UNIVERSAL DANCE ASSOCIATION KICK EXECUTION SCORE SHEET



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Division

EXECUTION	POINTS		
EXECUTION OF MOVEMENT	POINTS		
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10		
EXECUTION OF TECHNICAL ELEMENTS			
Proper execution of technical elements and skills.	10		
KICK TECHNIQUE			
Proper execution of kicks including correct posture, preparation, hook up/arm connection, extension, flexibility, control, etc.			
SYNCHRONIZATION/UNIFORMITY			
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING			
Consistent and e <mark>ven positio</mark> ning of <mark>dancers th</mark> rough <mark>out all form</mark> ations a <mark>nd transiti</mark> ons.	10		
OVERALL (This section is averaged across all judges)	POINTS		
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10		
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10		
TOTAL POINTS	70		