

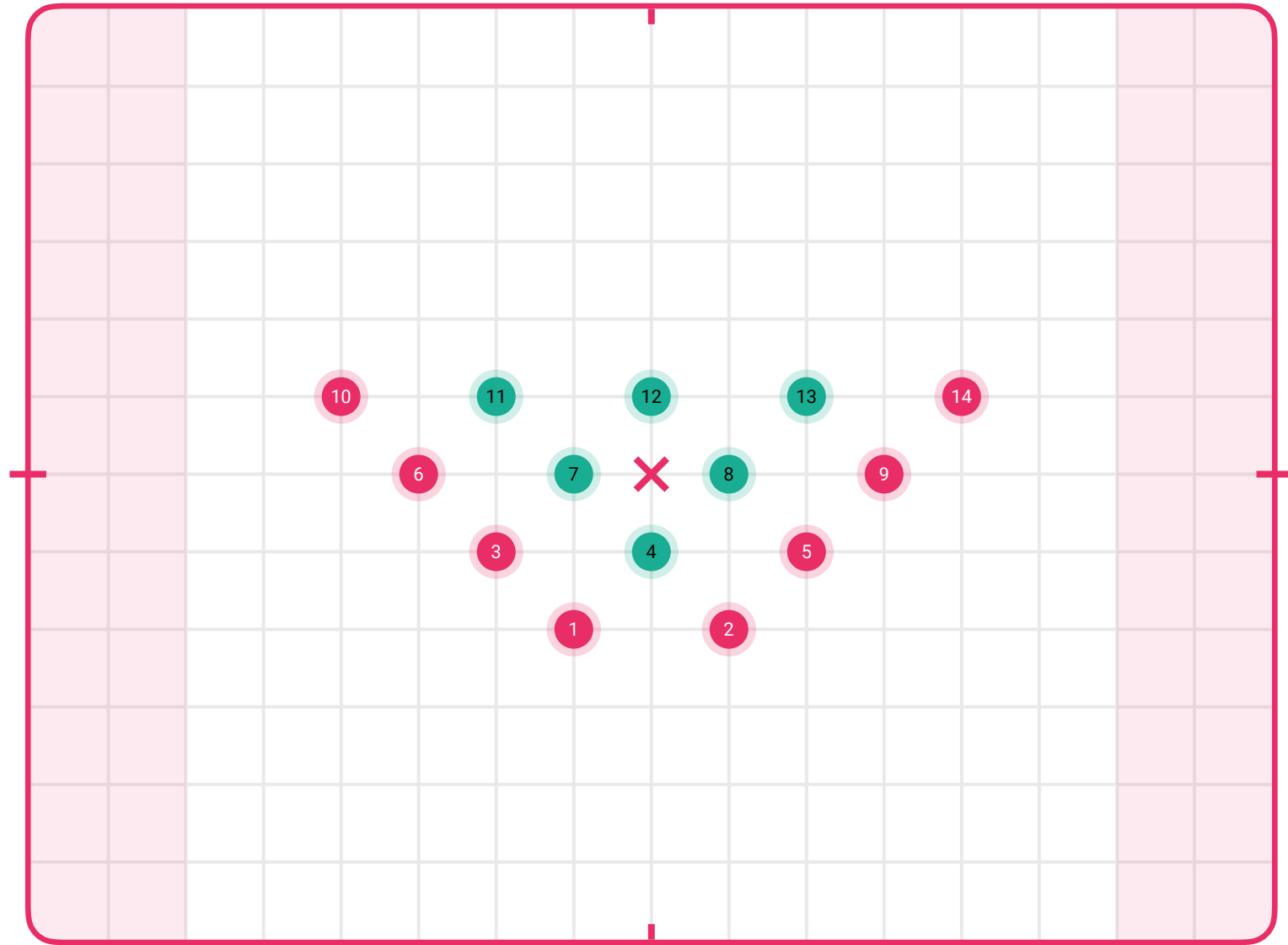
COMMENTS

1. -red dots do the ground part in opposition
2. -transition to next form happens on the plied chaine with arms roped overhead

