



COLLEGE
CHEERLEADING
& DANCE TEAM
 NATIONAL CHAMPIONSHIP

JAZZ:



Amanda Kerby -

Amanda, born in Riverside, California, grew up a competitive dancer at the age of six. She has won numerous titles including representing the United States in Australia winning the international title of 'Dancer of The World' in 2006. She toured the world dancing on a cruise ship, featured on So You Think You Can Dance, was a background dancer for 'Foreigner', and performed with contemporary ballet company "Atlantis Dance Theatre". Amanda graduated college from CSULB with a BA in Dance, is Pilates Certified (BASI), and just recently received her PBT Certification. She danced two seasons in the NFL with the San Diego Chargers and then continued to represent the NFL as an All-Star Cheerleader as an ambassador at the international games in London. She currently teaches conventions and master classes throughout the nation with Kids Artistic Revue and is a nationally recognized choreographer. She currently judges and teaches internationally in countries like Mexico, Japan, UK, Canada and Australia. Amanda currently is dancing professionally in Las Vegas, NV, performing in the hit show "MJ Live" at the Tropicana!



Andy Vaca -

Andy is an experienced judge of national and international competitions. Andy has 30 years of experience choreographing for professional sports dance teams all across the US and continues to do so as a choreographer/instructor for Pro Action Dance and PAD Go. He has choreographed televised halftime shows for the Detroit Lions and the NFL Pro Bowl and has choreographed for the Pro Bowl Cheerleaders since 1999. Andy is a Professor and former Department Chair of Dance at Cal State Long Beach where he has taught for 22 years. He creates concert dance work with his company Jazzworks-Long Beach and is a featured teacher for the Los Angeles Music Center's Dance DTLA summer series. Andy is completing 12 years of service on the American College Dance Association Board of Directors where he currently is the Past President.



Jessica Walz -

Jessica began her dance career at age 14 as an apprentice with JazzMet Dance (BalletMet) in Columbus, OH. She received her B.A. in Dance from Point Park University. She was named one of the top dance coaches in Dance Spirit Magazine's Dance Coach's Survival Guide coaching nationally ranked San Diego State University and Hawaii Pacific University. Jessica has received national titles with NDA College Nationals as well as the Innovative Choreography Award when coaching the 7-time National Champion Hawaii Pacific University Dance Team. In 2015, her team won the Gold Medal at both the International Cheer Union (ICU) and European Cheer Union (ECU) in Doubles Freestyle Pom. She was also awarded the medal of excellence in coaching from the Slovenian Cheer Association. Jessica is currently the Logistics Director for The National Dance Coaches Association (NDCA) and assists with the NDCA Dance Rules Committee. She continues to publish articles for Inside Dance Magazine and web, Dance Spirit Magazine, USASF.net and Varsity.com. Jessica is the Category Director for the IASF Jazz and Contemporary/Lyrical divisions at The Dance Worlds.



Kristin Best Kinscherff -

Kristin is an Associate Professor and Director of Dance at Southern Illinois University Edwardsville as well as the Artistic Director of the SIUE University Dance Company. She holds a Master of Fine Arts in Dance Performance from the University of Iowa. She is a former company member with The Big Muddy Dance Company (St. Louis), performing jazz and contemporary works. Kristin is a seasoned dance adjudication serving on regional, national, and international dance panels.



Kristy Breinlinger -

Kristy started her dance training at the age of three. Throughout her dance career, she was highly competitive in her studio where she won numerous team and individual awards. Kristy worked as a UDA high school/collegiate instructor for many years. At Florida State University, Kristy was captain of the Golden Girls dance team and graduated with a B.S. in Dietetics/Nutrition. Kristy has judged the USASF Dance Worlds and Dance Summit, as well as National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, ICU, The Groove Experience, Stage 8, One Up, Spirit

Sports and WSF. Currently, Kristy continues to develop her dance education by participating in classes of higher education to maintain today's dance industry standards.



Lindsay Headrick -

Lindsay is from St. Louis, MO, where she grew up and focused on ballet by studying with the Missouri State Ballet and the Canadian Ballet of Montreal. Lindsay earned her BA, in Dance, at Lindenwood University, where she was member of the Lion Line Dance Team. Lindsay has been a part of judging panels on the national and international levels for over five years.



Liz Rifino -

Liz studied on scholarship at Broadway Dance Center in New York City. She then went on to work for Universal Dance Association, performing and teaching across the United States and abroad, as Director of Choreography for UDA's HS and College summer programs and Director for Varsity's International Dance Division. Her current position is the Director for Pom, Hip Hop, Jazz and High Kick, coaches and judges' educational programs for the International Cheer Union, which is the IOC recognized international governing body for the Sport of Cheer.



