



Universal Dance Association

Pom Score Sheet

Team Name _____ Judge Number _____

DIVISION: Division IA Division I Open SEMIS FINALS

Execution

Execution of Pom Movement

Proper initiation and completion of pom motions
Proper fundamentals including but not limited to, proper pom placement, sharpness

(10) _____

Execution of Skills

Proper execution of technical skills such as, but not limited to; kicks, leaps, jumps, turns etc.

(10) _____

Strength and Control

Quality and strength of movement
Body control by the team as a whole

(10) _____

Synchronization/Uniformity

Consistent unison and timing by the team
Uniformity of team movement within both choreography and skills

(10) _____

Spacing

Ability of the dancers to gauge and position themselves correct distances between each other throughout all formations and transitions

(10) _____

Communication & Projection

Ability to connect with the audience during the performance
Includes all or any of the following: projection, genuine expression, emotion, energy and entertainment value

(10) _____

Choreography

Creativity/Musicality

Originality of routine, new concepts and movement, levels and group work, visual effects and variety of pom movements that complement the music

(10) _____

Routine Staging

Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions
Adequate use of the performance floor

(10) _____

Difficulty

Difficulty of Pom

Level of difficulty through intricate pom movement such as, but not limited to weight changes, tempo changes

_____ (5)

Difficulty of Skills

Level of difficulty implemented through technical skills, such as, but not limited to kicks, leaps, jumps, turns, lifts, floor work, partner work and number of dancers executing them

_____ (5)

(10) _____

Overall Effect

Overall Impression

Judges overall impression of the performance
Appropriateness of music, costume and choreography

(10) _____

TOTAL

(100) _____



Universal Dance Association

Hip Hop Score Sheet

Team Name _____ Judge Number _____

DIVISION: Division IA Division I Open SEMIS FINALS

Execution

Execution of Hip Hop Movement (10) _____

Proper initiation and completion of hip hop movements and style
Proper execution of hip hop fundamentals within any hip hop style in conjunction with music and rhythm

Execution of Skills (10) _____

Proper execution of technical skills such as, but not limited to; freezes/stalls, partner/group work, floor work, jump, lifts

Strength and Control (10) _____

Quality and strength of movement, intensity of movement
Placement and body control by the team as a whole

Synchronization/Uniformity (10) _____

Consistent team unison, timing and rhythm
Uniformity of team movement within both choreography and skills

Spacing (10) _____

Ability of the dancers to gauge and position themselves correct distances between each other throughout all formations and transitions

Communication & Projection (10) _____

Ability to connect with the audience during the performance
Includes all or any of the following: genuine expression, emotion, energy and entertainment value

Choreography

Creativity/Musicality (10) _____

Originality of routine, new concepts and movement, levels and group work, visual effects
Use of style and original hip hop movements that complement the music

Routine Staging (10) _____

Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions
Adequate use of the performance floor

Difficulty

Difficulty of Movement _____ (5)

Level of difficulty implemented through hip hop movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.

Difficulty of Skills _____ (5)

Level of difficulty implemented through hip hop skills, such as, but not limited to freezes/stalls, partner/group work, floor work jump, lifts and the number of dancers executing them

Overall Effect

Overall Impression (10) _____

Judges overall impression of the performance
Appropriateness of music, costume and choreography

TOTAL POINTS (100) _____



Universal Dance Association

Jazz Score Sheet

Team Name _____ Judge Number _____

DIVISION: Division IA Division I Open SEMIS FINALS

Execution

Execution of Jazz Movement

(10) _____

Proper initiation and completion of dance movements and style
Proper fundamentals including but not limited to placement, posture, body alignment, extension

Execution of Technical Skills

(10) _____

Proper execution of technical skills such as, but not limited to; turns, leaps, jumps, lifts, etc.

Strength and Control

(10) _____

Quality and strength of movement
Placement and body control by the team as a whole

Synchronization/Uniformity

(10) _____

Consistent unison, timing by the team as a whole
Uniformity of team movement within both choreography and skills

Spacing

(10) _____

Ability of the dancers to gauge and position themselves correct distances between each other throughout all formations and transitions

Communication & Projection

(10) _____

Ability to connect with the audience during the performance
Includes all or any of the following: genuine expression, emotion, energy and entertainment value

Choreography

Creativity/Musicality

(10) _____

Originality of routine, new concepts and movement, levels and group work, visual effects
Use of style and jazz movements that complement the music

Routine Staging

(10) _____

Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions
Adequate use of the performance floor

Difficulty

Difficulty of Movement

_____ (5)

Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.

Difficulty of Skills

_____ (5)

Level of difficulty implemented through technical skills, such as, but not limited to turns, leaps, lifts, jumps, floor work, partner work and the number of dancers executing them

(10) _____

Overall Effect

Overall Impression

(10) _____

Judges overall impression of the performance
Appropriateness of music, costume and choreography

TOTAL POINTS

(100) _____