

Legacy

NDA 2022

John Meehan (ASCAP)
Percussion by Scott Johnson

:60 version

♩ = 116

A1

Flute 1&2
Clarinet 1&2
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn in F 1&2
Trombone 1&2
Baritone
Tuba
Snare
Tenors
Basses (5)
Cymbals
Keyboards

B1

This musical score is for a jazz ensemble, featuring a variety of instruments and a dynamic range from *f* to *ff*. The score is divided into measures 7 through 12. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), and Cymbals. The keyboard section is also present. The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as performance instructions like "vocal" and "click sticks in air". The percussion parts include specific rhythmic patterns and techniques like "CRASH CHOKE" and "Crash".

7 8 9 10 11 12

Fl. 1&2 *f* *mf* *ff*

Cl. 1&2 *f* *mf* *ff*

B. Cl. *f*

A. Sax. 1&2 *f* *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f* *mf* *ff*

Trpt. 2&3 *f* *mf* *ff*

F Horn 1&2 *f* *f*

Trbn. 1&2 *f*

Bari. *f*

Tuba *f*

Snare vocal LETS GO BLUE R I r R I R R L I r R I r I R I R R L I r R R L R L R L R L R L R

click sticks in air

Tenors vocal LETS GO BLUE RL I r RL I r RL I r RL I r R L R L R L R L R L R R

click sticks in air

Basses (5) vocal LETS GO BLUE CRASH CHOKE Crash R L R L R L R L R L R R

Cymbals LETS GO BLUE

Keyboards *f* *f* *f* *f* *f* *mf* *ff*

C1

This musical score is for a band performance, likely a jazz or funk piece. It features a variety of instruments and a dynamic range from *f* (forte) to *ff* (fortissimo). The score is divided into measures 13 through 18. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), and Cymbals. The keyboard part is also included. The score includes dynamic markings such as *f*, *mp*, *ff*, and *f*. There are also performance instructions like "click sticks in air" and "vocal LETS GO". The score is written in a key signature of one flat and a 4/4 time signature.

Fl. 1&2 *f* *mp* *ff* *f*

Cl. 1&2 *f* *mp* *ff* *f*

B. Cl. *mp* *ff* *f*

A. Sax. 1&2 *f* *mp* *ff* *ff*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *f*

Trpt. 1 *f* *mp* *ff* *f*

Trpt. 2&3 *f* *mp* *ff* *f*

F Horn 1&2 *f* *mp* *ff* *ff*

Trbn. 1&2 *mp* *ff* *f*

Bari. *mp* *ff* *f*

Tuba *mp* *ff* *f*

13 14 15 16 17 18

Snare *f* click sticks in air vocal LETS GO

Tenors *f* RL Ir click sticks in air vocal LETS GO

Basses (5) *f* click sticks in air vocal LETS GO

Cymbals Crash CRASH CHOKE *f*

Keyboards *f* *mp* *ff* *f*

13 14 15 16 17 18

This musical score is for a jazz ensemble, spanning measures 19 to 24. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with chords and rests.
- Cl. 1&2:** Clarinet parts with chords and rests.
- B. Cl.:** Bass Clarinet part with a melodic line.
- A. Sax. 1&2:** Alto Saxophone parts with chords and rests.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a melodic line.
- Trpt. 1:** Trumpet 1 part with chords and rests.
- Trpt. 2&3:** Trumpets 2 and 3 part with chords and rests.
- F. Horn 1&2:** French Horn parts with chords and rests.
- Trbn. 1&2:** Trombone 1 and 2 part with chords and rests.
- Bari.:** Baritone Trombone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Snares:** Snare drum part with a rhythmic pattern and vocal cues. Includes stick patterns: R I R R L | r R | r | R I R R L | r R | R I L R L | r R. Includes dynamic marking **ff**.
- Tenors:** Tenor drum part with a rhythmic pattern and vocal cues. Includes stick patterns: R L | r R. Includes dynamic marking **ff**.
- Basses (5):** Bass drum part with a rhythmic pattern and vocal cues. Includes stick patterns: R L R L R L R L R L. Includes dynamic marking **ff**.
- Cymbals:** Cymbal part with a rhythmic pattern and vocal cues. Includes dynamic marking **ff**.
- Keyboards:** Keyboard part with chords and rests.

Vocal cues include "LET'S GO BLUE" and "CRASH CHOKE". Percussion includes "click sticks in air" and "Crash".

