station during your team’s performance.

FOOD

- Concession stands will be open at the Convention Center on Sunday and Monday.
- Outside food and drink are not permitted in the Convention Center.





MUSIC GUIDELINES

- Music guidelines are being followed at all USA and Varsity Brands events, beginning with the 2016-17 season.
- Competition music must be properly licensed and a team must be able to provide a printed copy of proof of licensing during registration at the event they are attending.
- This proof will be reviewed at registration. If a team does not have proof of music licensing available, they will be allowed to perform to an optional approved track of music or a track with counts (provided by Varsity Spirit). If a team cannot provide proof of licensing, and do not perform to an optional approved track of music or to counts, the team will be disqualified from the competition.
- For further details visit www.varsity.com/music



VIDEO

- Videos of competition performances will **not** be available for purchase.
- Individuals are permitted to video the routine from their own team. Video- taping of multiple teams in a division is not permitted.
- Personal video cameras will be permitted, but we ask that you please film only your own team. Any individual who does not adhere to this request may be asked to leave the venue. Camera tripods will not be permitted at any time during the competition.
- Unauthorized videotaping of any team is subject to immediate removal from the competition venue.

PHOTOGRAPHY

- Official team photos will be taken by Universal Event Photography **prior** to each team's "scheduled practice time."
- **Official team photos may be taken by Universal Event Photography 20 minutes prior to your team's official performance time for each routine.**
- The use of telephoto lenses on cameras and/or tripods is prohibited.



SOUVENIRS

- A complete line of exclusive USA Nationals souvenirs and merchandise will be on sale Sunday and Monday at the Convention Center. Major credit cards are accepted.

LOST AND FOUND

- Located at the USA Information Booth in the Hall A Lobby.

MEDICAL CARE

- A FIRST AID station is located in the Convention Center and will be staffed throughout the weekend with a nurse . First aid staff will also be on duty during the competition at all venues.
- Should you need medical assistance, please contact a USA or Anaheim Convention Center staff member.



USA

USA
Nationals
Dance

TV
VARSITY
SPIRIT

See You In Anaheim...