

## 2020 UCA & UDA College Cheerleading and Dance Team Championship

### Judges Bios

#### **Amy Passmore – POM**

Amy (Eichler) Passmore has worked as an instructor, head instructor, and judge for Universal Dance Association since 2001 and has taught and performed in 9 countries including China, India, Colombia, Chile, France, and Italy. She is a former member of the Arkansas Razorback Pom Squad and former Dance Director of iNFiniTi Athletics coaching both all star and studio dance programs for the past 12 years. Lately, Amy's focus has been on choreography for studio, all star, high school, and college dance teams. She is currently in her 17th year as the pom, jazz, kick, and hip hop competition choreographer for the UDA nationally ranked and 6-time Arkansas State Champion high school team.

#### **Anastasia Miller – Hip Hop**

Anastasia is a former graduate and dance captain from The Ohio State University. After graduation, Anastasia became a talent agent booking choreographers, dancers, actors, athletes, and models in feature films, television, commercials, music videos, Broadway productions, and world artist tours. She was a senior agent and department director at BLOC Talent Agency LA, BLOC NYC and Clear Talent Group NYC for nearly 16 years. For the past 5 years, she has joined the team at Inside Publications as Executive Vice President and Co-Publisher of the all-access dance magazine, INSIDE DANCE. Anastasia has been the Hip Hop Director for USASF Dance and Dance Worlds since 2013 and, as of 2019, is also a Hip Hop Panel Director for IASF divisions at the Dance World Championship. You can find her speaking and judging at numerous dance & talent conventions across the US and internationally.

#### **Andy Vaca - Jazz Open & IA**

Andy Vaca is an experienced judge of national and international competitions. Andy has 30 years of experience choreographing for professional sports dance teams all across the US, and continues to do so as a choreographer/instructor for Pro Action Dance. He has choreographed televised halftime shows for the Detroit Lions and the NFL Pro Bowl, and has choreographed for the Pro Bowl Cheerleaders since 1999. Andy is a Professor and former Department Chair of Dance at Cal State Long Beach where he has taught for over 20 years. He creates concert dance work with his company Jazzworks-Long Beach and recently presented work at the Sacramento State Festival of the Arts. Andy is thrilled to be serving as the President of the American College Dance Association, and is a featured teacher for the Los Angeles Music Center's Dance Downtown summer series.

#### **Briana Baisden – POM**

Briana is a veteran Varsity judge who resides in Dallas, TX. As a graduate of the University of Alabama, she danced for the Crimson Cabaret, serving as captain her senior year. After graduation, she coached the dance team at Mississippi State University, leading them to their first National ranking. She has judged many state, regional, and national competitions on the high school, college, and all-star levels. In addition, Briana serves as a consultant to many dance teams across the country, assisting in cleaning, choreography, and performance quality. Briana is currently in her second year as a Dallas Cowboys

Cheerleader, where she has performed for Travis Wall, Tyce Diorio, Cheryl Burke, Meghan Trainor, and Charm LaDonna.

### **Carley Cryer – POM**

Carley has been judging at the national, regional, and state level for more than ten years and has been a coach at the collegiate and high school level for 9 years. She is the former spirit coordinator and head dance coach of the SEC Division IA Ole Miss Rebelettes as well as the nationally-ranked St. Thomas Aquinas Starlettes. With more than 20 years of dance experience, Carley has choreographed and worked with a variety of dance teams, served as a UDA Head Instructor, and competed at the collegiate level.