Fl. 1&2
mp *mf* *f*

Cl. 1&2
mp *mf* *f*

B. Cl.
mp *mf* *f*

A. Sax. 1&2
mf *ff*

T. Sax.
mp *mf* *f*

B. Sax.
mp *mf* *f*

Trpt. 1
mp *mf* *f*

Trpt. 2&3
mp *mf* *f*

F Horn 1&2
mf *ff*

Trbn. 1&2
mp *mf* *f*

Bari.
mp *mf* *f*

Tuba
mp *mf* *f*

25 26 27

Snare
mp

Tenors
R *mp*

Basses (5)
mp

Cymbals

Keyboards
mf *ff*

25 26 27

Fl. 1&2 *ff*

Cl. 1&2 *ff*

B. Cl.

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2&3 *ff*

F Horn 1&2

Trbn. 1&2 *ff*

Bari. *ff*

Tuba *ff*

28 29 30 31 32

Snares *ff* *f* vocal LETS GO LETS GO BLUE *ff*

Tenors *ff* *f* vocal LETS GO LETS GO BLUE *ff*

Basses (5) *ff* *f* vocal LETS GO LETS GO BLUE *ff*

Cymbals *f* CRASH CHOKE vocal LETS GO LETS GO BLUE *ff*

Keyboards

28 29 30 31 32

:40 version

A2

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba

33 34 35 36 37 38

ff f f f f f

Snare: f, vocal, LETS GO BLUE, R | r, LETS GO BLUE, R | R R L | r R | r |, click sticks in air

Tenors: f, vocal, LETS GO BLUE, LETS GO BLUE, R L | r, R L | r, click sticks in air

Basses (5): f, vocal, LETS GO BLUE, LETS GO BLUE, vocal, click sticks in air

Cymbals: f, CRASH CHOKE, vocal, LETS GO BLUE, CRASH CHOKE, vocal, Crash

Keyboards: ff f f f

B2

Fl. 1&2 *mp* *ff* *f*

Cl. 1&2 *mp* *ff* *f*

B. Cl. *mp* *ff* *f*

A. Sax. 1&2 *mp* *ff* *ff*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *f*

Trpt. 1 *mp* *ff* *f*

Trpt. 2&3 *mp* *ff* *f*

F Horn 1&2 *mp* *ff* *ff*

Trbn. 1&2 *mp* *ff* *f*

Bari. *mp* *ff* *f*

Tuba *mp* *ff* *f*

39 40 41 42 43 44

Snares *f* *ff* vocal LETS GO R I L R L I r R *ff*

Tenors *f* *ff* vocal LETS GO R L I r *ff*

Basses (5) *f* *ff* vocal LETS GO R L R L R L R L R L *ff*

Cymbals *f* CRASH CHOKE CRASH CHOKE

Keyboards *mp* *ff* *f* 39 40 41 42 43 44

C2

This musical score is for a section labeled 'C2'. It is arranged for a large ensemble and includes the following parts:

- Fl. 1&2:** Flute parts with dynamics *mp*, *mf*, and *f*.
- Cl. 1&2:** Clarinet parts with dynamics *mp*, *mf*, and *f*.
- B. Cl.:** Bass Clarinet part with dynamics *mp*, *mf*, and *f*.
- A. Sax. 1&2:** Alto Saxophone parts with dynamics *mf* and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamics *mp*, *mf*, and *f*.
- B. Sax.:** Baritone Saxophone part with dynamics *mp*, *mf*, and *f*.
- Trpt. 1:** Trumpet 1 part with dynamics *mp*, *mf*, and *f*.
- Trpt. 2&3:** Trumpet 2&3 part with dynamics *mp*, *mf*, and *f*.
- F Horn 1&2:** French Horn parts with dynamics *mf* and *ff*.
- Trbn. 1&2:** Trombone parts with dynamics *mp*, *mf*, and *f*.
- Bari.:** Baritone part with dynamics *mp*, *mf*, and *f*.
- Tuba:** Tuba part with dynamics *mp*, *mf*, and *f*.
- Snares:** Snare drum part with dynamics *mp*.
- Tenors:** Tenor drum part with dynamics *mp*.
- Basses (5):** Bass drum part with dynamics *mp*.
- Cymbals:** Cymbal part.
- Keyboards:** Keyboard part with dynamics *mf* and *ff*.

The score is divided into measures 45, 46, and 47. The woodwind and brass parts feature melodic lines with dynamic markings. The percussion parts provide a rhythmic accompaniment, and the keyboard part provides harmonic support.

Fl. 1&2
ff

Cl. 1&2
ff

B. Cl.
ff

A. Sax. 1&2
ff

T. Sax.
ff

B. Sax.
ff

Trpt. 1
ff

Trpt. 2&3
ff

F Horn 1&2
ff

Trbn. 1&2
ff

Bari.
ff

Tuba
ff

48 49 50 51

Snare
ff *f* *f* vocal
LETS GO BLUE *ff*

Tenors
ff *f* *f* vocal
LETS GO BLUE *ff*

Basses (5)
ff *f* *f* vocal
LETS GO BLUE *ff*

Cymbals
f CRASH CHOKE *f* CRASH CHOKE vocal
LETS GO BLUE *ff*

Keyboards
48 49 50 51

:20 version

A3

This musical score is for a jazz ensemble, specifically for the A3 section of a piece. It is a 20-measure version. The score is written for the following instruments:

- Fl. 1&2
- Cl. 1&2
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2&3
- F Horn 1&2
- Trbn. 1&2
- Bari.
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts include snare, tenor, and bass drum patterns, with specific instructions for "click sticks in air" and "Crash". The keyboard part provides harmonic support. The score is divided into measures 52 through 56, with measure 54 being the start of the A3 section.