Jazz #1 - E



BACKSTAGE

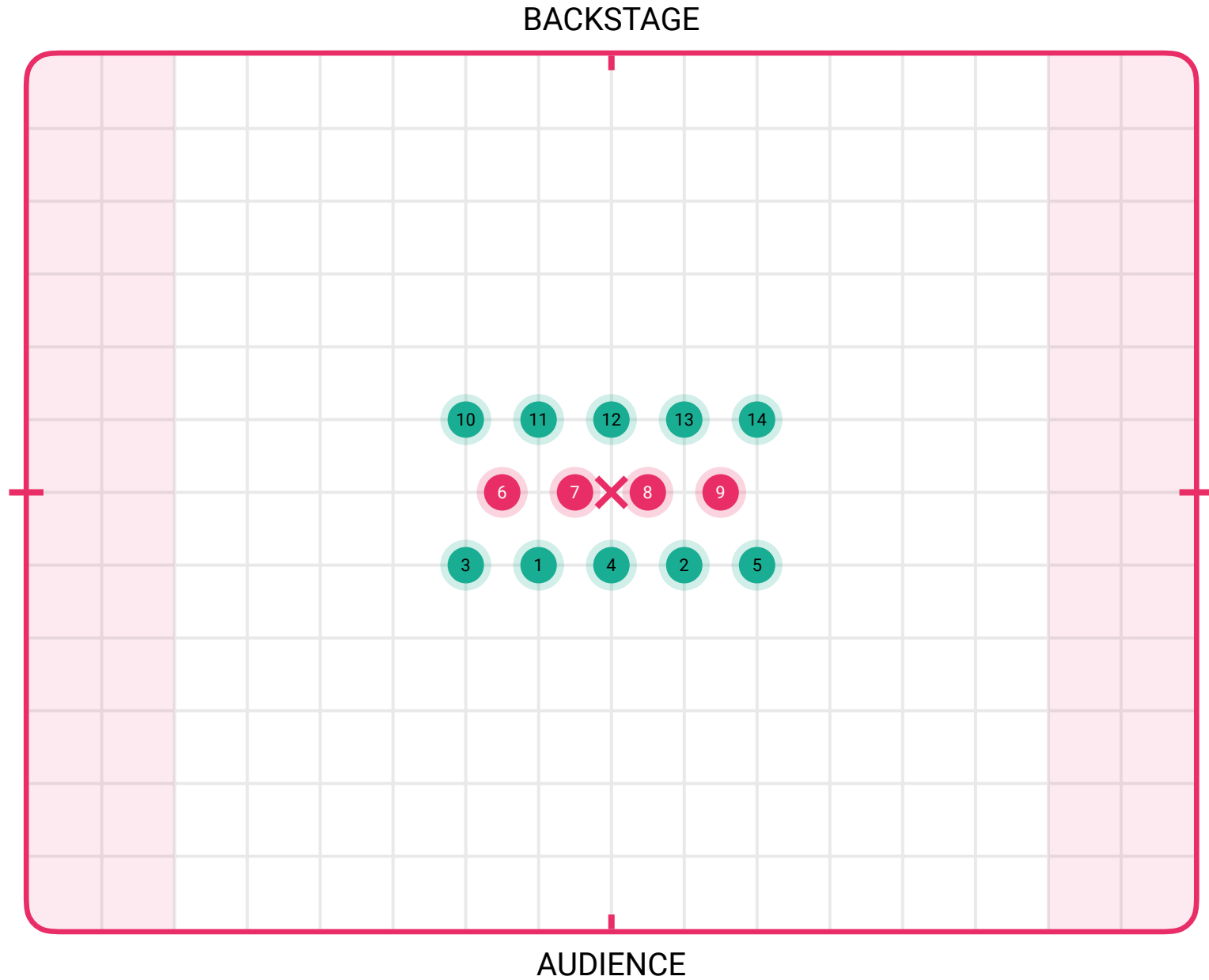


AUDIENCE

COMMENTS

1. -green dots go to the ground after single stage jump. Red dots do the fan part