Rochelle Mapes -

Rochelle earned a MA and BFA in Dance from CSU, Long Beach. Performance credits include dancing for Gladys Knight, Wayne Brady, the FX television show Nip/Tuck, BARE Dance Company and RhetOracle Dance Company. Teaching credits American Ballet Theatre Gillespie School, Orange County School of the Arts, the Dizzy Feet Foundation's National Dance Day, and USA Dance Camps. Rochelle has judged for Dance Worlds, UDA College, USA Dance, and USA-Japan.



Tami Whatcott -

Tami graduated from Utah Valley University with a BFA in Modern Dance and a BS in Dance Education. She has judged, performed, and taught in over 15 different countries and has done choreography for professional NBA teams, dance companies, and numerous different studio's and award winning high schools.

POM:



Brian Cao -

Brian has been involved in the spirit industry for over 20 years on the school, all-star, collegiate and professional levels. In addition to contributing to summer camp curriculum, writing coaches education material, and as a Show Director for major halftime productions, his choreography opportunities have taken him all around the world, including to Canada, England, Finland and Japan. Brian's dance resume includes performing with several companies in the Pacific Northwest, including three seasons with the NBA Portland Trailblazers Jam Squad. He currently works as a choreographer and consultant to cheer and dance teams of all levels and in his limited free time away from training, he travels the world speaking at conferences, judging for major cheer and dance events, and is a 6-time judge for The USASF Dance Worlds.



Briana Baisden -

Briana is seasoned dance adjudicator, serving on dance audition panels as well as state, regional, National, and International competition judging panels. She is trained in ballet, jazz, contemporary, hip hop, and gameday. A graduate of the University of Alabama, she was a member of the University's dance team, serving as captain her senior year. After graduation, she coached the dance team at Mississippi State University, and more recently, has danced for the Tennessee Titans Cheerleaders as well as the Dallas Cowboys Cheerleaders.



Cheryl Paquette -

Cheryl resides in St. Louis, MO, and has been involved in the dance industry for over 30 years. Currently, she is the USASF Dance Adjudication Director and Communications Coordinator and serves as the Pom Panel Director at The USASF Dance Worlds. She enjoys judging for many national and international Event Producers.



Christina Leone -

Christina, in her 19th season coaching at the high school level, is currently the head coach at Rock Canyon HS in Colorado. Her teams have earned numerous regional and state titles and are perennial finalists at UDA Nationals with three top 5 finishes at the 2022 NDTC, including two bronze medals. Christina was the National winner of the 2015 Double-Goal Coach Award from the Positive Coaching Alliance and in 2016 named Coach of the Year by the Colorado HS Coaches Association. Judging for the past 15+ years, Christina is a veteran adjudicator with experience spanning from the USASF

Dance Worlds, numerous National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, GSSA, Dance Summit, Jamfest and Jamfest Japan and currently serves on numerous industry committees both as a judge and coach. Christina is an avid fan of figure skating, all Colorado sports, loves camping, traveling and spending time with her husband & two daughters.



Sarah Garcia -

Sarah, graduate of Sam Houston State University with a Bachelors Degree in Health Kinesiology and a Masters Degree in Instructional Leadership with Emphasis in Dance. Sarah is in her 10th season as the Coach of the Orange Pride Dance Team at Sam Houston State University bringing home 9 National Championship Titles. As a teacher and choreographer, Sarah has set award winning routines on All-Star Studios, High School teams and College teams across the United States.



Sarah McAllister -

Sarah is a national championship award winning dance team coach and choreographer from San Diego. As the head coach at Ramona High School, she led her team to multiple national titles and top tier finishes in Team Performance and Pom and has been recognized for her award-winning innovative choreography. As a professional dance adjudicator since 2010, she has judged for brands including NDA, UDA, USA, JAMZ, The USASF Dance Worlds and JDCA(Tokyo). Other achievements include choreography for Legoland Entertainment, teaching in Japan and coaching briefly at San Diego State University. Sarah is a former contributing writer for both Jo+Jax and Inside Dance Magazine. She is currently a florist and entrepreneur with Night Garden Floral and she continues to choreograph and consult for competitive All Star, high school and collegiate teams across the United States.



Shelly Mahaffey Warren -

Shelly is the current VHS Spirit Program Director where she coaches the nationally ranked Golden Girls in The Villages, FL. She is a veteran UDA Head Instructor and the Quality Control Director for judging panels at The USASF Dance Worlds. Shelly has obtained national titles as a dancer, coach, and choreographer in High Kick, Hip Hop, Pom, and Jazz, and continues to pursue her dream of educating and inspiring dancers through her travels to studios and schools nationwide.

