

# Highlight Reel

NCA 2022

John Meehan (ASCAP)  
Percussion by Scott Johnson

:60 version

♩ = 140

A1

Flute 1&2

Clarinet 1&2

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn in F 1&2

Trombone 1&2

Baritone

Tuba

Snare

Tenors

Basses (5)

Cymbals

Keyboards

2 3 4 5 6

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**B1**

This musical score is for a piece titled "Highlight Reel" (B1) for Varsity & BD Performing Arts. It is a 12-measure piece in 2/4 time, featuring a variety of instruments. The score is divided into two systems, with the first system containing measures 7-10 and the second system containing measures 11-12. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, French Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Snare drums, Tenor drums, Basses (5), and Cymbals. The keyboard section is also present. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The keyboard part provides harmonic support. The score is written in a key signature of one flat (B-flat major or D minor).

7 8 9 10 11 12

This page of a musical score is for a band performance. It features the following instruments and parts:

- Fl. 1&2:** Flute parts with dynamics *f*, *mf*, and *f*.
- Cl. 1&2:** Clarinet parts with dynamics *f*, *mf*, and *f*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *ff*.
- A. Sax. 1&2:** Alto Saxophone parts with dynamics *f*, *mf*, *f*, and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamics *f* and *ff*.
- B. Sax.:** Baritone Saxophone part with dynamics *f* and *ff*.
- Trpt. 1:** Trumpet 1 part.
- Trpt. 2&3:** Trumpet 2 and 3 parts.
- F Horn 1&2:** French Horn parts with dynamics *f*, *mf*, *f*, and *ff*.
- Trbn. 1&2:** Trombone 1 and 2 parts with dynamics *ff*.
- Bari.:** Baritone part with dynamics *ff*.
- Tuba:** Tuba part with dynamics *ff*.
- Snares:** Snare drum part with dynamics *mp*, *ff*, *mp*, *f*, and *ff*. Includes rhythmic notation and stick patterns.
- Tenors:** Tenor drum part with dynamics *mp*, *f*, and *ff*. Includes rhythmic notation and stick patterns.
- Basses (5):** Bass drum part with dynamics *mp*, *f*, and *ff*. Includes rhythmic notation and stick patterns.
- Cymbals:** Cymbal part with dynamics *f*.
- Keyboards:** Keyboard part.

The score is numbered 13 through 18 at the bottom of each staff.

C1

This musical score is for a piece titled "Highlight Reel" from the Varsity & BD Performing Arts repertoire. It is marked with a "C1" rehearsal sign. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and keyboards. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The score is divided into measures 19 through 24. The woodwind and brass parts (Flutes, Clarinets, Saxophones, Trumpets, Horns, and Tuba) generally play a melodic line with a dynamic marking of *f* (forte). The percussion section (Snares, Tenors, Basses, and Cymbals) provides a rhythmic accompaniment, with snare and bass parts marked *mf* (mezzo-forte) and cymbals marked *mf*. The keyboard part also plays a melodic line with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D1

This musical score is for a band performance, featuring woodwinds, brass, percussion, and keyboards. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The second system includes Snares, Tenors, Basses (5), Cymbals, and Keyboards. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts are marked with a forte (*ff*) dynamic. The percussion parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The page number 5 is located in the top right corner.

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Snares  
Tenors  
Basses (5)  
Cymbals  
Keyboards

25 26 27 28 29

E1

This musical score is for a band performance, specifically a section labeled 'E1'. It spans measures 30 to 35. The instrumentation includes woodwinds (Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpets 2&3, French Horn 1&2, Trombone 1&2, Baritone, Tuba), percussion (Snare, Tenors, Basses (5), Cymbals), and keyboards. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and brass parts feature melodic lines with accents and dynamic markings such as *f* (forte). The percussion parts include complex rhythmic patterns with dynamic markings like *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The keyboard part provides harmonic support with chords and melodic fragments. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the score.

