

# UNIVERSAL DANCE ASSOCIATION

## KICK CHOREOGRAPHY SCORE SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

CHOREOGRAPHY	POINTS
<b>MUSICAL INTERPRETATION</b>	
<i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10
<b>ROUTINE STAGING</b>	
<i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10
<b>MOVEMENT COMPOSITION</b>	
<i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	
<i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>
<b>COMMUNICATION/PROJECTION</b>	
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10
<b>OVERALL EFFECT</b>	
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10
<b>TOTAL POINTS</b>	<b>60</b>

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