

TEAM NAME _____

DIVISION _____

(+) Superior Performance

(@) Average Performance

(✓) Improvement Needed

Choreography

Comments

STYLE/MOVEMENT	MAXIMUM VALUE	SCORE
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- | | | |
|---|------------|-------------|
| ☐ Composition | A. 18 - 20 | (20) |
| ☐ Originality/Creativity | B. 16 - 17 | |
| ☐ Variety/Ambidexterity | C. 14 - 15 | |
| ☐ Difficulty/Specialties | D. 7 - 13 | |
| ☐ Appropriateness | F. 0 - 6 | |
| ☐ Musical Interpretation | | |

VISUAL IMPACT/STAGING	MAXIMUM VALUE	SCORE
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|---|------------|-------------|
| ☐ Continuity/Transitions | A. 18 - 20 | (20) |
| ☐ Use of Area/Floor Patterns | B. 16 - 17 | |
| ☐ Change of Level/Floorwork | C. 14 - 15 | |
| ☐ Visual Effects | D. 7 - 13 | |
| | F. 0 - 6 | |

Execution

UNIFORMITY	MAXIMUM VALUE	SCORE
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- | | | |
|---|------------|-------------|
| ☐ Upper Body Precision | A. 18 - 20 | (20) |
| ☐ Lower Body Precision | B. 16 - 17 | |
| ☐ Timing | C. 14 - 15 | |
| ☐ Spacing | D. 7 - 13 | |
| ☐ Movement Pathways | F. 0 - 6 | |
| ☐ Specialties | | |

MOVEMENT QUALITY	MAXIMUM VALUE	SCORE
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- | | | |
|--|------------|-------------|
| ☐ Body Control/Technique | A. 18 - 20 | (20) |
| ☐ Energy | B. 16 - 17 | |
| ☐ Dynamics | C. 14 - 15 | |
| ☐ Isolations: Head/Neck/Ribs/Hips | D. 7 - 13 | |
| ☐ Legwork | F. 0 - 6 | |
| ☐ Footwork | | |
| | | |

Performance

SHOWMANSHIP	MAXIMUM VALUE	SCORE
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- | | | |
|---|------------|-------------|
| ☐ Facial Expression | A. 18 - 20 | (20) |
| ☐ Projection | B. 16 - 17 | |
| ☐ Focus | C. 14 - 15 | |
| ☐ Confidence in Performance | D. 7 - 13 | |
| ☐ Musicality | F. 0 - 6 | |
| ☐ Body Energy | | |
| ☐ Uniform/Accessories/Grooming | | |
| | | |

TOTAL SCORE (100)

JUDGE: _____