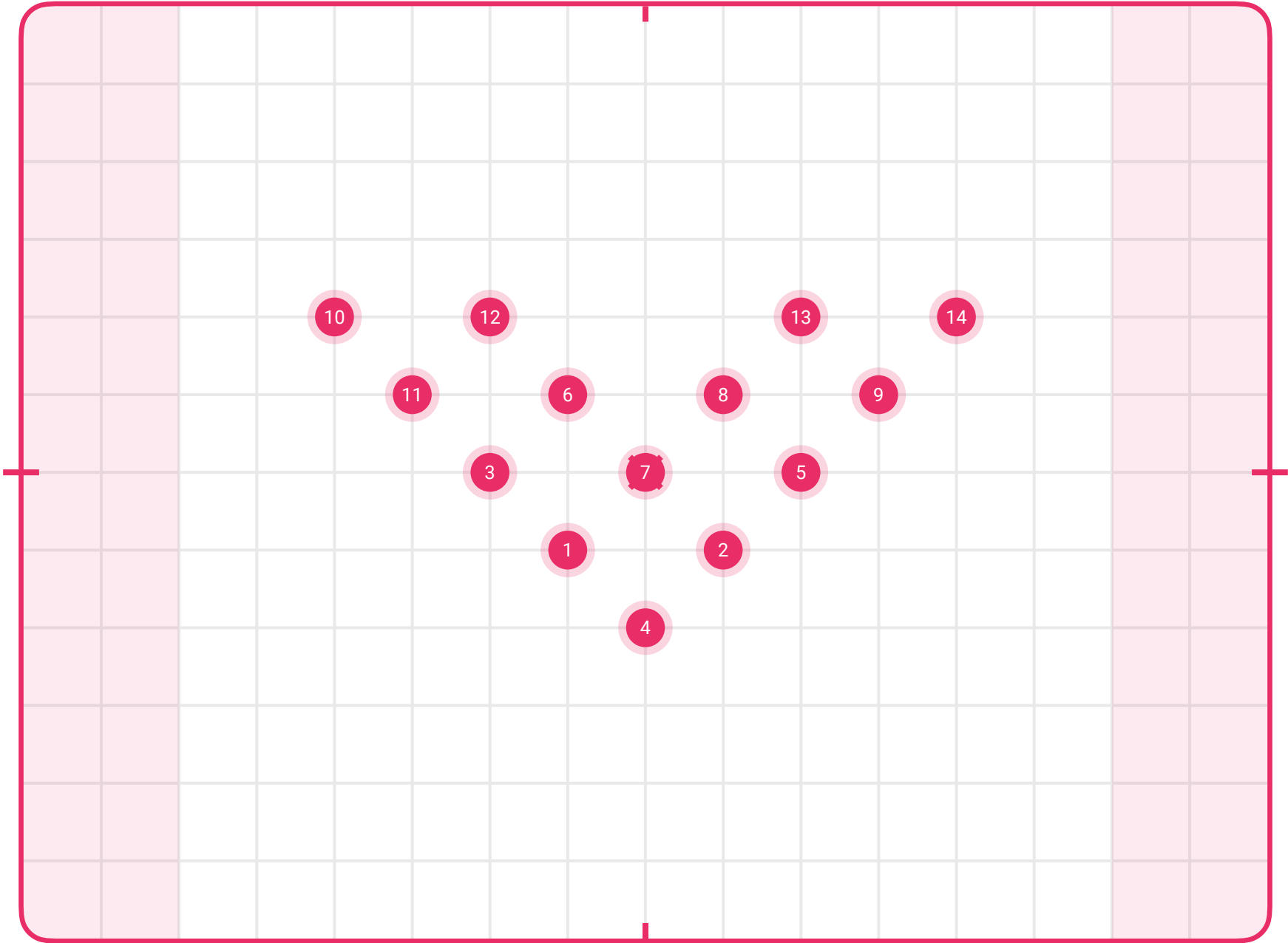
Jazz #2 - K



Hip hop #1 - D



BACKSTAGE

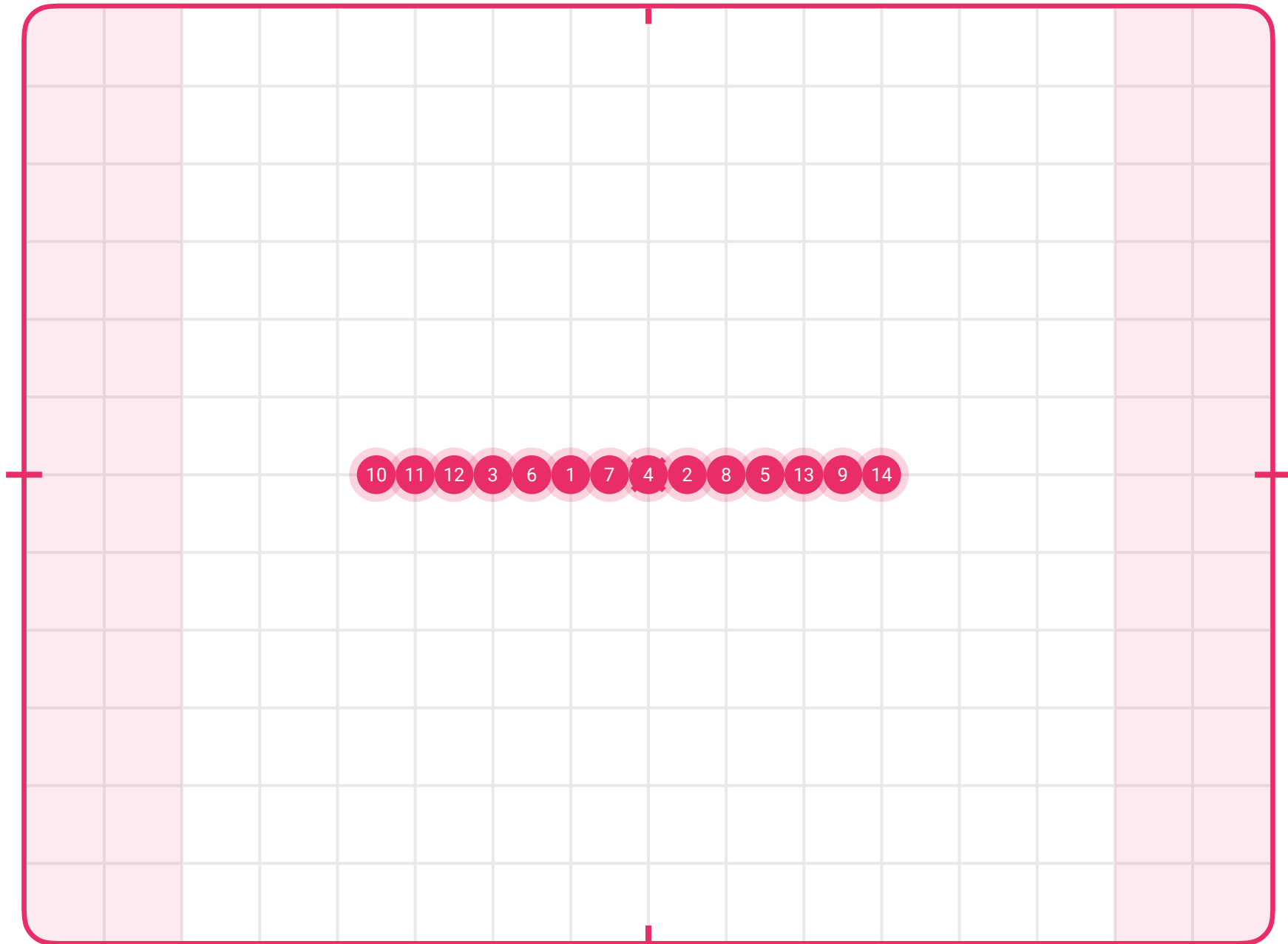


AUDIENCE

