

2021 COLLEGE CHEERLEADING AND DANCE TEAM NATIONAL CHAMPIONSHIP RULES

CHEER | DANCE | MASCOT



COLLEGE
**CHEERLEADING
& DANCE TEAM**
NATIONAL CHAMPIONSHIP



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*all updates and changes displayed in **BOLD** font*

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PARTICIPATION GUIDELINES

1. The competition is open to all colleges, universities and junior colleges in the country.
2. Individuals may not represent more than one team at the National Championship
3. All participants must be registered full-time students for the college or university that they are representing in competition and official members of that school's spirit team (no club teams or competition only teams). Official members of the school's spirit team are recognized by their institution as the actual sideline/courtside spirit team that regularly supports their school athletic teams.
4. **Graduating seniors and graduate students may be enrolled in less hours. Verification of eligibility will be required by the school's Registrar's Office (See Eligibility Guidelines for details).**
5. The Dean of Students, Director of Compliance, or Registrar's office must complete the eligibility form and have notarized. The eligibility form must not be dated any earlier than FEBRUARY 1, 2021. Teams violating this rule could forfeit their titles and be prohibited from entering the competition the following year. For any clarification on these rules please call 1-888-CHEERUCA or 1-800-DANCEUDA.
6. Cheer Only - Each cheer team must be accompanied by a current USA Cheer certified coach for the team to be eligible to compete. Proof of certification is required upon registering for the National Championship.
7. The team and each participating member/coach should constantly display good sportsmanship throughout the entire performance regarding respect for themselves, other teams, and the viewing audience of all ages. Teams should refrain from any taunting, bragging, or suggestive expressions or gestures as well as discrimination of any nature.
8. We recommend that the team and each of its members display an overall appearance conducive to serving as public representatives and ambassadors of their school.
9. **UCA/UDA strongly recommends that you have an alternate (not a member of another competing squad at the same event), who is prepared to substitute in the event of injury, probation, etc. No cheerleader/dancer may represent more than one Team, even in the event of injury or emergency. Once a team checks into the championship, the team will not be allowed to change divisions.**

ELIGIBILITY GUIDELINES

A Team Eligibility Form will be required by all teams/mascots competing in the UCA/UDA College Cheerleading and Dance Team National Championship. One form must be filled out per team with each team member's name, hours currently enrolled, years of completed eligibility and date of birth. This form must be signed by the Coach as well as signed by the school's Registrar's Office and school Administrative Supervisor and returned to UCA/UDA with registration. Teams must meet the following eligibility requirements to participate in the UCA/UDA College Cheerleading and Dance Team National Championship.

1. Any university or college competing in a Varsity College National Championship shall not permit a student-athlete to represent their school unless the student-athlete meets all applicable eligibility requirements, and the coach and program administrative supervisor has certified the student-athletes eligibility.
2. A student-athlete may only represent ONE (1) school in ONE (1) National Championship competition for each academic year. For example, a student-athlete may not compete for one school in January, transfer, and compete for another school in April; a student-athlete may also not compete with the same school in separate championships in the same academic year.
3. At the Junior College level, any student-athlete will only be eligible to compete in a maximum of three (3) National Championships during his/her college career.
4. A student-athlete can be a part of the institution's dance/cheer/program but will only be allowed to compete for a maximum of five (5) National Championships during the course of his/her college career, regardless of the number of universities or colleges they have attended.
5. A student-athlete may not compete in more than five (5) National Championships in combined Junior College and/or 4-year college/university.
6. An alternate or injured student-athlete that does not take the competition floor will not be perceived as a competing member and will not count towards the maximum of five (5) National Championships.
7. This will apply for any student-athlete competing at any one of the Varsity Brands College National Championships (UCA/UDA, NCA/NDA), as well as any other designated College National Championship.
8. Verification of eligibility will be required by the school's Registrar's Office and the program's administrative supervisor in addition to the coach. It will be the responsibility of these individuals to verify that all student-provided information and documentation is correct and valid.
9. Teams violating the above-mentioned rules could forfeit their titles and rankings as well as be prohibited from entering any other Varsity Brands Championship the following year. For any clarification on these rules, please contact the event producer of the Championship you wish to attend.
10. Any interpretations or decision of eligibility of the 2021 College Cheerleading and Dance Team National Championship will be rendered by the Rules Committee, which will consist of the Tournament Director, the UCA/UDA College Program Director and one other UCA/UDA official appointed by the Tournament Director. The Rules Committee will render a judgement in a manner consistent with the general goals of the championship.

MUSIC GUIDELINES

1. I have read and understand the USA Cheer Music Copyrights Educational Initiative and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.
2. For the most up to date music information, visit <http://varsity.com/music>. If you have any questions, mascot/cheer teams should email info@usacheer.net dance teams should email dancemusic@varsity.com. Please check Preferred Provider list for updates and changes periodically.
3. Teams must be able to provide proof of licensing, in the form of a printed copy, during registration at the event.
4. For example:
 - a. Clementine – provide team's invoice from camp.
 - b. Itunes – provide screenshot of the song you are using from your purchased playlist
 - c. Music Provider – provide a printed copy of proof of licensing.
 - d. Band Music - If you'd like to perform to a recording of your band playing a single musical composition, you will need to provide documentation that confirms the following:
 - The team has secured a compulsory license to make copies of the recording made by the band or orchestra
 - The band or orchestra recorded the song for and in conjunction with the cheer/dance squad
 - The school principal or dean was aware of and approved this recording
 - The band or orchestra does not provide music to other cheer/dance squads
 - No other musical compositions are embodied in the recording to be used by the authorized cheer/dance squad
5. If your team is featured in the TV broadcast and uses an original composition created for your performance, your routine music will be used in the show if you also secured synchronization rights. Teams must be able to provide written documentation that synchronization rights were properly secured during registration at the event for the original routine music to be included in the show.
6. When recording your music for the event, coaches or music editors should edit their song in a Digital Audio Workstation (DAW) and make sure that the volume of the song is at 0. Things to note:
 - Most DAW's have a default that sets a track at -6 when a track is added.
 - Check to see if there is a normalization process after you render or save your work.
7. If you would like to perform your school's original fight song, you may bring a recording of your marching band playing the song. You will need to get the school's permission to use the song and recording. A letter granting permission for the cheer or dance team to use the fight song on school letterhead is sufficient. It should be signed by your program's administrative supervisor. Go to varsity.com/music for more details.
8. If a team does not have required paperwork, they will be given the option to count the routine verbally or perform to an approved track of music or a track with counts (Provided by Varsity Spirit).
9. If a team does not have the required paperwork and chooses not to count the routine or perform to an approved track of music or a track with counts, the team will be disqualified from the competition and not allowed to perform or compete.
10. If there are concerns regarding a certain team's use of music, a Challenge Form must be completed immediately following the team's performance.
11. A challenge can only be made by the official coach of a team competing at the event at which the challenge is being made.

