



SCORE SHEET EXPLANATION

KICK CATEGORY

A kick routine requires teams to have a minimum of 60 kicks, performed by at least half of the dancers. Important characteristics include variety of kicks/kick combinations, routine staging, creativity, and visual effects. Emphasis is placed on precision, timing, control, technique, and team uniformity (including height of kicks).

EXECUTION

EXECUTION OF MOVEMENT – This caption focuses on proper placement, control, and completion of movement as well as posture and alignment. Movement should be precise and have strength behind it.

EXECUTION OF SKILLS – This caption focuses on the proper execution of technical skills including the approach and completion of skills. Examples of technical skills can include but are not limited to all kick sequences, turns, leaps, jumps, and lifts.

SYNCHRONIZATION/UNIFORMITY – This caption focuses on how well the team moves as a group as well as the accuracy of timing throughout.

SPACING – This caption focuses on consistent and even spacing throughout the routine including transitions.

CHOREOGRAPHY

CREATIVITY/MUSICALITY – This caption focuses on the creativity of the choreography including originality, innovation, and use of unique concepts/visuals. Choreography should use the intricacies of the music to ensure a cohesive and complementary routine.

ROUTINE STAGING – This caption focuses on utilization of a variety of formations, unique and seamless transitions, and the performance area as a whole while keeping the integrity and purpose of Kick.

COMPLEXITY OF MOVEMENT – This caption focuses on the intricacy and variety of movement including but not limited to weight changes, tempo changes, footwork, and pathways.

DIFFICULTY OF SKILLS – This caption focuses on the degree of difficulty of technical skills (including kicks) as well as the number of dancers performing each skill. Examples of technical skills can include but are not limited to all kick sequences, turns, leaps, jumps, and lifts.

OVERALL

COMMUNICATION/PROJECTION – This caption focuses on the genuine use of projection and expression to convey the intended emotion/story/concept of the routine to the audience.

OVERALL IMPRESSION – This caption focuses on the appropriateness of the routine and the cohesiveness of the music, choreography and costuming while fulfilling the category description.