



2022-23 SCORING WEBINAR PRESENTERS



CHERYL PACQUETTE

Cheryl Paquette resides in St. Louis, MO and has been involved in the dance industry for over 30 years. She is trained in ballet, tap, jazz, and pointe and spent 6 years as a company member with the Gateway Ballet. A graduate of the University of Missouri, she earned a National Championship title with the Mizzou Golden Girls dance team. Cheryl is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer. She was a choreographer and head instructor for the National Dance Alliance, spent 7 years as their Event and Curriculum Director, and has field produced numerous special event half time shows during her tenure with NDA. In 2017 was awarded the Herkie Legacy Award for her commitment to the industry. Currently, Cheryl is the USASF Dance Adjudication Director and Communications Coordinator and serves as the Pom Panel Director at The USASF Dance Worlds. Cheryl enjoys judging for many national and international Event Producers.



PATTY ADAMS

Patty Adams' knowledge base is extensive, from dance performance ensembles and musical theater to education and curriculum development. Her primary focus has been in the area of hip hop choreography and team preparation for competitive dance events. She has consistently led teams to top-five placements, as well as numerous championships and innovative choreography awards. Having coached at the high school, Division IA College, and All Star levels, Patty holds the role of coach in the highest regard. She is a veteran national and international dance adjudicator as well as a Hip-Hop panel director for The Dance Worlds. As a member of the USASF Exceptional Athlete Committee, Patty is passionate about spreading awareness concerning this population. When not speaking at conferences or judging events, she enjoys her role as executive director of Spirit Ride, a non-profit Therapeutic Riding center that assists children with a wide array of diagnoses reach their goals through equine-related activities.



WANDA BROWN WEIR

Wanda Brown Weir is the former 3 year Director/Choreographer of the NBA Washington Wizards Dance Team. Prior to joining the Wizards Dance Team as a dancer in 2003, Wanda was a cheerleader for the NFL Washington Football Team for two seasons. Wanda worked as a head instructor for Universal Dance Association for numerous years while also working as a territory manager for UDA and sales representative with Varsity Spirit Fashion. Wanda is also the former captain/choreographer of the multi-championed Towson University Dance Team and former coach of the George Washington University "First Ladies" Dance Team. Since 1999, Wanda has judged for many local, state national and international competitions including The Dance Worlds UDA and NDA high school, all-star and collegiate championships & nationals. Currently, Wanda is Owner/Creative Director for Premier Dance DC and Head Coach for Catholic University. Wanda is a sought after dance fitness consultant, speaker, motivational coach & commercial actress/model.



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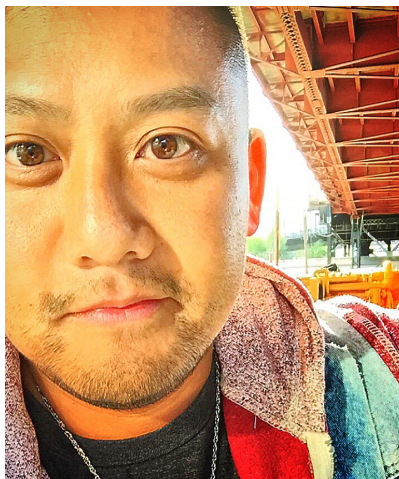
ERIN HAROLD ALVARADO

Erin Harold Alvarado is in her tenth year as the Pom Squad coach at Texas Tech University. In 2017, she led the Texas Tech Pom Squad to the squad's first national championship in school history in Division 1A Jazz at NDA. Her team has won 6 National Titles in four years -- being crowned 1A Jazz Champions in 2017, 2018 & 2021 and 1A Pom Champions in 2018, 2019 & 2021. While at Texas Tech, her teams have travelled to Shanghai, China to represent the USA in their annual Tourism Festival, performed alongside the Dallas Cowboys Cheerleaders many times, and are consistently requested to do performances across the United States. Erin is a graduate of West Virginia University with a bachelor's degree in exercise physiology, and a minor in dance. She was a member of the WVU Dance Team, and then coached for three years where the team won two consecutive NDA Collegiate National Championships in 2010 & 2011. She is an adjudicator for NDA, UDA, USA, USASF, PrimeTime Dance and Showbiz Talent. Erin has travelled to Tokyo, Japan to judge for JCDA, and most recently travelled to Australia to judge the AASCF Dance Nationals in 2018 and 2019. In addition to coaching the Pom Squad, Erin currently serves as an Adjunct Dance Faculty member at Texas Tech in jazz, contemporary hip hop, movement analysis, anatomy, pedagogy, and tap. In her free time, Erin is in her second year teaching and choreographing at Revolution Elite Dance in Lubbock, Texas. She also spends time traveling around the world teaching master classes, setting choreography and speaking at various events.



CHRISTINA LEONE

Christina Leone, a Colorado native, is in her 18th year coaching at the high school level. The 21-22 season will mark her 13th year at Rock Canyon HS and she previously coached for five years at Ponderosa HS, while simultaneously directing a competitive All-Star dance program. Her teams have earned numerous regional and state titles, are perennial finalists at UDA Nationals and are 5x Academic State Champions. Most recently, Rock Canyon earned the 2021 State Championship title in 5A POM as well as two silver medals at the 2021 NDTC. In 2018, they were selected as the Varsity Brands American Spirit Leader Award winner. In 2015, Christina was the National winner of the Double-Goal Coach Award from the Positive Coaching Alliance and in 2016 named Coach of the Year by the Colorado HS Coaches Association. Christina grew up as a competitive figure skater while also training in dance before joining her high school & college dance teams. Outside of coaching, Christina is an active adjudicator and conference speaker. She has judged for the USASF Dance Worlds, National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, GSSA, Dance Summit, Jamfest and Jamfest Japan and currently serves on numerous committees including the PCA Character Initiative Program and Varsity Brands DanceCAST. Christina is an avid fan of figure skating, the Denver Broncos and loves camping, cooking, traveling and spending time with her husband & two daughters.



BRIAN CAO

Brian Cao has been involved in the spirit industry for over 20 years on the school, all-star, collegiate and professional levels. He has been affiliated with NCA/NDA for the last 24 years and has contributed to both NCA and NDA's summer curriculum as a choreographer and consultant. In 2007 & 2008, Brian served as a Co-Show Director for the Thanksgiving in Paradise Halftime Show in Hawaii, and his choreography opportunities have taken him all around the world, including to England, Finland and Japan. In 2010, Brian received the coveted Herkie Legacy Award for his contributions to NCA/NDA, The Work is Worth It Award in 2016, and most recently, the 2019 NCA Heart & Soul Award. Brian's dance resume includes performing with several companies in Oregon, including three seasons with the NBA Portland Trailblazers Jam Squad. He currently works as a choreographer and consultant to cheer and dance teams of all levels and was the choreographer for Team England Freestyle Pom in 2018. In his limited free time away from training, he travels the world speaking at conferences, judging for major cheer and dance events, and is a 4-time judge for The USASF Dance Worlds.



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MICHELLE ALLISON

Michelle Allison is in her 28th year as Artistic Director of Curtain Call Dance Center, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs the Sr. Performing Company, the annual productions of The Nutcracker and Dance Against Cancer at Curtain Call where she develops curriculum and continuing education. She has judged The Dance Worlds since the inaugural year and is currently the Panel Director for Jazz. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan, for ten years and is a veteran judge of CheerSport, Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, All-Star and College Nationals since 1992.