UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET



Team Name	A VARSITY SPIRIT BRAND
Division	Judge No.

Division	Judge No.	
Crowd Leading - (15 Points)	Points	Score
Crowd Effective Material	5	
Ability & Energy to Lead the Crowd	5	
Proper Use of Signs, Poms or Megaphones & Motion Technique	5	
Skill Incorporations - (15 Points)	Points	Score
Proper Use of Skills to Lead the Crowd	5	
Execution - Proper Technique, Synchronization & Spacing	10	
Category Impression (5 Points)	Points	Score
Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills	5	

Category Impression (5 Points)		Points	Score
Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills		5	
Total	Possible	35	

UNIVERSAL CHEERLEADERS ASSOCIATION NON TUMBLING COED - BUILDING JUDGING SHEET



Team Name

Division	Judge No.
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Division	Judge No.	
Partner Stunts - (25 Points)	Points	Score
Perfection of Skill - Proper Technique, Synchronization & Spacing	15	
Difficulty - Level of Skill, Use of Coed Skills, Number of Stunts Performed, Number of Bases Used	10	
Pyramids - (15 Points)	Points	Score
Perfection of Skill - Proper Technique, Synchronization & Spacing	10	
Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used	5	
Category Impression (5 Points)	Points	Score
Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine	5	

Category Impression (5 Points)	Points	Score
Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine	5	

Total	Possible	5
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UNIVERSAL CHEERLEADERS ASSOCIATION NON TUMBLING - OVERALL JUDGING SHEET



Team Name

Division	Judge No.) .
Jump(s) - (10 Points)		Points	Score
Perfection of Skill - Proper Technique, Form, Height & Synchronization		5	
Difficulty - Type of Jump(s), Connections / Combos or Variety		5	
Dance - (5 Points)		Points	Score
Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, of Levels, Overall Choreography & Visual Appeal	Use	5	
Category Impression (5 Points)		Points	Score
Routine Creativity, Flow & Use of Formations / Transitions		5	
Total	sible	20	