

GAME DAY LIVE
PEP ENSEMBLE - ASSESSMENT FORM



Team Name _____

Division _____ Judge No. _____

Sound Quality (20)	Points	Score	Comments
<i>Tone Quality</i> <i>Natural, Free , Vibrant</i> <i>Balance, Blend, & Control</i>	10		
<i>Intonation</i> <i>Accuracy of Pitch</i>	10		
Technical Accuracy (20)	Points	Score	Comments
<i>Technique</i> <i>Attacks & Accents</i> <i>Releases, Articulation, and Challenge of Music</i>	10		
<i>Rhythm</i> <i>Accuracy, Tempo, & Steady Pulse</i>	10		
Musicality & Engagement (30)	Points	Score	Comments
<i>Interpretation & Musicianship</i> <i>Appropriate Style, Balance, Sense of Ensemble, Artistry, Nuances & Communicating with a Sense of Purpose</i>	10		
<i>Crowd Engagement</i> <i>Appropriate Solos, Creativity, Transitions, and Elements</i>	10		
<i>Dynamics</i> <i>Use of Full Range (fff-pp) & Use of Subtle Dynamic s</i>	5		
<i>Drumline</i> <i>Carefully Planned and Executed</i>	5		
Overall Impression (30)	Points	Score	Comments
<i>Presentation (including team entry and exit)</i> <i>Uniformity, Synchronization & Appropriate Staging and Stationary Choreography</i>	10		
<i>Integration & Coordination of all performers as one cohesive team</i>	10		
<i>Leadership to engage and connect with the crowd</i> <i>Genuine school spirit and energy; crowd-focused Attitude, Confidence, Appearance, & Posture</i>	10		
Total	Possible	100	