Kick #1 - C



BACKSTAGE

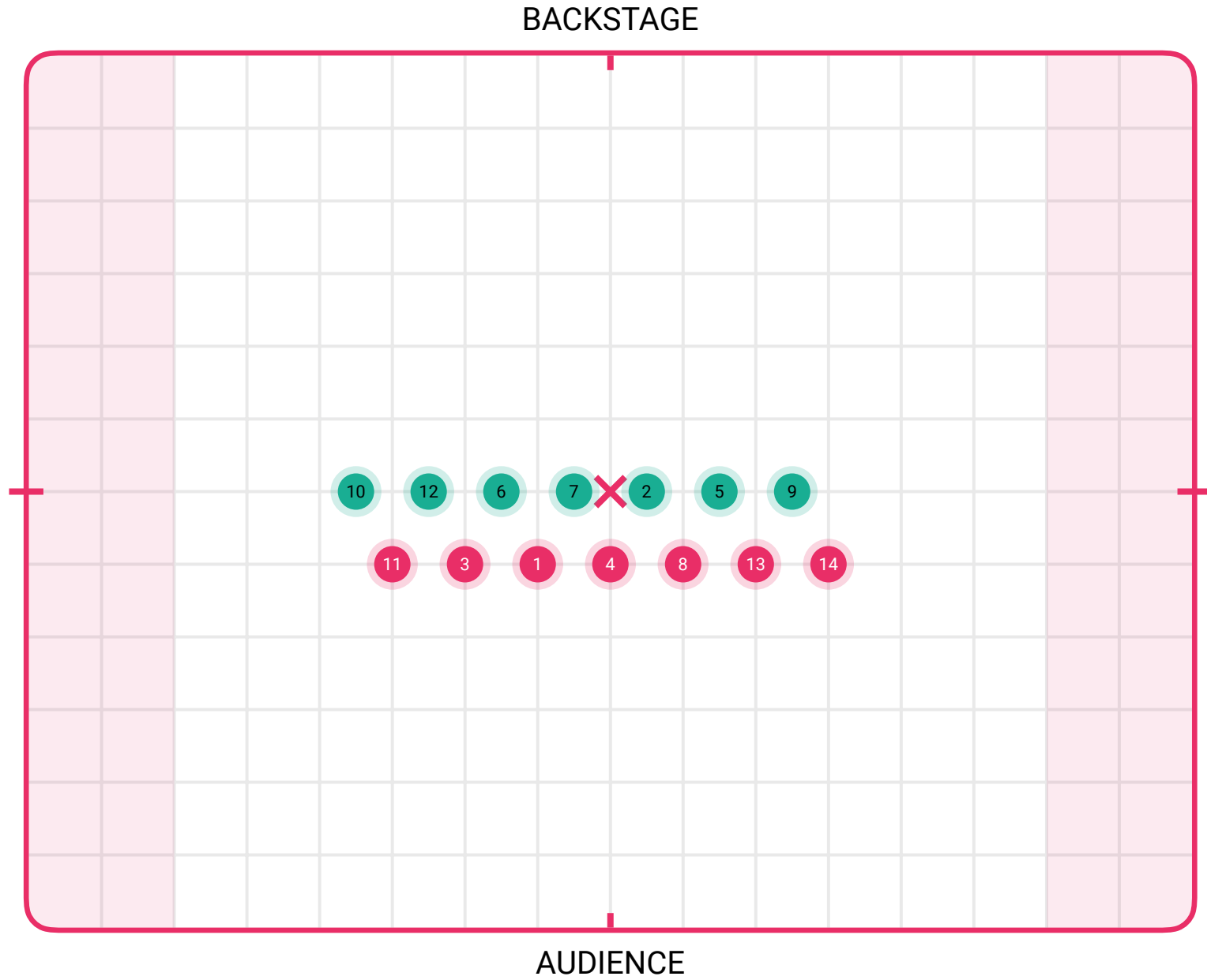


AUDIENCE

COMMENTS

1. -back row does the leg hold

Kick #2 - A