12. Challenge Process

- a. All music challenges must be submitted in writing to the event director.
- b. There will be \$100 fee to request a music challenge and must be in the form of a check made out to St Jude Children's Research Hospital.
- c. Fees collected will be voided if challenge is correct.
- d. If the team challenged can provide documentation during the event and can be verified, the fees will be donated to St. Jude.
- e. If the team challenged can provide documentation that requires further review, a decision will be finalized within 48 hours of the event.

13. It is required that each team have a responsible adult at the music station that knows the routine and music (no alternates or team members allowed). This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Should an adult choose not to stay at the music table for the duration of the routine, and a malfunction occurs, teams may or may not be permitted to perform the routine again. Clarification: Athletes/Alternates are not allowed.

14. It is not recommended that a smart phone be used for playing music, due to interference that may be caused during a routine. No cover may be on any MP3 player so that a jack may be easily inserted into the device.

15. All teams must provide their own device for use on the event provided sound system. Music should be on a digital music player/iPod/iPhone. CD's will no longer be allowed, and CD players will not be provided at competition.

16. Music must be recorded at the correct tempo and loaded onto an MP3 device.

17. Please make sure that all devices have a headphone jack to connect to sound system and are fully charged, volume turned up and placed in airplane mode.

18. Please ensure that jacks are clean and free of any debris which may impact connectivity. You will need to acquire an adapter in advance if your player does not have a headphone jack.

19. Teams/Mascots may not use Disney themes nor may they have costumes that resemble a Disney character. However, Disney music is acceptable if following the music guidelines.

20. VIRTUAL COMPETITION MUSIC GUIDELINES

- a. **The USA Cheer Music Copyrights Educational Initiative will govern all sound recordings used at the event and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.**
- b. **For the most up-to-date music information, visit <http://varsity.com/music>. If you have any questions, cheer teams should email info@usacheer.net and dance teams should email dancemusic@varsity.com. Please check the Music Provider list for updates and changes periodically**
- c. **All routines will be judged with sound and available for Varsity TV subscriber viewing with sound for 48 hours once the event goes live. After 48 hours, the routines will be available without sound for Varsity TV subscribers. After 5 days, routines will be available free of charge without sound for the duration of the competition season.**
- d. **Only music capture incidentally will be permitted. No music can be edited into the video. Teams who do edit music into the video will receive a 2-point penalty.**
- e. **All videos must be recorded in a single take. Edited footage will not be accepted. Footage may not be edited to add in the template, introduction card, program logo, etc. Editing the template or not including the template will result in a 1-point deduction.**

INTERRUPTION OF PERFORMANCE

UNFORSEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should STOP the routine.
2. The team will perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.
3. **While masks are not required on the warmup floor and/or performance floor unless dictated by state or local guidance, an athlete may choose to wear a mask. If an athlete chooses to wear a mask during the performance and the mask restricts the athletes view and/or interferes with skills or otherwise becomes a safety concern, the athlete should either secure or remove the mask. If the athlete does not secure or remove the mask, the routine is subject to being stopped by competition officials. If stopped, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the routine was previously stopped. Competition officials will determine the impact of the interruption.**

FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform later. If decided by officials, the team will perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.

INJURY

1. The only persons that may stop a routine for injury are: competition officials, the advisor / coach from the team performing or an injured individual.
2. The competition officials will determine if the team will be allowed to perform later. If the competition officials allow a routine to be performed later, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.
3. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. Any athlete who exhibits signs or symptoms of a suspected concussion will be removed from the activity immediately and will not be allowed to participate (i) within 24 hours of the incident AND (ii) without first being cleared by a medical professional trained in concussion management.
4. In addition, the sponsor/director and all of the coaches attending the competition must be familiar with all federal, state and local laws applicable to such individuals and relating to such individuals' duties and responsibilities regarding the recognition and treatment of injuries.

SPORTSMANSHIP

1. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
2. The advisor and coach of each team is responsible for seeing that team members, coaches, parents, and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.
3. When a coach is in discussion with an official, other coaches, athletes and parents/spectators, they must maintain proper professional conduct. Failing to do so may result in a 1-point penalty, removal of coach, or disqualification.
4. **Additionally, athletes and coaches who do not comply with the face covering requirement may be assessed an unsportsmanlike deduction of 1 point.**

JUDGING PROCEDURES

The judges for the event will be appointed at the sole discretion of Universal Cheerleaders Association and Universal Dance Association. The judges will score each team according to the judging criteria to determine their total score. Judges' scores will be averaged together to determine the overall team score. The judges' scores will be combined with deductions being taken off the total scores.

DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition and will automatically forfeit any right to any prizes or awards presented by the competition.

FINALITY OF DECISIONS

By participating in this competition, each team agrees that all decisions by the judges will be final; questions concerning comments on the score sheet will be allowed, however scores and judges' decisions will remain final. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

HOW TO HANDLE PROCEDURAL QUESTIONS

1. RULES & PROCEDURES
 - a. Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor/head coach of the team and will be directed to the Competition Director. Such questions should be made prior to the event.
2. PERFORMANCE
 - a. Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition.
 - b. Coaches with scoring / deduction questions during the event must fill out a digital routine review form with their concerns immediately following the distribution of scores/deductions. Deductions will not be eligible for review following the division announcements.
 - c. Questions regarding another team and/or their performance will not be allowed.
 - d. **Not all routine review submissions will be addressed during the event.**
3. MUSIC / AGE - Any questions concerning a specific violation in music compliance must be submitted in writing to the Competition Director immediately following the team's performance.