### **Christina Leone – POM**

Christina Leone, a Colorado native, is in her 16th year coaching at the high school level. She is in her 11th year as head coach at Rock Canyon HS and previously coached for five years at Ponderosa HS, simultaneously directing a competitive All-Star dance program for four seasons. Her teams have earned numerous regional and state titles, and perennial finalists at UDA Nationals and are 4x Academic State Champions. Most recently, Rock Canyon was named the 2018 Varsity Brands American Spirit Leader Award winner. In 2015, Christina was the National winner of the Double-Goal Coach Award from the Positive Coaching Alliance and in 2016 named Coach of the Year by the Colorado HS Coaches Association. Christina grew up as competitive figure skater while also training in dance before joining her high school & college dance teams. Outside of coaching, Christina is an active adjudicator and conference speaker. She has judged for the USASF Dance Worlds, National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, GSSA, Dance Summit, Jamfest and Jamfest Japan and currently serves on numerous committees including the USASF Credentialing Assessment Team, PCA Character Initiative Program and Varsity Brands DanceCAST. Christina is an avid fan of all Denver sports teams and loves camping, traveling and spending time with her husband & two daughters.

### **Chris Moss – HIP HOP**

Chris Moss can be found in the Academy Award film La La Land as well as: Gangster Squad, The Muppets, Bring It On: Fight to the Finish, Bring It On: In It To Win It, Bring It On: All Or Nothing, Meet the Spartans, The Comebacks, Music and Lyrics, The Hot Chick. He's trained actors for their dance roles including Tom Cruise (Tropic Thunder), and Rob Schneider (The Hot Chick). His choreography can be seen in Tropic Thunder, 2 Broke Girls, NFL PROMOS, and several industrials. You may have seen Chris on numerous award shows and television productions such as: The Emmys and Academy Awards, Euphoria, Leigon, Glee, Community, The Office, and How I Met Your Mother. He's danced and worked some of the world's most recognizable names: Britney Spears, LL Cool J, Jennifer Lopez, Jessica Simpson, Whitney Houston, Brian McKnight, Lionel Richie, Hugh Grant, Donald Glover and Ken Jeong to only name a few. Chris has served on the Hip Hop panel for Worlds.

### **Dani Albertina - Jazz IA & I**

Dani Albertina is a St.Louis, MO native based in LA. Heavily involved in the dance field for over 20 years, she is a classically and competitively trained mover whose proficiencies lie in Ballet, Tap, Jazz, Theater, Modern, Hip Hop, Samba, & Drill Team/Pom. She is an alumnus of Southeast Missouri State University

where she received her B.A. in Dance & B.S. in Human Environmental Studies. When not working on her own creative projects, Dani travels teaching master classes, choreographing, cleaning routines or judging competitions with Universal Dance Association, StarQuest and The Dance Worlds. Dani has worked for programs and studios in NYC such as Broadway Bodies, Notes in Motion, Sol Dance Center and Applause. Aside from teaching, she graciously still performs in both commercial & concert worlds. You can spot her dancing in music videos with NYC hip-hop legend, Kool Keith and on stage with the immersive show Menagerie D'Arte under the direction of Dalia Carella.

### **Erin Alvarado - Jazz Open & IA**

Erin Harold Alvarado is in her eighth year as the Pom Squad coach at Texas Tech University. In 2017, she led the Texas Tech Pom Squad to the squad's first national championship in school history in Division 1A Jazz at NDA. Her team has won National Titles in three consecutive year's—being crowned 1A Jazz Champions in 2017 & 2018, and 1A Pom Champions in 2018 & 2019. While at Texas Tech, her teams have travelled to Shanghai, China to represent the USA in their annual Tourism Festival, performed alongside the Dallas Cowboys Cheerleaders many times, and are consistently requested to do performances across the United States. Erin is a graduate of West Virginia University with a bachelor's degree in exercise physiology, and a minor in dance. She was a member of the WVU Dance Team, and then coached for three years where the team won two consecutive NDA Collegiate National Championships in 2010 & 2011. She is an adjudicator for NDA, UDA, USA, USASF, PrimeTime Dance and Showbiz Talent. Erin has travelled to Tokyo, Japan to judge for JCDA, and most recently travelled to Australia to judge the AASCF Dance Nationals. In addition to coaching the Pom Squad, Erin currently serves as an Adjunct Dance Faculty member at Texas Tech in jazz, hip hop, movement for the performer and tap. She has also taught for CLI studios in Los Angeles, California. Additionally, she has been a guest speaker at Varsity & USASF Conferences, is part of the credentialing committee for USASF, is a member of NDCA and spoke at their conference in 2018, is the Category Director for the Contemporary/Lyrical division at The Dance Worlds and assists with NDA Judges Training. In 2019, Erin was voted the National Collegiate Dance Coach of the Year by the National Dance Coaches Association.

