

UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Division _____

Judge No. _____

| Crowd Leading - (15 Points) | | Points | Score |
|---|-----------------|-----------|-------|
| <i>Crowd Effective Material</i> | | 5 | |
| <i>Ability & Energy to Lead the Crowd</i> | | 5 | |
| <i>Proper Use of Signs, Poms or Megaphones & Motion Technique</i> | | 5 | |
| | | | |
| Skill Incorporations - (15 Points) | | Points | Score |
| <i>Proper Use of Skills to Lead the Crowd</i> | | 5 | |
| <i>Execution - Proper Technique, Synchronization & Spacing</i> | | 10 | |
| | | | |
| Category Impression (5 Points) | | Points | Score |
| <i>Flow, Overall Crowd Effectiveness & Difficulty of Practical Skills</i> | | 5 | |
| | | | |
| Total | Possible | 35 | |

UNIVERSAL CHEERLEADERS ASSOCIATION NON TUMBLING - BUILDING JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Division _____

Judge No. _____

| Partner Stunts - (25 Points) | | Points | Score |
|---|-----------------|-----------|-------|
| <i>Perfection of Skill - Proper Technique, Synchronization & Spacing</i> | | 15 | |
| <i>Difficulty - Level of Skill, Number of Stunts Performed, Number of Bases Used, Transitions & Variety</i> | | 10 | |
| | | | |
| Pyramids - (15 Points) | | Points | Score |
| <i>Perfection of Skill - Proper Technique, Synchronization & Spacing</i> | | 10 | |
| <i>Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used</i> | | 5 | |
| | | | |
| Category Impression (5 Points) | | Points | Score |
| <i>Skill Creativity, Formations & Transitions in Building Skills</i> | | 5 | |
| | | | |
| Total | Possible | 45 | |

UNIVERSAL CHEERLEADERS ASSOCIATION NON TUMBLING - OVERALL JUDGING SHEET



A VARSITY SPIRIT BRAND

Team Name _____

Division _____

Judge No. _____

| Jump(s) - (10 Points) | | Points | Score |
|--|-----------------|-----------|-------|
| <i>Perfection of Skill - Proper Technique, Form, Height & Synchronization</i> | | 5 | |
| <i>Difficulty - Type of Jump(s), Connections / Combos or Variety</i> | | 5 | |
| | | | |
| Dance - (5 Points) | | Points | Score |
| <i>Motions / Dance - Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography & Visual Appeal</i> | | 5 | |
| | | | |
| Category Impression (5 Points) | | Points | Score |
| <i>Routine Creativity, Flow & Use of Formations / Transitions</i> | | 5 | |
| | | | |
| Total | Possible | 20 | |