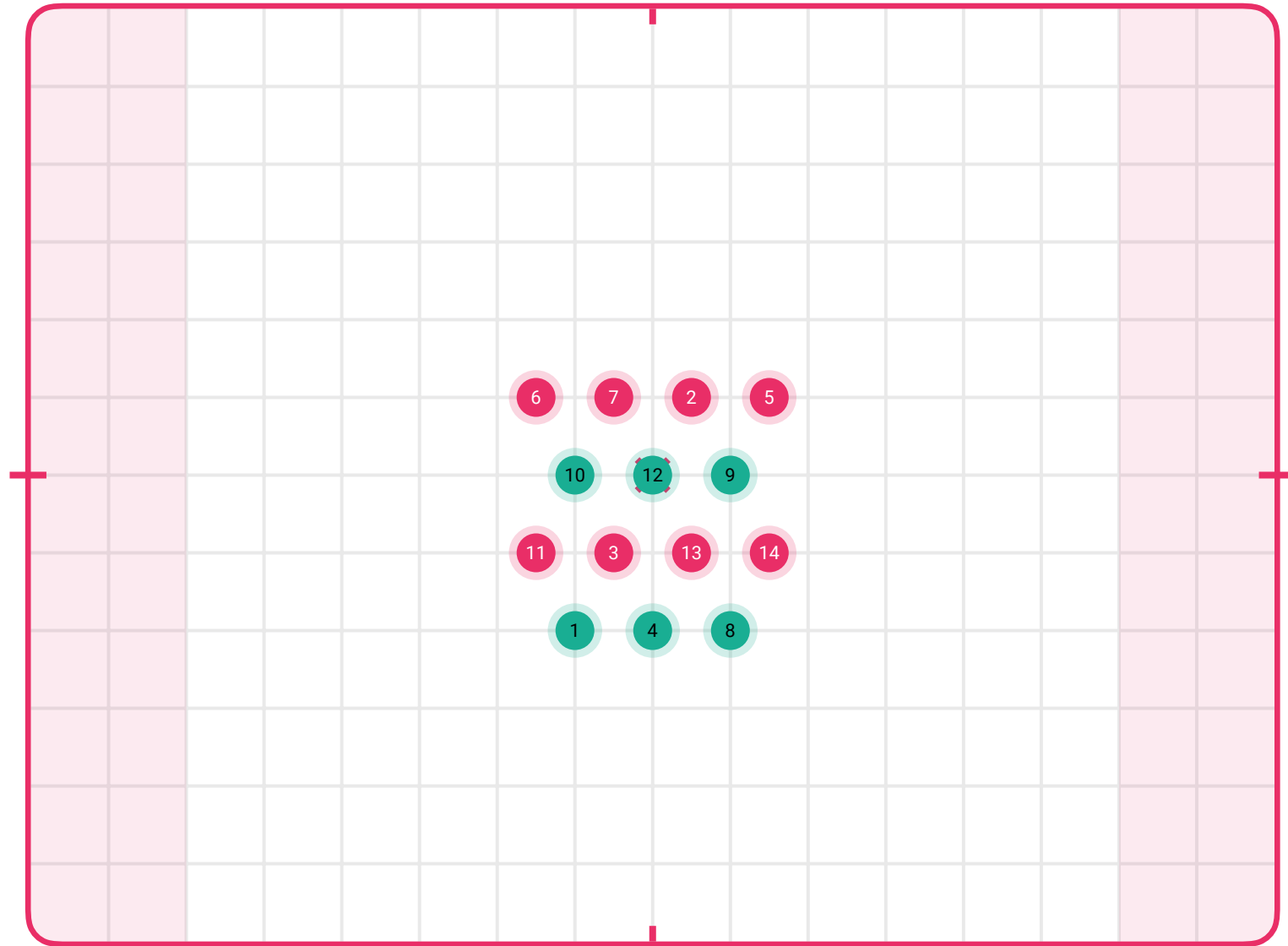
COMMENTS

1. -attitude penche can be a corner soloist, a corner soloist group (like numbers 1, 11, 3), or a line (like numbers 12, 10, 9)
2. -green dots do flick to ground part
3. -develope out of pirouette can be displayed however you'd like

