## UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



## **Team Name**

## **Division**

| CHOREOGRAPHY  | POINTS |
|---|--------|
| MUSICAL INTERPRETATION  Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.                                     | 10     |
| ROUTINE STAGING  Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.  | 10     |
| MOVEMENT COMPOSITION  Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10     |
| DIFFICULTY OF TECHNICAL ELEMENTS  Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.   | 10     |
| OVERALL (This section is averaged across all judges)  | POINTS |
| COMMUNICATION/PROJECTION  Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.                                     | 10     |
| OVERALL EFFECT  Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.  | 10     |
| TOTAL POINTS  | 60     |

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