### **George Jones JR – HIP HOP**

George Jones Jr, Celebrity Choreographer/Instructor/Dancer, has worked with some of the biggest Icons of this generation. The artist that thrust his career in to overdrive was Britney Spears, but since then he has worked with JLO, Nicki Minaj, and Usher just to name a few. He received his Bachelors of Art from Marymount Manhattan College. Marymount is where George received his training in the techniques of Ballet, Modern, Jazz and Choreography. He's a faculty Commercial hip hop instructor at Movement Life Style, Broadway Dance Center, Debbie Reynolds Dance Studio, as well as Millennium Dancer Complex. He has taught in over 20 different countries and continues to travel, teach and inspire gifted artist all across the world. Commercially, he is represented by MSA Agency and his work has been featured with brands such as Adidas, Vitamin Water, Cathay Pacific Airline. As well as music videos and movies such as "Pound the Alarm" - Nicki Minaj, "Bills" -Lunch Money Lewis, and "the Best Man Holiday". He has also contributed choreography in several world tours: "Circus Starring Britney Spears"- Britney Spears, " Pink Friday & Pink Friday Reloaded "- Nicky Minaj , "Dance Again World Tour"- JLo. George is also an experienced judge for national and international competitions.

### **Hayley Reyes - POM**

Hayley Reyes is a veteran UDA College Dance Team Nationals Judge from Orange County, California. She also the former National and International Dance Director of The Jam Brands. During that time she also served as a Board Member of The United States All Star Federation where she spent a lot of time on multiple committees. Hayley stepped down from her positions when her and her husband started a family. They are now proud parents of Keaton 4, Lyndyn 2. Hayley has and continues to travel the World choreographing, teaching and judging. Her choreography credits include medaling every year at USASF Dance Worlds and ICU Championships as well as multiple high school Dance Team Nationals. Some teams include: Team Mexico, Team Scotland, Team Finland, Japan, several high school and All Star Teams in Arizona, California, Texas, Kentucky, and several more. Aside from Choreographing, Hayley has spent multiple years in the entertainment business and can be seen in several National commercials, Music Videos, Award Shows and Super Bowl half times performances with Pink, 30 Seconds to Mars, Beyonce, Avenged Sevenfold and NFL National Commercials. She is also a former NFL Charger Girl and Contributing Editor to Inside Dance Magazine. Hayley is so excited to be a part of the UDA 2020 Collegiate National Dance Team Championships and is looking forward to seeing all the incredible teams take the floor! Best of luck to everyone!

### **Jenny Mathews- Jazz IA & I**

Born in Lafayette, Louisiana she began her training at a young age. She was trained in all genres of dance but her true love is teaching. She brings over 30 years of experience and has been teaching competitively since 2003. She currently is the owner of THE MOVEMENT DANCE ACADEMY and coaches the 22x National Champion ST THOMAS MORE SPARKLERS. In high school, she was a member of the St. Thomas More Sparklers and won national titles in Pom & Jazz. She competed at local and national competitions winning many awards. She continued her dance training in Baton Rouge, where she was the captain of The LSU Tiger Girls dance team for 2 years, taking home the national title her senior year in Jazz. She was as a UDA Head Instructor, choreography and still judges national events. Her passion for dance, teaching and learning are the forces that drive her. Her philosophy is based on fundamentals, training and individual growth. She wants each dancer to fulfill their personal goals. Her teaching style is fun, energetic and positive.