This musical score is for a band performance, likely a jazz or contemporary ensemble. It features a variety of instruments and dynamic markings. The score is divided into measures 36 through 41. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts, starting with a rest in measure 36 and 37, then playing a melodic line from measure 38 onwards. Dynamics range from *ff* to *fff*.
- Cl. 1&2:** Clarinet parts, similar to the flutes, with dynamics from *ff* to *fff*.
- B. Cl.:** Bass Clarinet part, playing a steady eighth-note accompaniment. Dynamics range from *f* to *fff*.
- A. Sax. 1&2:** Alto Saxophone parts, playing a melodic line. Dynamics range from *ff* to *fff*.
- T. Sax.:** Tenor Saxophone part, playing a melodic line. Dynamics range from *f* to *fff*.
- B. Sax.:** Baritone Saxophone part, playing a melodic line. Dynamics range from *f* to *fff*.
- Trpt. 1:** Trumpet 1 part, playing a melodic line. Dynamics range from *ff* to *fff*.
- Trpt. 2&3:** Trumpets 2 and 3 parts, playing a melodic line. Dynamics range from *ff* to *fff*.
- F Horn 1&2:** French Horn parts, playing a melodic line. Dynamics range from *ff* to *fff*.
- Trbn. 1&2:** Trombone 1 and 2 parts, playing a melodic line. Dynamics range from *f* to *fff*.
- Bari.:** Baritone part, playing a melodic line. Dynamics range from *f* to *fff*.
- Tuba:** Tuba part, playing a melodic line. Dynamics range from *f* to *fff*.
- Snares:** Snare drum part, featuring a complex rhythmic pattern with triplets and dynamic markings from *f* to *fff*, including a *mp* section in measure 40.
- Tenors:** Tenor drum part, featuring a complex rhythmic pattern with triplets and dynamic markings from *mf* to *fff*, including a *mp* section in measure 40.
- Basses (5):** Bass drum part, playing a steady eighth-note accompaniment. Dynamics range from *f* to *fff*, including a *mp* section in measure 40.
- Cymbals:** Cymbal part, playing a steady eighth-note accompaniment. Dynamics range from *ff* to *fff*.
- Keyboards:** Keyboard part, playing a melodic line. Dynamics range from *ff* to *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes in measure 41 with a *fff* dynamic.

:40 version

A2

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

42 43 44 45 46 47

Snares

ff

st. click

fp

ff

Tenors

ff

cross

R L R L R L R L R L

R L R

mp

ff

R L R

Basses (5)

Unison

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

Cymbals

Crash

ff

hi-hat

mf

Cr. choke

ff

hi-hat

mf

ff

Keyboards

42 43 44 45 46 47



**B2**

This musical score is for a band performance, specifically a section labeled 'B2'. It features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), Cymbals, and Hi-hat. The keyboard part is also included. The score is numbered 48-52 and includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. The woodwinds and brass parts often have accents and dynamic changes. The percussion parts include complex rhythmic patterns, with the snare and tenors playing a driving role. The keyboard part provides harmonic support with a consistent rhythm.

C2

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

53 54 55 56 57

Snares

Tenors

Basses (5)

Cymbals

Keyboards

53 54 55 56 57

D2

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1&2, Cl. 1&2, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trpt. 1, Trpt. 2&3, F Horn 1&2, Trbn. 1&2, Bari., and Tuba. The score spans measures 58, 59, and 60. Dynamics include *f* (forte) and accents (^).

Musical score for percussion and keyboards. The instruments listed are Snares, Tenors, Basses (5), Cymbals, and Keyboards. The score spans measures 58, 59, and 60. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Snare and tenor parts include rhythmic notation with 'R' and 'r' markings.

This musical score is for a band performance, divided into four measures (61-64). The instruments and their parts are as follows:

- Fl. 1&2:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- Cl. 1&2:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- B. Cl.:** Treble clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- A. Sax. 1&2:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- T. Sax.:** Treble clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- B. Sax.:** Treble clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- Trpt. 1:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- Trpt. 2&3:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- F Horn 1&2:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- Trbn. 1&2:** Bass clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- Bari.:** Bass clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- Tuba:** Bass clef, playing a melodic line. Dynamics: *f* (measure 61), *ff* (measures 62-63), *fff* (measure 64).
- Snares:** Percussion, playing a rhythmic pattern. Dynamics: *ff* (measures 61-63), *mp* (measure 63), *fff* (measure 64).
- Tenors:** Percussion, playing a rhythmic pattern. Dynamics: *ff* (measures 61-63), *mp* (measure 63), *fff* (measure 64).
- Basses (5):** Percussion, playing a rhythmic pattern. Dynamics: *ff* (measures 61-63), *mp* (measure 63), *fff* (measure 64).
- Cymbals:** Percussion, playing a rhythmic pattern. Dynamics: *ff* (measures 61-63), *fff* (measure 64).
- Keyboards:** Treble clef, playing chords. Dynamics: *ff* (measures 61-63), *fff* (measure 64).

Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the score.

:20 version

A3

The musical score is arranged in a standard concert band format. It includes the following parts:

- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba.
- Percussion:** Snare, Tenors, Basses (5), Cymbals.
- Keyboards:** A single keyboard part.