Pom #1 - B



BACKSTAGE

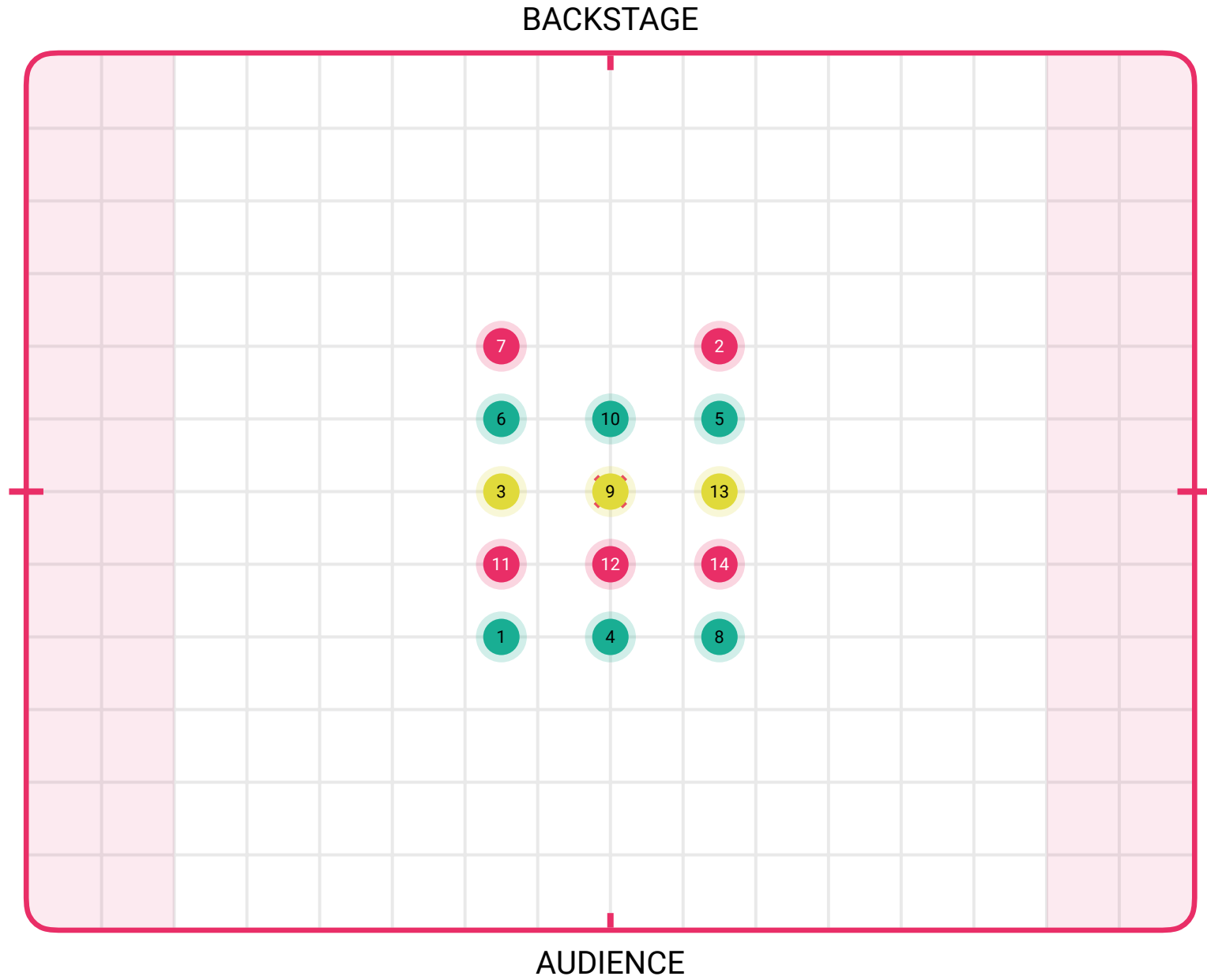


AUDIENCE

COMMENTS

1. -green dots transition to stage left, red dots stay put, yellow dots transition to stage right