### **Jennifer Ramirez – POM**

Jennifer Ramirez has over 30 years of experience in the song and dance industry. Jennifer was hired as a UDA Instructor in 1988 after graduating from Clovis West High School. While at Clovis West High School, she was captain of her dance team that won the NDTA in 1988. From there, she went on to dance in college for the Long Beach State Team. During her time at Long Beach she won UDA College Nationals. As a UDA instructor she headed UDA camps all over the country for 10 years. She has choreographed for various middle and high school song and cheer programs. Jennifer was also the UCI Song and Cheer Advisor for four years. Jennifer is an experienced judge for national and international competitions. Currently, she is the director of the nationally ranked Los Alamitos High School Song and Cheer program as well as the varsity song coach where she has coached for 26 years.

**Jenny Sweet – Hip Hop**

Jenny Sweet is the coach of the Holy Angels Dance Team, 4-time UDA National Champions in Small Varsity Hip Hop. She has her Masters in Dance from New York University and is on the dance faculty at the Cicely Tyson Community School of Performing and Fine Arts in New Jersey. Jenny has choreographed and worked with a variety of dance teams, on the high school and college level. She also has judged for the Universal Dance Association regional and national events as well as ICU championship.

**Jenny Smith – Hip Hop**

Jenny Durbin Smith is a nationally recognized and award-winning choreographer. She is a former member of the UNC-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principle dancer for many national projects and her choreography has been featured on major network TV shows, national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is the Director of the Dallas Cowboys Rookie Squad, a choreographer with Varsity Pro and travels the country adjudicating, choreographing and master instructing for numerous dance organizations, professional teams and studios. Jenny has judged Dance Worlds for the past 10 years.

**Jia Huang- Jazz Open & I**

Jia Huang graduated from The University of California Irvine with a BA in dance. UCI is also where she first fell in love with hip-hop when she joined one of Southern California most cutting edge hip hop teams, Kaba Modern, which she directed in 2003-2005. In 2007-2008 she appeared on television shows such as Dirty Dancing and America's Best Dance Crew. She spent 2009 on The Circus Tour Starring Britney Spears as one for four female principle dancers. She is founding member, choreographer and dancer for the professional Contemporary Jazz company RhetOracle, Mischief Makers and KM Legacy. She has been a dancer in multiple music videos, award shows including the VMAs, commercials and most recently choreographed a promo video for the 2017 Grammys. She is a seasoned judge, having judged competitions such as World of Dance, USA High School Dance Nationals, UDA College Dance Nationals, Japan Dance Nationals and Dance Worlds. She is also a faculty member at the prestigious Orange County School of the Arts, but spends most of her time teaching and choreography for high school teams and studios in California. She has taught master classes in places such as Canada, Australia, Norway, China, Mexico, Japan and continues to teach all over the US.

**Kayla Preston – POM**

Kayla began dancing when she was five years old. Since her first class dance class, she has studied under the best in the business and achieved New York City Dance Alliance's regional Outstanding Dancer award in 2007 and 2008, as well as The Pulse's regional Protégé award in 2008. She has intensely studied in jazz, tap, ballet / pointe, lyrical / contemporary and hip hop. Kayla danced with the University of Minnesota Dance Team in 2008 and has since then taught and choreographed for Minnesota, South Dakota and Wisconsin studio and school teams. She has also worked with the University of Minnesota Women's Gymnastics Team. Currently, Kayla serves as Area Leader, overseeing the Atlanta and Charlotte region, for the largest yoga company, CorePower Yoga. Kayla moved to Atlanta to help open the CPY market in the south and continues to inspire kids and adults in the movement of both yoga and dance. Kayla also has served as a judge for numerous regional and national UDA competitions.

### **Kelsey Menke- HIP HOP**

Kelsey Menke is from St. Louis. She taught as a UDA Instructor teaching high school and college camps for 5 years. She moved to Los Angeles at 26 years old to pursue dance professionally. She was signed to Bloc Talent Agency has worked for artists such as Yandel, Gwen Stefani, Pharrell, Backstreet Boys, Meghan Trainor, Lady Gaga and Prince. Kelsey serves as a current master teach and judge for Universal Dance Association.

