

**GAME DAY LIVE**  
**PEP ENSEMBLE - ASSESSMENT FORM**



Team Name \_\_\_\_\_

Division \_\_\_\_\_ Judge No. \_\_\_\_\_

Sound Quality (20)		Points	Score	Comments
<i>Tone Quality</i> Natural, Free (of tension), Vibrant (has energy) Blend & Control		10		
<i>Pitch</i> Accuracy & Intonation		10		
Technical Accuracy (20)		Points	Score	Comments
<i>Technique</i> Attacks & Accents Releases, Articulation & Challenge of Music		10		
<i>Rhythm</i> Accuracy, Tempo & Steady Pulse		10		
Musicality & Engagement (30)		Points	Score	Comments
<i>Interpretation &amp; Musicianship</i> Appropriate Style, Balance, Sense of Ensemble, Artistry, Nuances & Communicating with a Sense of Purpose		10		
<i>Crowd Engagement</i> Appropriate Solos, Creativity, Transitions and Elements		10		
<i>Dynamics</i> Use of Full Range (ff-pp) & Use of Subtle Dynamic		5		
<i>Drumline</i> Carefully Planned and Executed		5		
Overall Impression (30)		Points	Score	Comments
<i>Presentation (Including Team Entry &amp; Exit)</i> Uniformity, Synchronization & Use of Space		10		
<i>Integration &amp; Coordination of all performers as one cohesive team</i>		10		
<i>Leadership to engage and connect with the crowd</i> Genuine school spirit and energy Attitude, Confidence, Appearance & Posture		10		
<b>Total</b>	<b>Possible</b>	<b>100</b>		