HIP HOP:



Anastasia Miller Burns -

Anastasia is a former graduate and dance team captain from The Ohio State University. After graduation, Anastasia became a talent agent booking choreographers, dancers, actors, athletes, and models in feature films, television, commercials, music videos, Broadway productions, and world artist tours. She was a senior agent and department director at BLOC Talent Agency LA, BLOC NYC and Clear Talent Group NYC for nearly 16 years. For the past 8 years, she has joined the team at Inside Publications as the Executive Vice President (titles include Inside Gymnastics and Inside Cheerleading) and Co-Publisher of the all-access dance magazine, INSIDE DANCE. Anastasia has been one of the Hip Hop Directors for USASF Dance and Dance Worlds since 2013 and, as of 2019, is also a Hip Hop Panel Director for IASF divisions at the Dance World Championship. You can find her speaking and judging at numerous dance & talent competitions/conventions across the US and internationally.



Bonita Saldaña -

Bonita influence is recognized from the streets to the stage. Using her classically trained background, her career originated as a Phoenix Suns Dancer. She soon found her love for Hip-Hop and became an internationally recognized dancer after winning several solo competitions. Aside from performing with artists and appearing in commercials and T.V. shows, she has been judging, teaching, choreographing, performing, and battling internationally for 17 years. She continues to live out her calling daily as the owner of Phoenix's most sought after dance schools, The Studance Lab.



Caroline Koch -

Caroline has been a UDA judge for over a decade. Hailing from Chicago, she was crowned Miss Dance Drill Team before teaching UDA summer camps around the country. While on the Hip Hop Coalition at Arizona State University, Caroline was cast in High School Musical at Walt Disney World! She has performed in everything from The Lion King to the famous Walt Disney Christmas Day Parade, taking the stage with the likes of Beyonce, Selena Gomez and Justin Bieber. Most recently she danced across the globe on the Seabourn Cruise Line's Showroom At Sea. This came after completing her apprenticeship to America's Best Dance Crew, the Jabbawockeez on the Monsters of Hip Hop Convention tour.



George "Geo" Hubela -

With over 30 years experience in the Entertainment Industry, GEO is a Choreographer, Artistic Director, Dancer & Dance Educator. He is Co-owner and Director of one of New Jersey's leading Dance Education facilities, ICON DANCE COMPLEX, home of the ICONic Dance Crew from MTV's America's Best Dance Crew Season 1 and the ICONic Boyz, Runner Up of Season 6. GEO has choreographed internationally for stage and screen, danced in feature films, television, music videos and live concert tours. GEO is a leading educator in HIP HOP workshops across the US and around the World on faculty for some of the Dance Industry's leading convention tours including Showstopper, ADE, NUVO, & 24Seven. One of his most recent choreographed works was the first ever Live Stage Show for Lionsgate Films "STEP UP" franchise at Motiongate Dubai Theme Park in the UAE. GEO has also appeared as a dancer in the Original STEP-UP feature film. As a performer, GEO has danced with some of the biggest stars in the music industry such as Jennifer Lopez, Will Smith, P!NK, Britney Spears, 'NSYNC, Jessica Simpson, and the King of Pop, Michael Jackson. GEO is Director of HIP HOP and Breaking for both the International Dance Organization (IDO) and the Amateur Athletic Union (AAU) Team HIP HOP USA and an International VIP HIP HOP Judge.



Jenny Durbin Smith -

Jenny is a nationally recognized and award-winning choreographer. She is a former member of the UNC-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principal dancer for many national projects and her choreography has been featured on major network TV shows, national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud Director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is the Director of the Dallas Cowboys Rookie Squad & The Officials, a choreographer with Varsity Pro and travels the country choreographing and master instructing for numerous dance organizations, professional teams and studios. Jenny also proudly serves on the hip hop score sheet advisory boards for NDA and USASF.



Stacy Garrastazu -

With over 35 years of dance experience, Stacy brings a wealth of knowledge and expertise to the dance industry. Stacy has coached and choreographed for numerous studios, schools, colleges, professional sports teams and all-star dance teams throughout her career. Traveling all over the country to competitions, conventions, and workshops, she stays at the forefront of what is new and cutting-edge in this industry. Stacy currently teaches master classes and choreography to select organizations while sitting on numerous judging panels including the USASF Dance World's from 2014 through 2022. Her extended dance background has made her an asset to many studio, school, collegiate and all-star organizations.



Patty Adams -

With over thirty years of experience in the dance industry, Patty Adams' knowledge base is extensive. Having previously coached at the High School, Division IA College, and All-Star levels, she now enjoys adjudicating as well as fulfilling her role as a Hip Hop Panel Director for both the USASF and IASF Dance Worlds events.



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