### **Kristin Kinscherff- Jazz IA & I**

Kristin Best Kinscherff is an Associate Professor and Head of Dance at Southern Illinois University Edwardsville (SIUE) as well as the director of the University Dance Company. She holds a Master of Fine Arts in Dance Performance from the University of Iowa. Kristin is a former company member with The Big Muddy Dance Company in St. Louis. She is a founding member and choreographer of Turn of Change Dance Collective and has served as the Assistant Artistic Director of aTrek Dance Collective. She has performed with Duarte Dance Works, Dancers in Company, aTrek Dance Collective, and The Slaughter Project. She has also danced and choreographed acts for hypnotist Tony Z, comedian Phyllis Diller, and the Sugar Bowl. Kristin is a former UDA Head Instructor and choreographer. She serves as an adjudicator for the Universal Dance Association, National Dance Alliance, and the National Federation of All Stars Association. As a choreographer, her work has been presented at the American College Dance Association's Gala Concert, SIUE Summer Theater (most recently Mamma Mia), Beauty and the Beast (SIUE Summer Theater), CHICAGO (SIUE), FAME the Musical (SIUE), Midwest Dance Festival, Grand Dance Fest, Dancing in the Streets, the Gala/Extravaganza for Body Worlds 3 at the St. Louis Science Center, the Victoria Ballet Theater, The University of Iowa, SIUE, Lindenwood University, UDA's summer curriculum, as well as many award winning routines for area dance teams. Kristin has a certification in Autism Movement Therapy and has developed a dance and fitness curriculum for the special needs population. Kristin presented the curriculum, Dance for Everyone, at the 2017 National Dance Educators Organization conference.

### **Kristin Jeffries- POM**

Kristin is passionate about the role that spirit groups play in the college game day and fan experience. She is in her 16th year as the head dance team coach at East Carolina University located in Greenville North Carolina, where she was a member of the team. In addition to coaching the dance team, she also directs the feature twirler as part of the ECU Marching Pirates. The ECU Dance Team competes at NDA nationals and is currently ranked 2nd in Pom Division 1A. Kristin is a veteran regional and national dance judge and was a UDA instructor for nine years. She continues to work with teams providing technique and choreography clinics and is currently pursuing her doctorate in Educational Leadership.

### **Kristy Breinlinger - Jazz IA & I**

Kristy Breinlinger started her dance training at the age of three. Throughout her dance career she was highly competitive in her studio where she won numerous team and individual awards. She was also captain/choreographer of her high school dance team, which won 1st place at UDA NDTC her senior year. Kristy also worked as a UDA high school/collegiate instructor. At Florida State University, Kristy was captain of the Golden Girls dance team. Kristy graduated from Florida State University with a B.S. in Dietetics/Nutrition and a minor in Psychology. Kristy has judged the USASF Dance Worlds and Dance

Summit, as well as National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, ICU, The Groove Experience, One Up, Spirit Sports and WSF. Currently, Kristy continues to develop her dance education by participating in classes of higher education to maintain today's dance industry standards.

#### **Lauren Byrd – Jazz Open & IA**

Lauren Byrd has been dancing since age 3 and is trained in ballet, tap, jazz, lyrical & hip hop. She attended the University of Memphis and holds a bachelor's degree in public relations as well as a master's degree in communications and marketing. While at the University of Memphis, she was a member and captain of the Memphis Pom Squad and achieved 2 National Championship titles in Hip Hop. Lauren was also a member of Team USA Hip Hop in 2012. She is currently in her 5th season as an NBA dancer for the Memphis Grizzlies. Lauren was a UDA staff member for over 5 years and currently serves as a judge for regional, national, and international events.

