

**UNIVERSAL DANCE ASSOCIATION
COLLEGE - EXECUTION SCORE SHEET**



Team Name _____

Division _____

| EXECUTION | POINTS |
|--|---------------|
| EXECUTION OF MOVEMENT | 10 |
| <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | |
| EXECUTION OF TECHNICAL ELEMENTS | 10 |
| <i>Proper execution of technical elements and skills.</i> | |
| SYNCHRONIZATION/UNIFORMITY | 10 |
| <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements. suspension, isolations, variety in movement, etc.</i> | |
| SPACING | 10 |
| <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | |
| OVERALL (This section is averaged across all judges) | POINTS |
| COMMUNICATION/PROJECTION | 10 |
| <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | |
| OVERALL EFFECT | 10 |
| <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | |
| TOTAL POINTS | 60 |

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