

# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Crowd Leading - (10 Points)		Points	Score
<i>Crowd Effective Material &amp; Motion Technique</i>		5	
<i>Ability to Lead the Crowd &amp; Proper Use of Signs, Poms, Megaphones, &amp; Flags</i>		5	
Skill Incorporations - (15 Points)		Points	Score
<i>Execution, Proper Technique, Synchronization &amp; Spacing</i>		10	
<i>Proper Use of Skills to Lead the Crowd</i>		5	
Category Impression (5 Points)		Points	Score
<i>Flow, Overall Crowd Effectiveness &amp; Difficulty of Practical Skills</i>		5	
<b>Total</b>	<b>Possible</b>	<b>30</b>	

# UNIVERSAL CHEERLEADERS ASSOCIATION

## NON BUILDING - TUMBLING JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Standing Tumbling - (15 Points)		Points	Score
<i>Execution, Proper Technique, Synchronization &amp; Spacing</i>		10	
<i>Difficulty - Difficulty of Skills Performed in Groups, Number of Group Passes &amp; Variety of Passes</i>		5	
Running Tumbling - (15 Points)		Points	Score
<i>Execution, Proper Technique, Synchronization &amp; Spacing</i>		10	
<i>Difficulty - Difficulty of Skills Performed in Groups, Number of Group Passes &amp; Variety of Passes</i>		5	
Category Impression (5 Points)		Points	Score
<i>Routine Creativity, Flow &amp; Use of Formations / Transitions</i>		5	
<b>Total</b>	<b>Possible</b>	<b>35</b>	

# UNIVERSAL CHEERLEADERS ASSOCIATION NON BUILDING - OVERALL JUDGING SHEET



Team Name \_\_\_\_\_

Division \_\_\_\_\_

Judge No. \_\_\_\_\_

Jump(s) - (15 Points)		Points	Score
<i>Execution, Proper Technique, Form, Height &amp; Synchronization</i>		10	
<i>Difficulty - Type of Jump(s), Connections / Combos or Variety</i>		5	
Dance - (10 Points)		Points	Score
<i>Dance - Timing, Spacing, Use of Levels, Overall Choreography &amp; Visual Appeal</i>		10	
Motions - (5 Points)		Points	Score
<i>Motions - Technique, Sharpness &amp; Placement</i>		5	
Category Impression (5 Points)		Points	Score
<i>Overall Choreography, Creativity, Flow &amp; Use of Formations / Transitions</i>		5	
<b>Total</b>	<b>Possible</b>	<b>35</b>	