#### **Lee Mitchell- Jazz Open & I**

Lee Eaves Mitchell is from Louisville, Ky. A lifelong dancer, she has trained extensively in ballet, jazz, lyrical, and contemporary. She settled into the dance team world in college as a University of Louisville Ladybird, winning three National Championships with the team. Throughout her college years, Lee developed her passion for choreography and coaching, working with many studios and dance team programs around the country. After graduation she opened The Vision Dance Center, and the Vision Dance Allstars, to create a community for dancers to come together, train and excel in the dance team and dance studio circuits. Lee strives to instill solid technical foundation and enhanced artistic vision into each of her students and teams. Her teams have won numerous UDA Allstar and High School National Championships, and USASF World Championships.

#### **Nicole Cestone- Jazz Open & I**

Nicole Cestone has over 25 years of dance and competitive dance team experience. She is nationally known for her choreography and coaching ability. Nicole was a scholarship dancer at Jimmie Defores Dance Center in Costa Mesa, and a member of the Tremaine's Dance Company in Los Angeles with Marguerite Derricks. Nicole is a graduate of UCLA and a former UCLA Bruin dance team member for 2 years. She was also a former instructor and Program Director for the United Spirit Association (USA) for 10 years, and continues to be a head judge for high school, collegiate, and all-star National competitions. Nicole danced two seasons for the Disney California Angels performing at Anaheim Angels home baseball games. Her credits also include production and choreography for the American Bowl in Mexico City with Ricky Martin, the Paris and Austria NFL Tours, the Pro Bowl in Hawaii, and numerous pre-game and half-time shows for NFL, NBA and College teams. Nicole has choreographed for numerous NFL, NBA, WNBA, CFL, and Arena Football Pro-dance teams including the Laker Girls, San Diego Charger Girls, San Francisco 49er Gold Rush, Los Angeles Clippers, Sacramento Kings Fast Break, Dallas Cowboy Cheerleaders, and New England Patriots to name a few. Nicole was a featured choreographer at the Pro-Dance Convention for NFL and NBA dance teams for several years. She has coached several nationally ranked college and high school dance teams, and has been featured in many LA dance projects and national commercials. She has been teaching dance and coaching students for over 25 years, and her teams have won numerous national titles, 6 consecutive USA Spirit National Championship titles, USA

Dance National title, NDA National Championship title and UDA National Dance Team Championship title in Orlando, Florida. Other awards include Innovative Choreography, Superior Showmanship, Grand Champion, and Technical Excellence. She was named "Coach of the Year" at the California State Championship in 2014 & 2016. Nicole is currently the Dance Director for Varsity Spirit where she oversees and manages three dance brands (USA, UDA, and NDA) and their dance curriculum, competitions, camps, special events, and staff in the west region. Nicole also teaches dance at a local dance studio in Orange County, CA. Nicole has a passion for training dancers to be at their personal and team best, and she loves sharing her experience and knowledge with her students. Nicole lives in San Juan Capistrano with her husband and three kids.

