

TEAM NAME: _____

DIVISION: _____

ON TEAM _____

CHOREOGRAPHY	MAXIMUM VALUE	SCORE
USE OF POM/CREATIVITY - Pom Motions/Movement/Variety - Visual Effects - Musical Interpretation	15.0	
ROUTINE STAGING - Transitions/Continuity - Formations/Use of Floor	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Use of Team	10.0	
EXECUTION		
POM TECHNIQUE - Control/Placement - Sharpness/Precision	15.0	
UNIFORMITY - Synchronization - Timing/Rhythm/Pace - Spacing	15.0	
TECHNICAL SKILLS/SPECIALTIES - Turns - Kicks - Leaps/Jumps - Overall Technique	10.0	
PERFORMANCE		
SHOWMANSHIP - Smiles/Protection - Energy/Enthusiasm - Eye Contact/Confidence - Recoveries	10.0	
OVERALL IMPRESSION Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, and Crowd Appeal.	10.0	

COMMENTS :

SONG/POM SCORESHEET

TOTAL SCORE 100.0

JUDGE: _____

Routine Procedure: A songleading/pom routine consists of visuals effects, synchronization, clean/sharp pom motions and technical skills (determined by level). Visual effects include level changes, opposition, group work, transitions and formations. Emphasis should be placed on proper pom/motion technique, proper dance technique, timing, and showmanship. All female members must use two pompons for 80% of the routine.

Choreography (40)

Use of Pom/Creativity (15)

Pom motions/movement/variety - Variety of pom motions & dance movements incorporated effectively throughout the routine.

Visual effects - Use of visual effects, level changes, roll-offs, etc. to make routine more exciting and original.

Musical Interpretation - Music selection and appeal, should compliment choreography, movement and skills match with beats/hits in music. Sound effects should accentuate choreography not overpower it.

Routine Staging (15)

Transitions/Continuity – Smooth, clean transitions from element to element, throughout routine. Pace, visual effect and creativity of transitions will increase difficulty.

Formations/Use of Floor - Variety of formations and effective use of formation changes to increase excitement. Ability to utilize the performance area to reach the entire audience.

Technical Skills/Specialties (10)

Turns - Variety and incorporation of turns and turn sequences, ability to perform and execute them successfully, difficulty (determined by level) is also taken into consideration.

Kicks - Variety of kicks and how they are incorporated into routine.

Leaps/Jumps - Incorporation and variety of leaps and jumps, and how they are used to enhance routine, difficulty (determined by level) is also taken into consideration.

Use of Team - How many team members are used to perform skills listed above, looking for good utilization of the team overall.

Execution (40)

Pom Technique (15)

Control/Placement - Proper control, placement & completion of pom motions, angles and body positions.

Sharpness/Precision - Strong pom motions & dance movements that are crisp, clean and precise.

Uniformity (15)

Synchronization – How well a team dances together. The ability to be “in sync” and maintain accuracy of movement.

Timing/Rhythm/Pace – The ability to dance on beat with the music, avoiding going too fast or too slow.

Spacing - Centering and even positioning of formations and the ability to keep it consistent during transitions.

Technical Skills/Specialties (10)

Turns - Ability to use proper technique in execution of turns and turn sequences (spotting, body placement, balance).

Kicks – Ability to execute with proper technique, straight legs, pointed toes, even height, good extension and flexibility, timing and uniformity.

Leaps/Jumps – Ability to perform leaps & jumps with proper technique, good height in air and body position.

Overall Technique - Proper technique performed throughout routine by the team as a whole.

Performance (20)

SHOWMANSHIP (10)

Smiles/Projection- Nice smiles and facial projection, engaging the audience, naturalness.

Energy/Enthusiasm - Energy and enthusiasm maintained throughout performance.

Eye Contact/Confidence - Eye contact on the audience, not watching each other or looking down. Nice confidence, poise, sportsmanship.

Recoveries - Good recoveries, keeping showmanship strong even through mistakes.

OVERALL IMPRESSION (10)

Judge's impression of entire performance encompassing all scoresheet categories. This may also include elements such as: Appearance, Appropriateness, Crowd Appeal.

TOTAL POINTS POSSIBLE (100)

POINT SCALES:

15 Points:

10 Points:

Superior	14-15
Above Average	12-13
Average	10-11
Below Average	0 - 9

Superior	9-10
Above Average	7 - 8
Average	5 - 6
Below Average	0 - 4