The score is divided into measures 65 through 70. Dynamic markings are prominently featured, with *f* (forte) and *ff* (fortissimo) indicating the intensity of the music. The woodwinds and brass parts often play chords or simple rhythmic patterns, while the percussion provides a complex, driving accompaniment. The keyboard part provides harmonic support.

**B3**

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
71 72 73

Snares  
Tenors  
Basses (5)  
Cymbals  
Keyboards  
71 72 73

This musical score is for a piece titled "Highlight Reel" from the Varsity & BD Performing Arts repertoire. The score is arranged for a large ensemble and spans measures 74 to 77. The instruments included are Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, French Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Snare Drum, Tenor Drum, Basses (5), Cymbals, and Keyboards. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamics range from *f* (forte) to *fff* (fortississimo). The percussion parts include specific rhythmic patterns for Snare and Tenor drums, such as "R | r | R | r | R" and "R | L | R". The woodwind and brass parts feature melodic lines with various articulations like accents and slurs. The keyboard part provides harmonic support with chords and moving lines.

:60 version

# Highlight Reel

NCA 2022

John Meehan (ASCAP)  
Percussion by Scott Johnson

♩ = 140

**A1**

st. click

ff

RLRLRLRLRLRL

ff

RLRLRLRLRLRL

ff

Unison

mf ffmf ffmf ff

mf ffmf ffmf ff

mf ffmf ffmf ff

Crash

ff

hi-hat

mf

Cr. choke

ff

hi-hat

mf

ff

mf

ff

mf

2 3 4 5 6 7

ff

Keyboards

**B1**

R L R

RLRLRLRLRLRL

mf

muffled w/Left

ff

mf ffmf ffmf ff

mf

R r r R r r R r

R r r R r r R r

R r r R r r R r

hi-hat

mf

8 ff

9 10 11 12 13

ff

Keyboards



C1

Musical score for measures 14-19. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part features a complex rhythmic pattern with dynamic markings *mp*, *ff*, *mp*, *f*, *ff*, and *mf*. The Tenor part has a similar rhythmic pattern with dynamics *mp*, *f*, *ff*, and *mf*. The Basses (4) and (5) parts play a steady eighth-note pattern with dynamics *mp*, *f*, *ff*, and *mf*. The Cymbal part has a simple pattern with dynamics *f* and *mf*. The Keyboard part has a simple accompaniment with a dynamic marking *f* at the end of the section.

Musical score for measures 20-25. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part continues with a complex rhythmic pattern and dynamics *f*. The Tenor part has a simple pattern with dynamics *f*. The Basses (4) and (5) parts play a steady eighth-note pattern with dynamics *f*. The Cymbal part has a simple pattern with a dynamic marking *f*. The Keyboard part has a simple accompaniment.

**D1**

Musical score for section D1, measures 26-31. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare part features a complex rhythmic pattern with dynamic markings *mp* and *ff*. The tenor part has a similar pattern with *mp* and *ff* markings. The basses (4) and (5) parts play a steady eighth-note accompaniment. The cymbals part provides a consistent background texture. The keyboard part consists of chords in the left hand, with dynamic markings *ff* and measure numbers 26, 27, 28, 29, 30, and 31.

**E1**

Musical score for section E1, measures 32-36. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare part features a complex rhythmic pattern with dynamic markings *mf* and *f*. The tenor part has a similar pattern with *mf* markings. The basses (4) and (5) parts play a steady eighth-note accompaniment with dynamic markings *mf*. The cymbals part provides a consistent background texture with dynamic markings *mf*. The keyboard part consists of chords in the left hand, with dynamic markings *f* and measure numbers 32, 33, 34, 35, and 36.

Snare: *ff*, *mp* → *ff*, *fff*

Tenors: *f*, *ff*, *mp* → *ff*, *fff*

Basses (4): *f*, *ff*, *mp* → *ff*, *fff*

Basses (5): *f*, *ff*, *mp* → *ff*, *fff*

Cymbals: *ff*, *fff*

Keyboards: 37, 38, *ff*, 39, 40, *fff*, 41

**:40 version**

**A2**

**B2**

Snare: *ff*, *fp* → *ff*, *ff*, *mf*

Tenors: *ff*, *mp* → *ff*, *mf*

Basses (4): *ff* Unison, *mf ff mf ff mf ff*, *mf ff mf ff mf ff*, *mf* muffled w/Left

Basses (5): *ff* Unison, *mf ff mf ff mf ff*, *mf ff mf ff mf ff*, *mf* muffled w/Left