INTERPRETATIONS AND / OR RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

VIDEO MEDIA POLICY

No commercial recording (audio or visual) or commercial live streaming is allowed in the event venue or other event-related venues (including, but not limited to, hotels and restaurants) or on the grounds of any such venues (collectively, "Event Locations"). In the event a team authorizes the commercial recording or streaming in any Event Location, the team will be automatically disqualified. In addition, the personal, non-commercial use of live streaming apps (such as Periscope, Facebook Live, etc.) to capture all or any part of a performance during the event is not permitted. By attending/purchasing admission to the event, each attendee grants permission to Varsity Spirit, LLC and its affiliates, designees, agents, licensees, and invitees to use the image, likeness, actions and statements of the attendee in any live or recorded audio, video, film, or photographic display or other transmission, exhibition, publication, or reproduction made of, or at, the event in any medium, whether now known or hereafter created, or context for any purpose, including commercial or promotional purposes, without further authorization or compensation.

LOGO USAGE

Teams will not be allowed to use the UCA or UDA logo including; banners, rings, bows, t-shirts etc. without prior approval from the UCA/UDA Office. The use of the UCA/UDA letters will be allowed.

COLLEGE CHAMPIONSHIP REGULATIONS

PRELIMINARIES, SEMI-FINALS, AND FINALS

UCA/UDA reserves the right to determine if a preliminary, semi-final, or final round will be necessary. There may be a preliminary competition held in some categories. All divisions with only one round prior to the finals will be classified as a semi-final. 50% of the **teams** in each group will advance to the next round. In the event of a tie for the final spot advancing, both teams that are tied will move on. Tournament officials will have full authority to make the final determination of the number of teams selected to advance to the next round.

NATIONAL CHAMPIONSHIP PARTICIPATION

It is understood that teams participating in the College Cheerleading and Dance Team Championship will not knowingly and willingly participate in any other cheer or dance event promoted as a “national championship”, “**virtual national championship**” or “international championship” for the 2020-2021 school year. (Exception: USA Spirit and Dance Nationals). Teams who do not adhere will automatically be disqualified from the 2021 Championship and will forfeit the opportunity to participate in the tournament the following year.

TELEVISION COVERAGE

The College Cheerleading and Dance Team Championship will be nationally televised on an ESPN and ESPN2 network. Because of the format of the show, not all finalist teams will be shown on the telecast. Out of respect for the copyrights of others, original music will be composed for all routines featured in the show, in order to meet broadcast licensing requirements. If your team is featured in the TV broadcast and uses an original composition created for your performance, your routine music will be used in the show if you also secured synchronization rights. Teams must be able to provide written documentation that synchronization rights were properly secured during registration at the event for the original routine music to be included in the show.

APPEARANCES, ENDORSEMENTS, AND PUBLICITY

All teams winning titles, awards, or prizes agree to have all appearances, endorsements, and publicity approved through the UCA/UDA office.

AWARDS AND PRIZES

All teams in the final round of competition will receive a trophy. Teams who rank first, second, or, third place will additionally receive a bronze, silver, or gold medallion.

TOURNAMENT FACILITY

The competition is scheduled to be held at ESPN’s Wide World of Sports® Complex. The tournament officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the tournament officials to be essential to the successful execution of the championship.

COLLEGE CHEER DIVISIONS AND SPECIFIC GUIDELINES:

1. There are NINE separate routine cheer divisions:
 - a. Teams may not exceed sixteen (16) members, except for All Girl Divisions. All Girl Divisions may not exceed twenty (20) female team members.
 - b. Large Coed Divisions will be limited to a maximum number of nine male participants.
 - c. Routine Cheer Divisions:
 1. Division IA (6-9 males, NCAA I – FBS)
 2. Division I (5-9 males, NCAA I – FCS & NCAA II)
 3. Open Coed (5-9 males, NCAA III, Jr. Colleges, NAIA and all other schools)
 4. All Girl Division IA (NCAA I - FBS)
 5. All Girl Division I (NCAA I – FCS & Division II)
 6. Open All Girl (NCAA III, Jr. Colleges, NAIA and all other schools)
 7. Small Coed Division IA (5 males or less, NCAA I-FBS)
 8. Small Coed Division I (4 males or less, NCAA I-FCS & NCAA II)
 9. Open Small Coed (4 males or less, NCAA III, Jr. Colleges, NAIA and all other schools)
2. There are FIVE separate Game Day cheer divisions:
 - a. Teams may not exceed thirty (30) team members.
 - b. Teams may add a drumline into their performance. Drumlines can be incorporated in their routine and may enter the floor with the team but must not stand on the performance floor during the performance. They may stand to the side of the back of the floor (off the stage). Drumlines will not count toward the total number of participants allowed. Drumlines must be registered with the event as participants.
 - c. Teams may add up to 1 (one) mascot in their routine. The mascot must enter the floor with the team and should be used to raise crowd energy and participation. The mascot should not be involved in any stunts / technical skills and / or tumbling and should position themselves away from skills being performed. The mascot will not count toward the total number of participants allowed.
 - d. Game Day Cheer Divisions:
 1. Game Day Division IA (NCAA Division I – FBS)
 2. Game Day All Girl IA (NCAA Division I - FBS)
 3. Game Day Open Coed (5 or more males, NCAA I – FCS, NCAA II, NCAA III, Jr. Colleges & NAIA)
 4. Game Day Small Coed (4 males or less, NCAA I – FCS, NCAA II, NCAA III, Jr. Colleges & NAIA)
 5. Open All Girl (NCAA Division I – FCS, NCAA II, Division III, Jr. Colleges & NAIA)

NEW: A team's cohort is the group that will travel through warm up and down to the competition area and must be listed on the roster of performers/athletes. Included in this cohort is the team's athletes, coaches, alternates, band members, mascots, etc. The team's cohort may not exceed 50 people. Family and friends are not included in the cohort size and are counted as spectators.

CHEER TIME LIMITATIONS

1. Each team's presentation must include at least one cheer and / or sideline chant. Each Performance Routine will have a maximum of 2 minutes and 30 seconds (1 minute 45 seconds maximum of music) to demonstrate its cheerleading expertise. Timing will begin with the first movement, voice, or note of the music, whichever comes first.
2. Each Game Day performance should consist of a Fight Song, Situational Sideline (offence / defense) and a Game Day Timeout. The maximum performance time must not exceed (3) three minutes. Timing will begin with the first movement, voice, or note of music, whichever comes first. Each section should have a beginning and end. Note: Spirited crowd leading interaction between each section is encouraged to continue the game day feel.

3. If a team exceeds the time limit, a penalty will be assessed for each violation. Three (3) point deduction for 1 – 5 seconds over, Five (5) point deduction for 6-10 seconds over and Seven (7) point deduction for 11 seconds and over.
4. The routine time limit is 2:30 / 3:00. Acknowledging the potential variance caused by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatches show a time of 2:33 / 3:03.
5. Because penalties are severe, it is recommended that all teams time their performance several times prior to competition and leave a several second cushion to all for variations in sound equipment.
6. Introductions
 - a. All introductions (tumbling, entrances, chants, spellouts, etc. are considered part of the routine and will be timed as part of the performance.
 - b. All team breaks, rituals and traditions need to take place prior to entering the mat.
 - c. Teams should take the floor immediately with spirit and enthusiasm, but without excessive gestures. Example: chest bumps, hugs, handshakes, etc. This would include running of the flags or other similar entrances and exits.
 - d. All teams should refrain from any type of excessive celebration following the team's performance. Any team in violation will receive a ONE point deduction.
 - e. There should not be any organized exits or other activities after the official ending of the routine.

CHEER COMPETITION AREA

1. Participants must start in the competition area with at least one foot on the ground.
2. Teams may line up anywhere inside the competition area.
3. The competition area will be determined by the tournament director according to the size of the facility being used.
4. Approximate floor size will be fifty-four feet wide by forty-two feet deep (9 strips).
5. Any team member stepping outside or touching outside the performance area will cause the squad to receive a .5 penalty per occurrence.
 - a. The white line is considered a warning mark.
 - b. A penalty will be assessed when any ONE full hand, foot or body part touches outside of the performance surface.
 - c. Once a team member takes the floor, they must remain on the floor until the end of the performance.
6. Signs or props may be safely placed or dropped outside the competition area by a team member who must remain inside the competition area. A ONE (1.0) point penalty will be assessed for Props (signs, etc.) that are made of solid material or have sharp edges/corners released from a top person. A HALF (0.5) point penalty will be assessed for persons on the ground throwing hard props (signs, megas, etc.) - breaking of the wrist or if the arm extends away from the body.
7. All team mascots, props, center markers, etc. are prohibited. We will have the center marked on all performance surfaces.

CHEER SPOTTER POLICY

UCA will allow teams to provide additional spotters in the warm-up room only at the College Cheerleading and Dance Team National Championship. The use of additional spotters is left to the discretion of the coach. College/University teams at the Championship may use up to 4 additional spotters for each warm-up; however, additional spotters are not required. The use of additional spotters is not mandatory and will be at the discretion of the coach. Spotters will be available on the main competition floor at all venues.

Guidelines for Additional Spotters:

1. Should only be used during the stunt, pyramid, and/or basket toss sections. Additional spotters should stand at the back of the floor when not spotting those sections.
2. Should not touch, assist, or save skills being performed.
3. Additional spotters should only be used to prevent a fall to the competition floor.
4. Spotters are not allowed to count or coach while on the floor.
5. Should be dressed so that they are presentable, professional, and distinguishable from the performing athletes.

- Program provided additional spotters should not wear clothing similar to the performing team's uniform.
6. Should not dress or act in a manner that distracts from the athletes and their performance.
 7. Should be at least 18 years old, listed on the official event roster and familiar with spotting the skills of the performing team.

Note: Teams should not attempt skills beyond their ability level.

CHEER TIE BREAKING POLICY

The judges for the event will be appointed at the sole discretion of Universal Cheerleaders Association. The judges will score each squad according the judging criteria to determine their total score. The "crowd highlights" will not be required for the 2021 College Cheerleading and Dance Team National Championship. The judges' scores will be combined with deductions being taken off the total scores. All ties in each division or group will remain. In the event of a first place tie in the final round of competition, the team with the lessor deductions will be awarded first place. If the deductions remain equal, the tie will not be broken and both teams will be awarded first place.

COLLEGE CHEER JUDGING CRITERIA AND SAFETY GUIDELINES:

1. Performance Routine Criteria

- a. The judges will score teams using the criteria listed on the UCA score sheet.
- b. Cheer will count for 35 points, Building Skills will count for 35 points and Overall will count for 15 points.
- c. Any deductions or violations will be taken off of the final score. For more information on scoring, score sheet and judging criteria, please visit uca.varsity.com.

2. UCA Game Day Routine Criteria

- a. The College Game Day Championship showcases what traditional cheerleading is all about – leading the crowd! Teams will be evaluated on their ability to lead the crowd, proper game day skill incorporations, execution of skills, motion technique and overall routine.
- b. The use of crowd leading tools such as signs, poms, flags and/or megaphones is recommended. (All are not required)
- c. The order for the College Game Day Championship will be in random order based on the audio cues and should consist of Fight Song, Situations Sideline (offence / defense) and a Game Day Timeout.
- d. The judges will score teams using the criteria listed on the UCA Game Day score sheet. Each team will be evaluated on a 100 point system. For detailed score sheets please visit uca.varsity.com.
- e. Fight Song
 1. Should represent the traditional Fight Song your school has always done at games.
 2. Skills should be minimal and practical.
 3. You should start from you sideline formation.
- f. Situational Sideline
 1. Will be situational for each team performing.
 2. With either an offensive or defensive scenario, the squad will determine which sideline to do based on the cues.
 3. The teams are encouraged to use spirit raising props such as signs, poms and/or megaphones.
 4. Skills should be minimal and practical.
- g. Game Day Timeout (similar to what was done at camp)
 1. Similar to a 60 second extended band chant that is designed for crowd interaction and involves crowd response.
 2. This is the best time to showcase your squad's energy, leadership, visual appeal and connection to the crowd.

- h. Skills must be practical for Game Day and executed with strong technique while providing a visual effect that influences the crowd's participation. The incorporation of skills will be allowed with the following restrictions:
 - 1. Flips into or from partner stunts and pyramids will be prohibited.
 - 2. Twisting stunts and dismounts may not exceed 1 ¼ rotation.
 - 3. Flipping tosses are permitted with zero twisting rotations.
 - 4. No twisting tumbling is allowed.
- i. Any deductions or violations will be taken off of the final score. For more information on scoring, score sheets and judging criteria, please visit uca.varsity.com
- j. Traditional game day uniform is required.

For more information, please visit www.uca.varsity.com.

SAFETY GUIDELINES FOR PARTNER STUNTS, PYRAMIDS AND TOSSES

All teams attending the UCA College Cheerleading Championship will follow the USA Cheer Guidelines. Rules are subject to change by USA Cheer. For the most recent safety rules and information, [USA Cheer College Safety Rules](#)

If you have any questions concerning the legality of a skill, please email the video to UCARules@varsity.com. Include your team name, your name, division and a contact phone number. It must be received by **March 15, 2021** and will only be accepted from the head coach of the team. If received after the deadline, the video is not guaranteed a response. Videos from choreographers will not be allowed. Videos sent via text message will not be allowed. For questions please contact UCARules@varsity.com.

COLLEGE DANCE DIVISIONS AND SPECIFIC GUIDELINES:

Competitions are open to all colleges, universities, and junior colleges in the continental United States. All team members must be registered fulltime students of their college or university and official members of the school's spirit squad (no Club Teams). Each competition will consist of the following three divisions:

1. **Division IA** - (NCAA I-FBS)
2. **Division I** - (NCAA I-FCS)
3. **Open NCAA Divisions** - NCAA II, III, Jr. College, and NAIA Schools

DANCE TEAM PARTICIPANTS

College Championship: Teams who participate in the competition will have the opportunity to compete in two of the three categories. The minimum number of dancers a team may compete with is seven (7)*. The maximum number of dancers a team may compete with is sixteen (16). Teams with ten (10) members or less who choose to enter two categories must have all the original members perform in both routines. Teams with ten (10) members or more who choose to enter two categories must have at least 10 of the same members perform in both routines. Teams who compete in two (2) categories do not have to have the same number in each routine, if 10 are the same for both performances. If your team chooses pom as one of your categories, male dancers are not required to use poms.

*NOTE: If your team drops below the minimum, (7) please contact Jessica Pettitt at jpettitt@varsity.com.

NEW: A team's cohort is the group that will travel through warm up and down to the competition area and must be listed on the roster of performers/athletes. Included in this cohort is the team's athletes, coaches, alternates, band members, mascots, etc. The team's cohort may not exceed 50 people. Family and friends are not included in the cohort size and are counted as spectators.

NUMBER OF DANCE PERFORMANCES

Teams can enter two of the following three categories: pom, jazz, and/or hip hop. Teams who are also entering the Game Day division may do so as a third performance.

GENERAL DANCE GUIDELINES

- A. All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the event. The coach of each team is responsible for seeing that team members, coaches, parents, and any other person affiliated with the team conduct themselves accordingly.
- B. All programs should have, and review, an emergency action plan in the event of an injury.
- C. Coaches must recognize the entire team's ability level and limit the team's activities accordingly.
- D. No technical skills should be performed when a coach is not present or providing direct supervision.
- E. All practice sessions should be held in a location suitable for the activities of dance, and away from noise and distractions.
- F. Warm-up and stretching should precede and conclude all practice sessions, pep rallies, games, competitions, performances, and other physical activities.
- G. The performance surface should be taken into consideration before engaging in any technical aspect of dance. The performance area should be reasonably free of obstructions. Dancers should not perform technical skills on:
- H. Concrete, asphalt, or any other hard or uncovered surface
- I. Wet surfaces
- J. Uneven surfaces
- K. Surfaces with obstructions
- L. The dance team coach or other knowledgeable designated representative should attend all practices, functions, and games.

DANCE COMPETITION ROUTINE GUIDELINES

- A. Formal entrances which involve dance, technical skills, and all traditions/chants are not permitted. Dancers should enter the performance area in a timely fashion.
- B. All staging, backdrops, special effects, or any items that may damage or otherwise alter the performance floor or environment are prohibited (water, powder, glitter, fire, sliding oil, etc).
- C. Center markers will not be allowed. This includes but is not limited to- stuffed animals, toys, alternate dancers, spacing ropes, etc.
- D. Teams may dance off the marley floor; however, all routine choreography for the entire team must begin and end on the marley floor. Jumping on or off a raised performance surface is prohibited. This rule applies in all categories, including Game Day. Teams competing at a regional event with a marley floor will be warned for starting/ending on or off the marley; teams WILL be penalized at our college championship. Please note that the tape which surrounds the edges will count as the marley floor.
- E. Time limit is as follows:
 - 1. Teams will have a maximum of (2) two minutes to demonstrate their style and expertise. If a team exceeds the time limit by more than (3) three seconds, they will be issued a penalty.
- F. Timing will begin with the first choreographed movement or note of music, whichever is first. Timing will end with the last choreographed movement or note of music, whichever is last.

DANCE CHOREOGRAPHY AND COSTUMING

- A. All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening. Examples of inappropriate choreography may include, but are not limited to, vulgar or suggestive movement appearing offensive or sexual in content, displaying acts of violence, and/or relaying lewd or profane gestures. Music containing words unsuitable for family listening is not allowed. This includes, but is not limited to, swearwords and connotations of any type of sexual act or behavior, drugs, and/or violent acts or behavior. Removing improper language or words from a song and replacing with sound effects or other words may still constitute 'inappropriate.' Music or movement in which the appropriateness is questionable or with which uncertainty exists should be assumed by the coach to be inappropriate and removed as to not put their team in an unfortunate situation.
- B. Shoes, on both feet, are recommended but not required while on the performance surface. Please note that should dancers choose to wear shoes, anything with wheels are not allowed (example: roller skate, roller blades, heelys, etc.). Wearing socks and or footed tights only is not allowed.
- C. Teams may NOT use Disney themes nor may they have costumes that resemble a Disney character, movie, or theme.
- D. All male dancers' costumes must include a shirt that is fastened; however, it can be sleeveless.
- E. Jewelry as part of the costume is allowed.

DANCE PROPS

Props are allowed; however, they must fit through a standard 36-inch door. Props must be handheld and cannot be used to bear the weight of the dancer. Standing props that can be used to bear the weight of the dancer are not allowed (Examples- chairs, stools, benches, ladders, boxes, stairs, etc.) Any props used must first be approved through the UDA National Office. To get them approved, please send a video of the prop in use to udarules@varsity.com. **Deadline to submit props is March 15, 2021.**

DANCE HANDS FREE POMS

The use of hands-free poms will be allowed. Hands-free poms are defined as poms specifically made so that performers do not have to hold the poms but rather, they are affixed to the performers hand. Proper use means bars cannot be in the palm of the hand and only an elastic band can be between the supporting hand and the performance surface for skills, tricks, etc. A hair tie, rubber band, or tying pom strings/pieces together will not be counted as a hands-free pom.

UDA ROUTINE SAFETY RULES

A. WEIGHT BEARING SKILLS

Hip over-head rotation skills with hand support are not allowed while holding poms in the supporting hand. (Exception: forward rolls and backward rolls are allowed). The use of hands-free poms for hip over-head skills is allowed. *Please reference the Hands-Free Poms section for more details*

B. TUMBLING AND TRICKS (Executed by Individuals)

***Note: The following are lists of commonly known dance skills. This does not mean that they are required for your routine, nor does this list encompass all skills that are legal/illegal. ***

ALLOWED:

Aerial Cartwheels	Front/Back Walkovers
Front Aerials	Backbends
Front Handsprings	Round Off
Branny	Stalls/Freezes
Side Somi	Head spins
Forward Rolls	Windmills
Backward Rolls	Kip Ups
Cartwheels	Shoulder Rolls
Headstands	Headsprings (with hands)
Handstands	

NOT ALLOWED:

Front Tucks	Back Handsprings
Back Tucks	No handed headsprings
Dive Rolls	Toe Pitch Back Tucks
Layouts	Shushunova

1. Airborne skills without hand support are not allowed. (Exception: Headsprings with hand support, aerial cartwheels, front aerials, and side somis not connected to any other tumbling skill are allowed).
2. If a team chooses to use hands free poms for aerial cartwheels, front aerials, and/or side somis, and later touches down, the poms MUST be flipped off the hand, or a penalty will be assessed. Simply wearing the hands-free poms for the aerial cartwheels, front aerials, and/or side somis does not make it legal if they are not used correctly.
3. If a team chooses to use non- hands-free poms for aerial cartwheels, front aerials, and/or side somis, they MUST be moved to one hand. If a dancer later touches down with the hand that holds both poms, a penalty will be assessed. There are no exceptions to this rule.
4. Tumbling skills with hip over-head rotation is limited to 3 connected skills. (Example: 3 consecutive headsprings are allowed; 4 are not allowed).
5. Simultaneous tumbling over or under another dancer that includes hip over-head rotation by both dancers is not allowed.
6. Choreographed drops to the knee, thigh, back, front, head, shoulder, or seat onto the performing surface are not allowed unless the dancer first bears weight on the hand(s) or foot/feet.
7. Landing in a push-up position onto the performance surface from a jump in which the legs are in front of the body and swing behind are not allowed. All variations of a shushunova (see glossary) are not allowed.

C. DANCE LIFTS AND PARTNERING (Executed in pairs or groups)

1. The Executing Dancer must receive support from a Supporting Dancer who is in direct contact with the performance surface through the entire skill. (Exception: Kick Line Leaps).
2. Elevators, thigh stands, shoulder sits, and chair sits are allowed.
3. The following cheer-based stunts are not allowed:
 - a. Extended cheer stunts (the lifted dancer is extended in an upright position over the base(s) who maintain fully extended arms and have the lifted dancers' feet in hands)
 - b. Pyramids and basket tosses
4. Swinging in and out of lifts and tricks is allowed in the prone and/or supine positions; swinging forwards, backwards, or making a complete circular rotation will not be allowed if the Executing Dancer is in a prone position (body facing the ground).
5. Hip over-head rotation of the Executing Dancer(s) may occur if a Supporting Dancer maintains contact until the Executing Dancer returns to the performance surface or is returning to the upright position.
6. Vertical Inversions are allowed if:
 - a. The Supporting Dancer(s) maintain contact until the Executing Dancer returns to the performance surface or returns to the upright position.
 - b. When the height of the Executing Dancers shoulders exceeds shoulder level of the Supporting dancer, there is at least one additional dancer to spot who does not bear weight.

D. RELEASE MOVES (Unassisted Dismounts to the performance surface)

1. An Executing Dancer may jump, leap, step, or push off a Supporting Dancer if:
 - a. The highest point of the released skill does not elevate the Executing Dancer's feet above head level of the Supporting Dancer.
 - Exception: toe touches off a dancers back/leap frog jumps will be allowed
 - b. The Executing Dancer may not pass through the prone or inverted position after the release.
 - c. Toe pitch back tucks are not allowed.
2. A Supporting Dancer may release/toss an Executing Dancer if:
 - a. The highest point of the release/toss does not elevate the Executing Dancer's hips above head level of the Supporting Dancer.
 - b. The Executing Dancer is not supine or inverted when released.
 - c. The Executing Dancer does not pass through a prone or inverted position after release.
 - d. Toe Pitch back tucks are not allowed.

DANCE PENALTIES

- A. A deduction will be given for EACH safety/general competition rule violation. The point value of this deduction will be as follows:
 - 0.5 points- starting/ending off the marley surface, performance error- any skill or trick executed incorrectly that then makes it an illegal skill/trick (example: touching down on an aerial cartwheel with non- hands-free poms in hand)
 - 1.0 points- General rules violations including (but not limited to) time infractions, not enough kicks, costume/shoe rules, prop rules, etc.
 - 1.5 points- Routine safety rule violations
- B. If you have any questions concerning the legality of a trick or move, please email the video to udarules@varsity.com. Include your team name, your name, a contact phone number, and the event attending. It must be received by **March 15, 2021** and will only be accepted from the head coach of the team. If received after the deadline, the video is not guaranteed a response. Videos from choreographers will not be allowed. Videos sent via text message will not be allowed. For questions please contact udarules@varsity.com.

DANCE TIE BREAKING POLICY

In the event of a first-place tie, event officials will look at the raw scores per judge to see which team was ranked higher most often in each caption. Should a tie remain, the ranking points from the "Overall Impression" portion of the score sheet will be used to break the tie. No first-place ties in a preliminary or semi-final round will be broken.

DANCE SCORES AND RANKINGS

Individual score sheets are for the exclusive use of each judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. No scores and rankings will be given over the telephone. After each round of competition, teams will receive the judges' score sheets and comments for their team. In addition, teams will receive a ranking sheet with the names and scores of all teams in their group.

Visit the following link for more Scoring Information: <https://www.varsity.com/uda/school/competitions/divisions-rules-scoring/>

Questions regarding penalties can be made by the head coach of the team only and must be done within 30 minutes of the final performance of the division or prior to final awards-whichever happens first. Once results have been announced, no rules violation challenges will be accepted.

FLOOR DIMENSIONS (College Championship Only)

All floors will have 10 panels of marley floor, each panel approximately 5 feet 3.5 inches wide making the full floor approximately 53.5 x 53.5. Teams may dance off the marley floor; however, all routine choreography for the entire team must begin and end on the marley floor. Jumping on or off a raised performance surface is prohibited. This rule applies in all categories, including Game Day. Teams competing at a regional event with a marley floor will be warned for starting/ending on or off the marley; teams WILL be penalized at the college championship. Please note that the tape which surrounds the edges will count as the marley floor.

UDA COLLEGE GAME DAY FORMAT GUIDELINES

1. There are THREE separate UDA Game Day divisions:
 - a. Game Day Championship – Division IA (NCAA Division I – FBS) – Male/ Female (Max 30 Members)
 - b. Game Day Championship – Division I (NCAA Division I – FCS) – Male/ Female (Max 30 Members)
 - c. Game Day Championship – Open (NCAA II, Division III, Jr. Colleges, NAIA and all other schools) – Male/ Female Only (Max 30 Members)
2. The order for the Game Day Championship will be random based on audio cues and will consist of Fight Song, Game Situation (offense/ defense) and a Game Day Performance Routine.
 - a. Fight Song
 1. Skills and choreography should represent a traditional fight song your team performs at games.
 - b. Game Situation
 1. This component of the Game Day Championship includes two elements. Teams are encouraged to use spirit raising props such as signs and/or poms.
 - A real-life scenario where the team will react to an audio cue with an offense or defense game chant. **These chants should be specific to the verbal cue given.**
 - Timeout (band music/traditional team music) designed for crowd interaction. The timeout should be the same, regardless of what situation (offense or defense) you are given.
 - c. Performance Routine
 1. A 30 second routine (any style) that is designed for crowd entertainment.
 2. This is the best time to showcase your team's energy and connection to the crowd.
3. Teams will be evaluated and scored on each section of the Game Day Competition. Within each section, performances will be scored on synchronization, execution of motions/skills and overall effect. In addition, other components that pertain specifically to each section will be judged. For more information visit uda.varsity.com.
4. The use of crowd leading tools such as signs, poms, megaphones, and flags are recommended but not required. **No other props, musical instruments, etc. may be used by dancers on the performance floor.**
5. **Props cannot be tossed or thrown except for a pom toss. Props may not be thrown into the crowd (t-shirt tosses, rally towels, etc.) and hip over-head rotation skills (with or without hand support) with signs will be prohibited.**
6. For cheer and dance teams competing in the Game Day divisions, we will allow teams to have up to a maximum of 30 seconds to enter the floor and set your props. The announcer will call the first cue at or before (if team is set) the 30 seconds. All entry and rules guidelines will still apply, and keep in mind that your entry to the floor will not be judged however; deductions will still be assessed. The overall time limit is 3:00.
7. Teams may add up to 1 (one) mascot in their routine. The mascot must enter the floor with the team and remain on the floor for the entire routine or an out of bounds penalty will be assessed. Mascots should be used to raise crowd energy and participation. The mascot should not be involved in any stunts / technical skills and / or tumbling and should position themselves away from skills being performed. The mascot will **not** count toward the number of participants allowed.
8. Pep Bands or Drumlines may be used in cheer and dance Game Day divisions and must be registered as participants for the event. Pep Bands or drumlines will enter to the side of the stage and must remain off the performing surface. An area will be designated in each performance venue. If the venue has a raised stage the pep band or drumline will be off stage on the floor. Pep Band or drumlines will be allowed to enter the area prior to cheer or dance team being introduced for the competition.
9. The judges will score teams using the criteria listed on the UDA Game Day Championship score sheet. Each team will be evaluated on a 100-point system. For detailed score sheets please visit uda.varsity.com.
10. All teams attending the UDA College Dance Team Championship will follow UDA College Nationals Rules and Regulation.
11. Any deductions or violations will be taken off the final average score. For more information on scoring, score sheets and judging criteria, please visit uda.varsity.com

DANCE GAME DAY ROUTINE SAFETY RULES

Teams competing in the game day divisions must follow all the routine safety rules and regulations at any regional or championship event. Refer to pages 14-17 for more information.

COLLEGE MASCOT ENTRY GUIDELINES AND INFORMATION

NEW FOR THE 2021 COLLEGE MASCOT CHAMPIONSHIP

MASCOT DIVISIONS

1. The competition is open to all officially recognized mascots that qualified from the video entry (See Mascot Rules and Regulations below for details)
2. Mascot Divisions:
 - a. Mascot Division IA (NCAA I – FBS)
 - b. Open Mascot (NCAA I – FCS, NCAA II, NCAA III, Jr. Colleges & NAIA)

ENTRY GUIDELINES

1. Mascots will upload a skit to YouTube and submit the link with their registration to qualify for the College Mascot National Championship by **5:00 pm Wednesday February 24, 2021**.
2. Each entry must include a one minute and 30 second skit to music. Timing will begin with the first movement, voice, or note of the music, whichever comes first.
3. If a mascot exceeds either time limit, a penalty will be assessed for each violation. Three (3) point deduction for 1-5 seconds over, Five (5) point deduction for 6-10 seconds over and Seven (7) point deduction for 11 seconds and over.
4. Be sure to follow the judging sheet below to ensure you meet all judging criteria.
5. Schools with more than one student playing the role of the same character must submit separate entries and will be judged and ranked separately.
6. Specific Rules for props:
 - a. Mascots are limited to no more than **5 props**.
 - b. Each prop may not exceed 36" in height, width or depth and must be able to fit through a standard size (72") double door. No attachments will be allowed.
 - c. Wheels can be used on the bottom of props for ease of movement and will not be considered an attachment however; they will count in the overall height of the prop.
 - d. Props can be stacked but cannot be attached or bound together.
 - e. Hinges can be used but when expanded must be part of the original prop measurement and cannot exceed the maximum prop measurements (36" in height, width or depth)
 - f. Props must follow all the size and attachments guidelines and will be limited to any combination of the following:
 1. Signs (max of 3)
 2. Poms (poms are considered one prop)
 3. Megaphone
 4. Traditional Sideline Flag
 5. Standard Size Chair (max of 1)
 6. Standard Size Sports Ball – Football, basketball, etc.
 7. Clapping hands (considered one prop)
 8. Poster Board/Cardboard – can be arranged as a box with multiple sides if within the size guidelines
 9. "Wild Card" prop (max of 1)
 - g. The bottom of all props made of wood, metal or PVC type plastic must be padded or taped.
 - h. Props should be constructed so that they may easily be carried or moved to the performance area.
 - i. The use of mini-tramps and /or springboards is prohibited.
 - j. All equipment tips on batons, prop rifles, flagpoles, and prop sabers must be padded or taped. (These are examples of "Wild Card" props)
 - k. If any part of your uniform / costume is taken off it must be immediately put down. If you use it in your skit it becomes one of your props.
 - l. Tumbling or flipping skills will NOT be allowed off of a prop or over a prop.
 - m. No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or animals will be permitted in or around the performance area.

- n. Electrical (plug-in or battery operated) or compressed air apparatuses, including lights, lasers, and flashcubes (electrical or chemical) will not be allowed.
 - o. Smoke machines will not be allowed.
 - p. The use of powder, dirt or any other airborne substance that lingers in the competition area shall be strictly prohibited.
 - q. Balloons, confetti, dry ice, water guns, motorized devices, fire extinguishers or noise-making devices will not be allowed.
7. Skits should represent good sportsmanship with competing mascots.
8. Any violation of the specific Rules and Regulations will result in a 10 point deduction.

MUSIC GUIDELINES FOR MASCOT ENTRY TAPE

All music will need to follow the music guidelines listed on page 4-5

- 1. Only music captured incidentally (i.e., in the background of the video) will be permitted
- 2. No music can be edited into the video

COLLEGE MASCOT CHAMPIONSHIP GUIDELINES AND INFORMATION

- 1. The competition is open to all officially recognized mascots that qualified from the video entry preliminaries.
- 2. Each mascot will perform a 1 minute and 30 second skit to music.
- 3. Mascots will have 1 minute to set up and 1 minute to take down their set.
- 4. If a mascot exceeds either time limit, a penalty will be assessed for each violation. Three (3) point deduction for 1-5 seconds over, Five (5) point deduction for 6-10 seconds over and Seven (7) point deduction for 11 seconds and over.
- 5. Mascots may have TWO assistants to set up and take down props, but you may not use live assistance in your skit. The assistants must be appropriately dressed in their school's spirit program t-shirts and / or warmups.
- 6. Specific Rules for props:
 - a. Mascots are limited to no more than **5 props**.
 - b. Each prop may not exceed 36" in height, width or depth and must be able to fit through a standard size (72") double door. No attachments will be allowed. **Props will not be measured prior to competition in Orlando, FL.**
 - c. Wheels can be used on the bottom of props for ease of movement and will not be considered an attachment however; they will count in the overall height of the prop.
 - d. Props can be stacked but cannot be attached or bound together.
 - e. Hinges can be used but when expanded must be part of the original prop measurement and cannot exceed the maximum prop measurements (36" in height, width or depth)
 - r. Props must follow all the size and attachments guidelines and will be limited to any combination of the following:
 - 1. Signs (max of 3)
 - 2. Poms (poms are considered one prop)
 - 3. Megaphone
 - 4. Traditional Sideline Flag
 - 5. Standard Size Chair (max of 1)
 - 6. Standard Size Sports Ball – Football, basketball, etc.
 - 7. Clapping hands (considered one prop)
 - 8. Poster Board/Cardboard – can be arranged as a box with multiple sides if within the size guidelines
 - 9. "Wild Card" prop (max of 1)
 - f. The bottom of all props, flats and scenery made of wood, metal or PVC type plastic must be padded or taped.
 - g. To avoid damage to the competition floor, props should be constructed so that they may easily be carried or moved to the performance area.
 - h. All equipment tips on batons, prop rifles, flagpoles, and prop sabers must be padded or taped. (These are examples of "Wild Card" props)
 - i. If any part of your uniform / costume is taken off it must be immediately put down. If you use it in your skit it becomes one of your props.
 - l. The use of mini-tramps and/ or spring boards is prohibited.

- m. Tumbling or flipping skills will NOT be allowed off of a prop or over a prop.
 - n. No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or animals will be permitted in or around the performance area.
 - o. Electrical (plug-in or battery operated) or compressed air apparatuses, including lights, lasers, and flashcubes (electrical or chemical) will not be allowed.
 - p. Smoke machines will not be allowed.
 - q. The use of powder, dirt or any other airborne substance that lingers in the competition area shall be strictly prohibited.
 - r. Balloons, confetti, dry ice, water guns, motorized devices, fire extinguishers or noise-making devices will not be allowed.
 - s. Skits should represent good sportsmanship with competing mascots.
 - t. Mascots are responsible for transporting props to and from the competition venue.
 - u. **Mascots will be required to bring any necessary tools to properly disassemble and discard all props after the final competition.**
7. Skits should represent good sportsmanship with competing mascots.
 8. Any violation of the specific Rules and Regulations will result in a 10 point deduction.
 9. All Mascots must follow all Specific Music Guidelines listed on pages 4-5.

SAMPLE OF JUDGING MASCOT SCORE SHEET (ENTRY TAPE AND CHAMPIONSHIP)

**No Scores will carry over to the 2021 College Mascot National Championship in Orlando, FL April 27-28, 2021*

SAMPLE OF JUDGING SCORE SHEET	
Crowd Appeal	20 points
Creativity / Musicality	20 points
Animation / Enthusiasm	20 points
Prop Usage	20 points
Overall Impression	20 points

COVID-19 RULES AND REGULATIONS UPDATES

Safety is our priority for your competition experience. We are deeply committed to the safety and well-being of our athletes, coaches and spectators. We are prepared to administer a competition that will meet the state and local guidelines related to COVID-19 at the time of the event. While the final details and schedule of any competition could require up to the day adjustments, and all guidelines are subject to change based on Centers for Disease Control and Prevention (“CDC”), federal, state, local and venue guidance, please be assured that Varsity Spirit is committed to delivering the same quality of competition experience for which we are known. We appreciate your understanding of the flexibility this will require. By accepting the Terms and Conditions as the authorized person from my program, I agree and acknowledge to abide by the COVID-19 Varsity Competition Rules.