# UNIVERSAL CHEERLEADERS ASSOCIATION SCHOOL / REC CHEER JUDGING SHEET 

Team Name

| Division | Judge No. |  |
| :--- | :---: | :---: |
| Crowd Leading - (15 Points) | Points | Score |
| Crowd Effective Material | 5 |  |
| Ability \& Energy to Lead the Crowd | 5 |  |
| Proper Use of Signs, Poms or Megaphones \& Motion Technique | 5 |  |
|  |  |  |
|  | Points | Score |
| Skill Incorporations - (15 Points) | 5 |  |
| Proper Use of Skills to Lead the Crowd | 10 |  |
| Execution - Proper Technique, Synchronization \& Spacing |  |  |

# UNIVERSAL CHEERLEADERS ASSOCIATION COED BUILDING JUDGING SHEET 

Team Name

Division Judge No.

| Partner Stunts - (25 Points) | Points | Score |
| :---: | :---: | :---: |
| Perfection of Skill - Proper Technique, Synchronization \& Spacing | 15 |  |
| Difficulty - Level of Skill, Use of Coed Skills, Number of Stunts Performed, Number of Bases Used | 10 |  |
| Pyramids - (15 Points) | Points | Score |
| Perfection of Skill - Proper Technique, Synchronization \& Spacing | 10 |  |
| Difficulty - Level of Skills, Number of Stunts Performed, Number of Bases Used | 5 |  |
| Category Impression (5 Points) | Points | Score |
| Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine | 5 |  |
|  |  |  |
| Total Possible | 45 |  |

# UNIVERSAL CHEERLEADERS ASSOCIATION COED OVERALL JUDGING SHEET 

Team Name

| Standing / Running Group Tumbling - (10 Points) | Points | Score |
| :--- | :---: | :---: |
| Perfection of Skill - Proper Technique, Form \& Synchronization | 5 |  |
| Difficulty - Level of Skill \& Number of Skills Performed | 5 |  |
|  | Points | Score |
| Dance / Jump(s) - (5 Points) | 5 |  |
| *Motions / Dance - Technique, Sharphess, Placement, Timing, Spacing, Use <br> of Levels, Overall Choreography \& Visual Appeal |  |  |
| *Jump(s) - Proper Technique, Form, Height \& Synchronization |  |  |
| *Note: Both are not required. You will be evaluated on what is performed |  |  |
|  |  | Points |
| Category Impression (5 Points) | 5 |  |
| Overall Choreography, Visual Appeal, Flow, Formations \& Transitions |  |  |