Cymbals: *ff* Crash, *mf* hi-hat, *ff* Cr. choke, *mf* hi-hat, *ff*, *mf* hi-hat

Keyboards: 42, 43, 44, *f*, 45, 46, 47, *f*, 48

Snare

Tenors

Basses (4)

Basses (5)

Cymbals

Keyboards

49 50 51 52 53

**C2**

Snare

Tenors

Basses (4)

Basses (5)

Cymbals

Keyboards

54 55 56 57 58

D2

Snare: *mp* *ff* *mf* *ff* *mp* *ff* *fff*

Tenors: *mp* *ff* *ff* *ff* *mp* *ff* *fff*

Basses (4): *mf* *ff* *mp* *ff* *fff*

Basses (5): *mf* *ff* *mp* *ff* *fff*

Cymbals: *mf* *ff* *fff*

Keyboards: *f* *ff* *fff*

59 60 61 62 63 64

:20 version

A3

Snare: *ff* *f* *f* *f* *f*

Tenors: *ff* *f* *f* *f* *f*

Basses (4): *ff* *f* *f* *f* *f*

Basses (5): *ff* *f* *f* *f* *f*

Cymbals: *ff* *f* *f* *f* *f*

Keyboards: *f* *ff* *ff*

65 66 67 68 69 70

**B3**

The musical score is arranged in a system with six staves. The top five staves are for percussion: Snares, Tenors, Bases (4), Bases (5), and Cymbals. The bottom staff is for Keyboards. The score spans measures 71 to 77. The Snares and Tenors parts include rhythmic notation with stick directions (R for right, L for left) and dynamic markings such as *mp*, *ff*, *mf*, and *f*. The Bases (4) and Bases (5) parts feature bass drum notation with dynamic markings *mf*, *f*, *mp*, and *fff*. The Cymbals part includes cymbal notation with dynamic markings *mf* and *fff*. The Keyboard part is written in treble clef with dynamic markings *f* and *fff*. Measure numbers 71 through 77 are printed below the keyboard staff.

# Highlight Reel

NCA 2022

John Meehan (ASCAP)

Percussion by Scott Johnson

:60 version

$\text{♩} = 140$

**A1**

Musical score for Highlight Reel, NCA 2022. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of one flat (Bb) and a common time signature of 2. The score is divided into two systems of staves. The first system includes Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2&3, Horn in F 1&2, Trombone 1&2, Baritone, Tuba, and Keyboards. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piece is marked with a box labeled 'A1' at the beginning. The score is written for a concert band or jazz ensemble.

**B1**

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Keyboards

9 10 11 12 13 14 15

*f* *mf* < *f* *mf* < *f*

*f* *mf* < *f* *mf* < *f*

*f*

*mf* < *f* *mf* < *f*

*f*

*f*

*f* *mf* < *f* *mf* < *f*

*f*

*f*

*f*

*f*

*f*



C1

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

16 17 18 19 20 21 22

Detailed description of the musical score: This page contains a musical score for a concert band, specifically measures 16 through 22. The score is written for 12 instruments: Flutes 1&2, Clarinets 1&2, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2&3, French Horns 1&2, Trombone 1&2, Baritone, and Tubas. The music is in a key with one flat and a 4/4 time signature. Performance markings include dynamics such as *f* (forte) and *ff* (fortissimo), and breath marks (^). The score is divided into six measures, with measure numbers 16 through 22 indicated at the bottom. A boxed section header 'C1' is located at the top center of the page.

D1

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

23 24 25 *ff* 26 *ff* 27 28 29 30

23 24 25 *ff* 26 *ff* 27 28 29 30

E1

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

31 32 33 34 35 36

31 32 33 34 35 36



A2

B2

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

44 45 46 47 48 49 50

Fl. 1&2  
*mf*  $\leq$  *f* *ff* *ff*

Cl. 1&2  
*mf*  $\leq$  *f* *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. 1&2  
*mf*  $\leq$  *f* *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Trpt. 1 *ff* *ff*

Trpt. 2&3 *ff* *ff*

F Horn 1&2  
*mf*  $\leq$  *f* *ff* *ff*

Trbn. 1&2 *ff* *ff*

Bari. *ff* *ff*

Tuba *ff* *ff*

Keyboards *ff* *ff*

51 52 53 54 55 56 57

D2

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Keyboards

58 59 60 61 62 63 64

*f* *ff* *fff*

Highlight Reel • Varsity & BD Performing Arts

:20 version

A3

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

67 68 69 70 71 72



**B3**

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Keyboards

73 74 75 76 77

*f* *ff* *fff*