# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET 

Team Name Division Judge No.

| Crowd Leading - (10 Points) | Points | Score |
| :--- | :---: | :---: |
| Crowd Effective Material \& Motion Technique | 5 |  |
| Ability to Lead the Crowd \& Proper Use of Signs, Pom or Megaphones | 5 |  |
|  |  |  |
| Skill Incorporations - (15 Points) | Points | Score |
| Execution - Proper Technique, Synchronization \& Spacing | 10 |  |
| Proper Use of Skills to Lead the Crowd | 5 |  |
|  |  |  |
| Category Impression (5 Points) | Points | Score |
| Flow, Overall Crowd Effectiveness \& Difficulty of Practical Skills | 5 |  |
|  |  |  |
| Total |  |  |

## UNIVERSAL CHEERLEADERS ASSOCIATION NON BUILDING - TUMBLING JUDGING SHEET

Team Name
Division
Judge No.

| Standing Tumbling - (15 Points) | Points | Score |
| :--- | :---: | :---: |
| Perfection of Skill - Proper Technique, Synchronization \& Spacing | 10 |  |
| Difficulty - Difficulty of Skills Performed, Number of Group Passes \& Variety <br> of Passes | 5 |  |
|  | Points | Score |
| Running Tumbling - (15 Points) | 10 |  |
| Perfection of Skill - Proper Technique, Synchronization \& Spacing |  |  |
| Difficulty - Difficulty of Skills Performed in Groups, Number of Group Passes <br> \& Variety of Passes | 5 |  |
|  |  |  |
| Category Impression (5 Points) | Points | Score |
| Routine Creativity, Flow \& Use of Formations / Transitions | 5 |  |

# UNIVERSAL CHEERLEADERS ASSOCIATION NON BUILDING - OVERALL JUDGING SHEET 

## Team Name

| Jump(s) - (15 Points) | Points | Score |
| :--- | :---: | :---: |
| Perfection of Skill - Proper Technique, Form, Height \& Synchronization | 10 |  |
| Difficulty - Type of Jump(s), Connections / Combos orVariety | 5 |  |
|  |  |  |
| Dance - (10 Points) | Points | Score |
| Dance - Timing, Spacing, Use of Levels, Overall Choreography \& Visual <br> Appeal | 10 |  |
| Motions - (5 Points) | Points | Score |
| Motions - Technique, Sharpness \& Placement | 5 |  |
|  |  |  |
| Category Impression (5 Points) | Points | Score |
| Overall Choreography, Creativity, Flow \& Use of Formations / Transitions | 5 |  |

