

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Judge No. _____

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS	
EXECUTION OF MOVEMENT	10			
<i>Proper control, placement and completion of movement/motions while staying true to style. Quality & strength of movement.</i>				
EXECUTION OF SKILLS	10			
<i>Proper execution of technical skills, tricks and/or elements.</i>				
SYNCHRONIZATION/UNIFORMITY	10			
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.</i>				
SPACING	10			
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>				
OVERALL (This section is averaged across all judges)	POINTS	SCORE		COMMENTS
COMMUNICATION/PROJECTION	10			
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>				
OVERALL IMPRESSION	10			
<i>Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.</i>				
TOTAL POINTS	60			

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Judge No. _____

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
CREATIVITY/MUSICALITY <i>Originality of routine. New concepts/movement, levels/group work, visual effects and variety that compliments the intricacy of the music.</i>	10		
ROUTINE STAGING <i>Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.</i>	10		
COMPLEXITY OF MOVEMENT <i>Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, isolations, tempo changes, etc.</i>	10		
DIFFICULTY OF SKILLS <i>Level of difficulty implemented through technical skills, tricks and/or elements. Appropriate utilization of team's ability level.</i>	10		
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10		
OVERALL IMPRESSION <i>Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.</i>	10		
TOTAL POINTS	60		