

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name _____

Judge No. _____

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10		
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10		
KICK TECHNIQUE <i>Proper execution of kicks including correct posture, preparation, hook up/arm connection, extension, flexibility, control, etc.</i>	10		
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.</i>	10		
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10		
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10		
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10		
TOTAL POINTS	70		

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Judge No. _____

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10		
<i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>			
ROUTINE STAGING	10		
<i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>			
MOVEMENT COMPOSITION	10		
<i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>			
DIFFICULTY OF TECHNICAL ELEMENTS	10		
<i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>			
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10		
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL EFFECT	10		
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
TOTAL POINTS	60		