Pom #2 - J



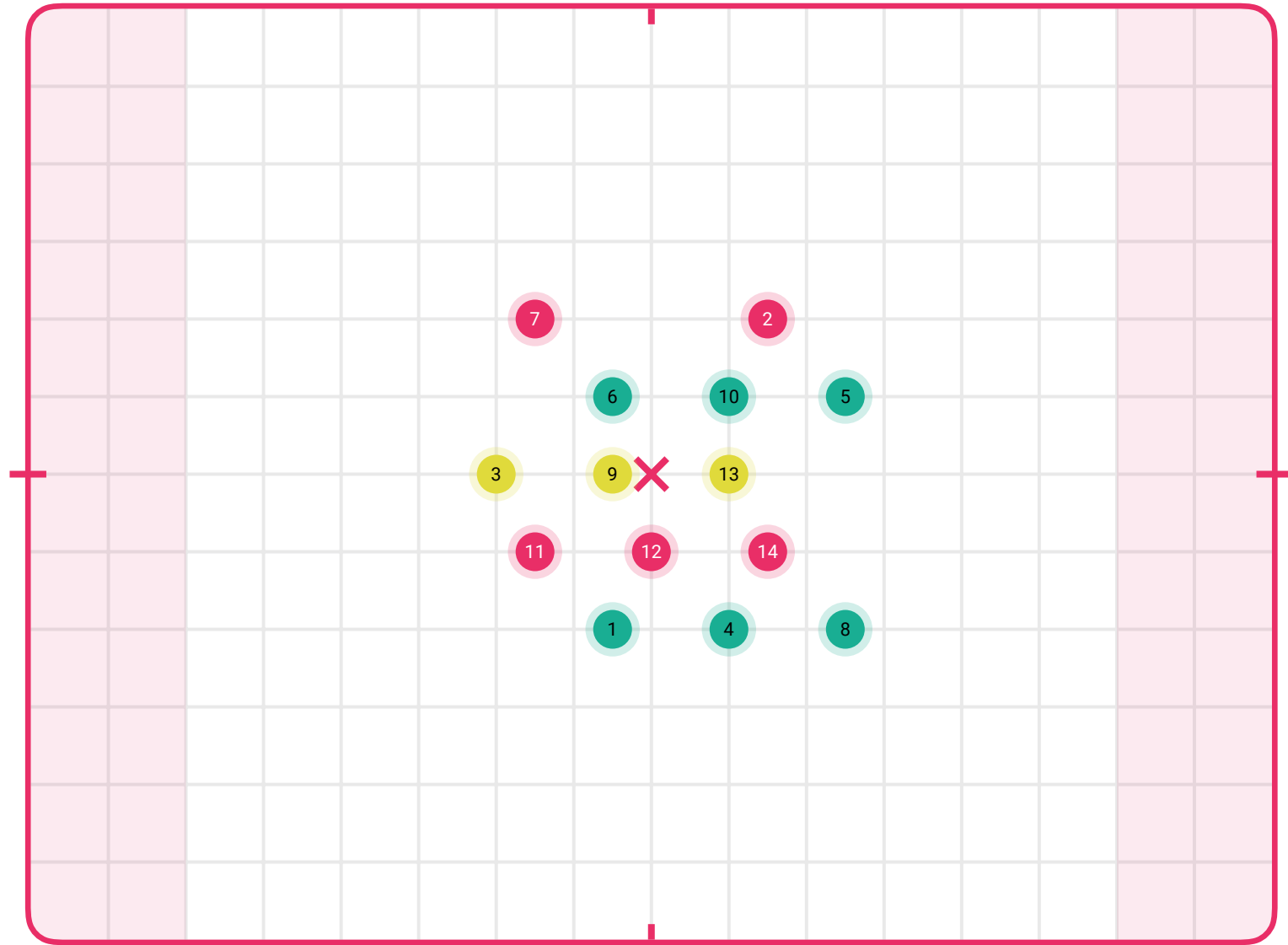
COMMENTS

1. -what the end of the column transition should look like. From here, move into an ending form of your choosing

Pom #3



BACKSTAGE



AUDIENCE