

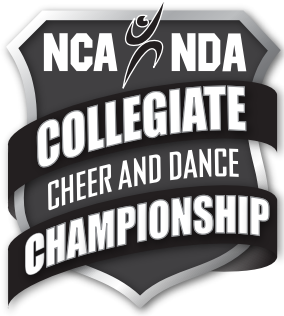
OFFICIAL

JUDGE \_\_\_\_\_

# SCORE ★ SHEET

## DANCE TEAM PERFORMANCE DIVISION

COMMENTS		MAXIMUM VALUE		TEAM SCORE
		<b>COLLEGIATE IMAGE</b> Sportsmanship, Integrity, School Representation	<b>10</b>	
		<b>PERFORMANCE IMPRESSION</b> Projection, Expression, Appeal	<b>10</b>	
<b>JAZZ</b>	<b>EXECUTION</b> Execution of Jazz Style, Extension, Control, Musicality, Difficulty, Uniformity, Staging	<b>10</b>		
	<b>CHOREOGRAPHY</b> Creativity, Originality, Musical Interpretation, Difficulty	<b>10</b>		
<b>POM</b>	<b>EXECUTION</b> Motion Placement, Control, Strength, Difficulty, Uniformity, Staging	<b>10</b>		
	<b>CHOREOGRAPHY</b> Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	<b>10</b>		
<b>HIP HOP</b>	<b>EXECUTION</b> Hip Hop Style, Control, Approach, Musicality, Staging, Proper Execution of Elements, Difficulty, Uniformity	<b>10</b>		
	<b>CHOREOGRAPHY</b> Creativity, Originality, Visual Effects, Difficulty	<b>10</b>		
<b>TOTAL</b>				

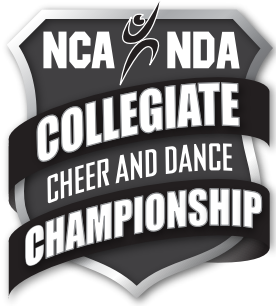


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# SCORE ★ SHEET

## DANCE POM DIVISION

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	<b>COLLEGIATE IMAGE</b> Sportsmanship, Integrity, School Representation	<b>10</b>	
	<b>PERFORMANCE IMPRESSION</b> Projection, Expression, Appeal, Appropriateness	<b>10</b>	
	<b>UNIFORMITY</b> Team Timing, Synchronization, Spacing, Difficulty	<b>10</b>	
	<b>QUALITY OF MOVEMENT</b> Motion Placement, Control, Strength, Difficulty	<b>10</b>	
	<b>VISUAL EFFECTS</b> Ground Work, Level Changes, Opposing Motions, Pom Tricks, Difficulty	<b>10</b>	
	<b>CHOREOGRAPHY</b> Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	<b>10</b>	
	<b>STAGING</b> Formations, Transitions, Difficulty	<b>10</b>	
	<b>TOTAL</b>		

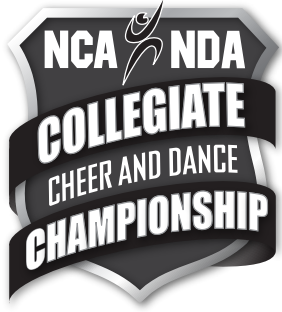


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# SCORE ★ SHEET

## DANCE HIP HOP DIVISION

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	<b>COLLEGIATE IMAGE</b> Sportsmanship, Integrity, School Representation	<b>10</b>	
	<b>PERFORMANCE IMPRESSION</b> Projection, Expression, Appeal, Appropriateness	<b>10</b>	
	<b>UNIFORMITY</b> Team Timing, Synchronization, Spacing, Difficulty	<b>10</b>	
	<b>QUALITY OF MOVEMENT</b> Hip Hop Style, Control, Approach, Musicality, Proper Execution of Elements, Difficulty	<b>10</b>	
	<b>AUTHENTICITY</b> Flow, Groove, Musical Interpretation, Difficulty	<b>10</b>	
	<b>CHOREOGRAPHY</b> Creativity, Originality, Visual Effects, Difficulty	<b>10</b>	
	<b>STAGING</b> Formations, Transitions, Difficulty	<b>10</b>	
	<b>TOTAL</b>		

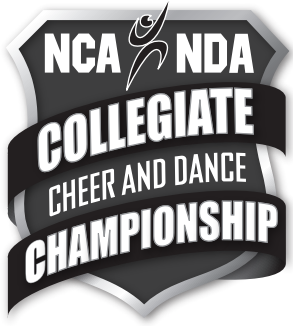


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# SCORE ★ SHEET

## DANCE JAZZ DIVISION

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	<b>COLLEGIATE IMAGE</b> Sportsmanship, Integrity, School Representation	<b>10</b>	
	<b>PERFORMANCE IMPRESSION</b> Projection, Expression, Appeal, Appropriateness	<b>10</b>	
	<b>UNIFORMITY</b> Team Timing, Synchronization, Spacing, Difficulty	<b>10</b>	
	<b>QUALITY OF MOVEMENT</b> Execution of Jazz Style, Extension, Control, Musicality, Difficulty	<b>10</b>	
	<b>TECHNICAL ELEMENTS</b> Proper Execution of Technical Elements, Difficulty	<b>10</b>	
	<b>CHOREOGRAPHY</b> Creativity, Originality, Musical Interpretation, Difficulty	<b>10</b>	
	<b>STAGING</b> Formations, Transitions, Difficulty	<b>10</b>	
	<b>TOTAL</b>		



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# SCORE ★ SHEET

## DANCE SAFETY / GENERAL DEDUCTIONS

NUMBER OF PARTICIPANTS \_\_\_\_\_

TIME OF ROUTINE \_\_\_\_\_

OVER TIME  3 - 5 SECONDS (0.5) = \_\_\_\_\_

6 - 10 SECONDS (1.5) = \_\_\_\_\_

11+ SECONDS (2.5) = \_\_\_\_\_

TIME OF MAJOR FALL	DESCRIPTION	TOTAL
_____	_____	_____ x 0.5 = _____
_____	_____	_____ x 0.5 = _____

RULE INFRACTION	WARNING	PAGE #	# OF DEDUCTIONS
_____	<input type="checkbox"/>	_____	_____ x _____ = _____
_____	<input type="checkbox"/>	_____	_____ x _____ = _____
_____	<input type="checkbox"/>	_____	_____ x _____ = _____
_____	<input type="checkbox"/>	_____	_____ x _____ = _____

**LEGEND**

**TEAM PERFORMANCE DIVISION**  
 Time Limit 2:15  
 Per Person Below 7 Minimum = .5  
 Per Person Above 20 Maximum = .5

**POM DIVISION**  
 Time Limit 2:00  
 Per Person Below 7 Minimum = .5  
 Per Person Above 20 Maximum = .5

**JAZZ DIVISION**  
 Time Limit 2:00  
 Per Person Below 7 Minimum = .5  
 Per Person Above 20 Maximum = .5

**HIP HOP DIVISION**  
 Time Limit 2:00  
 Per Person Below 7 Minimum = .5  
 Per Person Above 20 Maximum = .5

TOTAL OVER TIME DEDUCTION \_\_\_\_\_

TOTAL MAJOR FALL DEDUCTION(S) \_\_\_\_\_

TOTAL RULE INFRACTION DEDUCTION(S) \_\_\_\_\_

**TOTAL DEDUCTION** \_\_\_\_\_