## 2018-2019 GAME DAY SCORESHEET



FIGHT SONG

TEAM NAME		
Routine Structure/Choreogra	aphy	
Game Day Material	MAXIMUM VALUE	SCORE
<ul> <li>Proper use of material relevant to game day environment.</li> </ul>	10	
Incorporation of Skills		
- Skills incorporated to enhance the squad's ability to properly lead the crowd (i.e. stunts/tumbling/jumps).	<b>5</b>	
Variety		
- Effective use of voice. Use of various movements.	10	
Formations/Transitions		
- Crowd coverage. Creative, visual and effective formations and ways to move from one formation to	10	

TOTAL SCORE (35)

DIVISION	# ON SQUAD
Comments:	

ROUTINE STRUCTURE/CHOREOGRAPHY



another.

JUDGE: \_\_\_\_\_

TEAM NAME

Execution		
Motion Placement		
- Proper control and placement of motions.	10	
Motion Strength		
- Sharpness, strength of motion.	10	
Synchronization/Spacing		
<ul> <li>Timing of movement throughout routine.</li> <li>Spacing of squad members in relation to each other.</li> </ul>	10	
Skills Execution		
- Technique, form, stability, synchronization, and spacing (i.e. stunts/tumbling/jumps).	10	

TOTAL SCORE (40)

DIVISION	# ON SQUAD

## Comments:





JUDGE:



## FIGHT SONG

## TEAM NAME Crowd Appeal - Energy, showmanship, facial expression, eye contact and overall connection to the crowd. Overall Impression - Judge's impression of entire performance encompassing all scoresheet categories. This includes audience appropriateness.

(25)

**TOTAL SCORE** 

DIVISION # ON SQUAD

Comments:

CROWD APPEAL/OVERALL IMPRESSION

VARSITY SPIRIT

JUDGE: