UNIVERSAL CHEERLEADERS ASSOCIATION GAME DAY LIVE / CROWD LEADING

| 0 |
|------------------------|
| UCA |
| |
| A VARSITY SPIRIT RRAND |

Division Judge No.

| Situational Sideline (20) | Points | Score | Comments |
|---|--------|-------|----------|
| Game Day Situation Proper use of material and skills relevant to game day environment | 5 | | |
| Crowd Effectiveness Voice, pace, flow, maximum crowd coverage Ability to elicit crowd response | 5 | | |
| Motion Technique / Crowd Leading Tools Technique , sharpness and placement Proper use of signs, pom, megaphones and flags In Sync with Pep Band | 5 | | |
| Execution of Skills relevant to game day environment Clean / Crowd Effective Stunts & Tumbling Technique, stability, synchronization and spacing | 5 | | |
| Crowd Leading Cheer (20) | Points | Score | Comments |
| Game Day Material Proper use of material and skills relevant to game day environment | 5 | | |
| Crowd Effectiveness Voice, pace, flow, maximum crowd coverage Ability to elicit crowd response | 5 | | |
| Motion Technique / Crowd Leading Tools Technique , sharpness and placement Proper use of signs, pom, megaphones and flags | 5 | | |
| Execution of Skills relevant to game day environment Clean / Crowd Effective Stunts & Tumbling Technique, stability, synchronization and spacing | 5 | | |
| Overall Impression (10) | Points | Score | Comments |
| Leadership to engage and connect with the crowd Genuine school spirit and energy Transitions between game day components (Minimal & Clean) Collaboration with Band & Overall Musicality | 10 | | |
| Total Possible | 50 | | |

UNIVERSAL CHEERLEADERS ASSOCIATION GAME DAY LIVE / FIGHT SONG & BAND CHANT

Team Name

| 020 |
|------------------------|
| UCA |
| |
| A VARSITY SPIRIT BRAND |

Division Judge No.

| Band Chant (20) | Points | Score | Comments |
|--|--------|-------|----------|
| Game Day Visual Appeal Level changes, ripples, creative movements within group and levels | 5 | | |
| Material relevant to Game Day environment Was Crowd Encouraged to Participate? | 5 | | |
| Motion Technique / Crowd Leading Tools Technique , sharpness and placement Proper use of signs, pom, megaphones and flags In Sync with Pep Band | 5 | | |
| Execution Technique, synchronization and spacing | 5 | | |
| Fight Song (20) | Points | Score | Comments |
| Game Day Visual Appeal Level changes, ripples, creative movements within group and levels | 5 | | |
| Effectiveness of Incorporation Skills relevant to Game Day Environment Clean / Crowd Effective Stunts & Tumbling | 5 | | |
| Motion Technique / Crowd Leading Tools Technique , sharpness and placement Proper use of signs, pom, megaphones and flags In Sync with Pep Band | 5 | | |
| Execution of Skills relevant to game day environment Technique, stability, synchronization and spacing | 5 | | |
| Overall Impression (10) | Points | Score | Comments |
| Leadership to engage and connect with the crowd Genuine school spirit and energy Transitions between game day components (Minimal & Clean) Collaboration with Band & Overall Musicality | 10 | | |
| Total Possible | 50 | | |