



UPDATES FOR THE 2021-2022 COMPETITION SEASON



UDA remains committed to fair and consistent scoring. Our goal is to evolve and provide the tools needed to all school teams this season for a clear understanding of divisions, rules, and scoring.

Division Updates

- All divisions have reverted back to the previous 2020-2021 divisions.
- The minimum number for all competitions including NDTC is 5 members.
- The maximum number for all competition including NDTC is 40 members.
- Varsity Kick divisions will now be split into Small and Large for NDTC
- Varsity Game Day will have a Super Varsity division for 21-40 members.
- Splitting and combining divisions
 - UDA will SPLIT divisions in the best interest of providing a competitive environment. When/If a Varsity division has 10 or more teams, additional splits will be offered. JV/JH divisions will not split out regardless of teams.

Scoresheet Updates

- Game Day Score Sheet Changes
 - Fight Song Score Sheet
 - All captions now out of 10 points
 - Spirit Raising Score Sheet
 - Component named changed from Spirit Raising Performance to Spirit Raising
 - First caption changed from “Game Day Material” to “Crowd Effectiveness”
 - “Crowd Effectiveness” further defined to include the “ability to engage and lead the crowd”
 - All captions now out of 10 points
 - Overall Impression
 - This caption will now be averaged across all judges. All judges will score overall impression for the entire routine regardless of what component they are assigned to score.

Rules Updates/Reminders

- NDTC Qualification Rules
 - All Superior trophy winners at UDA camp with 5 or more members*+
 - All Home Routine trophy winners at UDA Overnight camp with 5 or more members
 - Teams attending any Varsity branded camp with 5 or more members can also qualify for Nationals at a UDA regional competition*
 - *+ - please visit page 2 of the UDA rule book for clarifications
- Number of Performances
 - For any regional/local event the max number of performances a dancer on a school team may be in is three (3), so long as the third routine is Game Day. The max number of performances a dancer on an all-star team may be in is six (6).
 - Dancers competing at a regional with a school and all-star program, may only compete a max of six (6) times between both programs. Dancer must pay BOTH the school fee and the all-star fee to compete with both teams.
 - For teams competing at the NDTC, please refer to page 21 of the UDA rule book for further clarifications.

- CD Policy
 - All teams must provide their own device for use on the event provided sound system. Music should be on a digital music player/iPod/iPhone. CD's will no longer be allowed, and CD players will not be provided at competition.
- Game Day Rules
 - All components (Fight Song, Spirit Raising, Performance Routine) will now have a 1 minute maximum time limit
 - Spirit Tapes (NDTC ONLY) will have a time limit of forty-five seconds (:45) and will be played at the beginning of your Game Day routine for that event only.
 - The overall time limit (including transitions) should not exceed 3 minutes 30 seconds (3:30) for both regionals and NDTC. Please note that for NDTC, timing will begin with your fight song music, or any choreographed movement- whichever happens first.

UDA offers a service to help teams with legality and safety questions. Teams will be able to email skills in throughout the year to receive a legality or safety response. This service will help teams get a response with a video attached back to use in situations where the skill may be in question. Teams are not required to submit a safety video.

To email a video, the following must be included:

1. The skill in question must be recorded by the team at practice. We are unable to accept videos from performances, competitions, or of other teams.
2. All submissions must include the coach, team, division, and event attending.
3. Videos are limited to 30 seconds and must be able to be viewed upright without rotating.
4. The recording will be limited to attachments only. Links, video sharing and YouTube style videos will be accepted, however, please make sure privacy settings are set to public prior to sending.
5. All videos will either receive a legal or illegal response. *If the video is inconclusive, you will receive a response as to why the video was unable to make a judgement. It is up to you as a coach to resubmit the video to be re-reviewed.

Videos via text message or facetime will not be reviewed. If you know that your video does not meet all the requirements above, please refilm/resubmit the video. Only videos that meet the above requirements will be reviewed.

Please send all videos to UDARules@varsity.com. Due to volume, please allow up to 48 business hours to get back to you.

Please note: Performing the skill at a prior event does not make the skill legal nor would it warrant a warning. Only submitting the skill will make the skill eligible for a warning. UDA can only guarantee this process will be accepted at UDA Branded events. This would not include other Varsity Branded and State Association Events.

Judges Education

- We are moving into Season 3 of our Judges Training and Education Course on Varsity University.
- Each judge is required to complete a Judges Agreement including a Code of Conduct for the season and complete a Background Screening to be eligible to judge.
- Each year we have posted informational content on our website at www.varsity.com/UDA regarding score sheets and category descriptions. Updated information coming soon.
- We also opened to coaches the option to take the judges testing in 2019. The course will be available online starting in October.