UNIVERSAL DANCE ASSOCIATION GAME DAY SCORE SHEET - FIGHT SONG/SPIRIT RAISING

Team Name

Division

FIGHT SONG	POINTS	SCORE	COMMENTS	
GAME DAY MATERIAL	10			
Appropriate use of material and skills relevant to your schools traditional game day.	10			
SYNCHRONIZATION				
Consistent unison and timing by the team. Uniformity of team movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.	10			
EXECUTION OF MOVEMENT				
Proper control, placement and completion of motions or skills. Quality of strength of motions or skills.	10			
ΤΟΤΑΙ				
SPIRIT RAISING	POINTS	SCORE	COMMENTS	
CROWD EFFECTIVENESS	10			
Appropriate use of material and skills relevant to your schools traditional game day. Ability to engage and lead the crowd.	10			
SYNCHRONIZATION				
Consistent unison and timing by the team. Uniformity of team movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.	10			
EXECUTION OF MOVEMENT				
Proper control, placement and completion of motions or skills. Quality of strength of motions or skills.	10			
ΤΟΤΑΙ				
OVERALL IMPRESSION	POINTS	SCORE	COMMENTS	
(Fight Song, Spirit Raising, & Performance Routine will be averaged) Ability to connect with the audience to motivate and leave a lasting impression through projection, genuine expression, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit through the entire performance including transitions.	10			
ΤΟΤΑΙ				



Category

Judge No.

UNIVERSAL DANCE ASSOCIATION GAME DAY SCORE SHEET - PERFORMANCE ROUTINE

Team Name

Judge No.

Division

PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			
Elements included in choreography (group work, levels, visuals, etc.) for an entertaining and game day appropriate performance.	10		
SYNCHRONIZATION			
Consistent unison and timing by the team. Uniformity of team movement within choreography and skills. Consistent and even positioning of dancers throughout all formations and transitions.	10		
EXECUTION OF MOVEMENT & TECHNIQUE			
Proper control, placement and completion of motions and skills. Quality of strength of motions and skills.	10		
ΤΟΤΑΙ			

OVERALL IMPRESSION	POINTS	SCORE	COMMENTS
(Fight Song, Spirit Raising, & Performance Routine will be averaged) Ability to connect with the audience to motivate and leave a lasting impression through projection, genuine expression, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit through the entire performance including transitions.	10		
TOTAL			



Category