### **Sarah Schneeweis – HIP HOP**

Sarah Schneeweis is the current co-director for the Sacramento Kings 916 Crew and has choreographed for the organization for the last 15 years. She is the owner of HYPE Dance Studio in California, and creative director of award-winning Fusion Dance Company for the last 15 years as well. She choreographs for many professional dance teams, college and high school dance teams, dance studios, recording artists, industrials and stage productions. Sarah is a former dancer and choreographer for the NBA Golden State Warriors Dance Team. She is a former UDA Head Instructor, as well as a current choreographer and master teacher for UDA. She is a veteran judge for USASF Dance Worlds, NDTC, and UDA College Dance Nationals. Sarah's vision and specialty in dance production choreography have been awarded and recognized throughout her career. HYPE Dance Studio has been a successful business in California since 2003 and acclaimed as one of the top 50 Studios in the United States by Dance Spirit Magazine. Her choreography credits include; Stage Production "Believe", NBA Sacramento KINGS Dancers, Nationally ranked dance routines for various college and high school dance teams across the country, including Fusion Dance Company's Nationals titles, Arizona State University Hip Hop, Southeastern Louisiana State University Hip Hop, University of Wisconsin--Madison, Marana High School Hip Hop, Butte College, Chico All-Stars, Chico Valley Scorchers Jr. Pee--Wee's, Carlsbad High School, Chaparral High School, and Greeley West High School. NBA Golden State Warriors Dancers, UDA's High School and College Choreographer, Macy's Thanksgiving Day Parade, The Hollywood Christmas Parade and UDA's Paris & London New Year's Day Annual Parades. Her professional credits include; CEO and Founder of Believe Productions in CA, 2013--current. Production Company for dance and music showcases. Owner of HYPE Dance Studio in CA, 2003--current. Resident choreographer and creative director. Veteran judge for NBA Sacramento KINGS Dancers annual dance audition. Judge for Dance Worlds, Hip Hop Panel, 2015 to present. Judge for ICU, International Cheer Union World Cheerleading Championships, various years. Judge for UDA College Dance Team Nationals and the National Dance Team Championship. Featured speaker on Dancepreneur Podcast. Universal Dance Association: Head Instructor, Lead Choreographer, Territory Manager, Core Staff Trainer, etc. 1995--current. "Shaqtacular!" (annual celebrity charity event hosted by Shaquille O'Neal) danced in opening/closing performances, nationally televised for FOX Television, 1999--2002. NBA Golden State Warriors: dancer 1996/1997 season.

### **Shelly Warren - Jazz Open & I**

Shelly Mahaffey Warren is the current Academy of Unified Arts Director at Mainland High School in Daytona Beach, FL, a veteran Head Instructor for Universal Dance Association, and the Quality Control Leader for judging panels at The USASF Dance Worlds. In addition, Shelly is a veteran national and international judge and works as a choreographer and competition consultant for high school, college,



studio, and all star programs across the country. She is the rehearsal coordinator for the pregame performance for the Citrus Bowl held annually in Orlando, FL and has served as rehearsal director for pregame at the ACC Championship Game in 2015 and 2016. Shelly has obtained national titles as a dancer, coach, and choreographer in High Kick, Hip Hop, Pom, and Jazz, and continues to pursue her dream of educating and inspiring dancers through her travels to studios and schools nationwide.

### **Summer Gray- HIP HOP**

Summer began her training in Jazz, Modern and Hip Hop and she continued to train during college while obtaining a degree in HR Management. She has been an adjudicator for the past 18 years and her dance background includes being a principal dancer for many national industrials and commercials as well as choreographing and dancing for up and coming artists. Her choreography for studios, drill teams and all-star programs has won awards at competitions nationally. She continues to share her passion for dance with the next generation teaching at various studios throughout Texas and she continues to judge for competitions across the US and internationally. She has judged on the Hip Hop Panel at USASF Dance Worlds and is currently a Hip Hop Advisor on The American Championships Dance Advisory Board.

### **Tami Whatcott – Jazz Open & IA**

Tami Whatcott is originally from Fillmore, Utah. She graduated from Utah Valley University with a BFA in Modern Dance and a BS in Dance Education. Tami was an instructor for Universal Dance Association for 11 years. She has had the opportunity to teach, perform, choreograph and judge in many genres both nationally and internationally. Her choreography recently received first place at the 2019 European Championship in both junior pom and junior jazz. She has been a member of Synergy Dance Company, Contemporary Dance Ensemble, UVU Ballroom Tour Team, danced and coached professionally for the Utah Flash, Joel Hall Dancers & Center, Noumenon Dance Ensemble in Chicago and Myriad Dance Company in Salt Lake City. Some of Tami's judging accolades include, the National Dance Team Championships and College Nationals in Orlando Florida televised on ESPN, ICU championship, Pan American International Championship, Australia All- Star National competition, Worlds and other many more prestigious competitions around the globe. She has been trained in ballet, modern, jazz, contemporary, hip-hop, and ballroom and has done choreography for professional NBA teams, dance companies, and numerous different studio's and award winning high schools and teams across the United States and abroad.