B3

Fl. 1&2
mp *ff* *ff* *ff*

Cl. 1&2
mp *ff* *ff* *ff*

B. Cl.
mp *ff* *ff* *ff*

A. Sax. 1&2
mp *ff* *ff* *ff*

T. Sax.
mp *ff* *ff* *ff*

B. Sax.
mp *ff* *ff* *ff*

Trpt. 1
mp *ff* *ff* *ff*

Trpt. 2&3
mp *ff* *ff* *ff*

F Horn 1&2
mp *ff* *ff* *ff*

Trbn. 1&2
mp *ff* *ff* *ff*

Bari.
mp *ff* *ff* *ff*

Tuba
mp *ff* *ff* *ff*

57 58 59 60 61

Snares
ff *f* *f* vocal LETS GO BLUE *ff*

Tenors
ff *f* *f* vocal LETS GO BLUE *ff*

Basses (5)
ff *f* *f* vocal LETS GO BLUE *ff*

Cymbals
 CRASH CHOKE *f* CRASH CHOKE *f* vocal LETS GO BLUE *ff*

Keyboards
mp *ff* *ff* 57 58 59 60 61

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♩ = 116

A1

Score for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Measures 1-6. Includes dynamics like *f* and *ff*, and performance instructions like "vocal", "CRASH CHOKE", and "click sticks in air".

B1

Score for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Measures 7-12. Includes snare stick patterns (e.g., R I r, R I R R L I r R I r), dynamics like *f*, *mf*, and *ff*, and performance instructions like "vocal", "CRASH", and "click sticks in air".

C1

Musical score for measures 13-18. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Snare patterns include 'R I R R L l r R l r l' and 'R L l r'. Tenor patterns include 'R L l r'. Basses (4) and (5) have similar rhythmic patterns. Cymbals feature 'Crash' and 'CRASH CHOKE' markings. Keyboards play a melodic line with dynamics *f*, *mp*, and *ff*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the keyboard staff.

Musical score for measures 19-24. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Snare patterns include 'R I R R L l r R l r l' and 'R L L R L l r R'. Tenor patterns include 'R L l r'. Basses (4) and (5) have similar rhythmic patterns. Cymbals feature 'CRASH CHOKE' markings. Keyboards play a melodic line. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the keyboard staff.

Musical score for measures 24-27. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part features a consistent rhythmic pattern of eighth notes with accents, starting at *mp*. The Tenor part has a rest in measure 24 and then a melodic line starting in measure 25 at *mp*. Both Basses (4) and Basses (5) play a steady eighth-note accompaniment at *mp*. The Cymbal part has rests in measures 24 and 27, and a single note in measure 25. The Keyboard part consists of a series of chords: *mf* in measure 24, *f* in measure 25, *f* in measure 26, and *ff* in measure 27.

Musical score for measures 28-32. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part features a consistent rhythmic pattern of eighth notes with accents, starting at *ff*. The Tenor part has a melodic line starting in measure 28 at *f*, with vocal entries in measures 30 and 32. Both Basses (4) and Basses (5) play a steady eighth-note accompaniment at *ff*. The Cymbal part has a *f* crash in measure 29, followed by a *ff* crash in measure 32. The Keyboard part consists of a series of chords: *f* in measure 28, *f* in measure 29, *f* in measure 30, *f* in measure 31, and *ff* in measure 32.

:40 version

A2

Snares: *f* LETS GO BLUE vocal R l r LETS GO BLUE R l R R L l r R l r l R l R R L l r

Tenors: *f* LETS GO BLUE vocal LETS GO BLUE R L l r R L l r

Basses (4): *f* LETS GO BLUE vocal LETS GO BLUE

Basses (5): *f* LETS GO BLUE vocal LETS GO BLUE

Cymbals: CRASH CHOKE *f* LETS GO BLUE vocal CRASH CHOKE vocal Crash

Keyboards: 33 34 *ff* 35 *f* 36 *f* 37 38

B2

Snares: R l L R L l r *f* LETS GO R l L R L l r R *ff*

Tenors: R L l r *f* LETS GO R L l r *ff*

Basses (4): *f* LETS GO *ff* R L R L R L R L R L

Basses (5): *f* LETS GO *ff* R L R L R L R L R L

Cymbals: CRASH CHOKE *f* CRASH CHOKE

Keyboards: 39 *mp* *ff* *f* 41 42 43 44

C2

Snare: *mp*

Tenors: *mp*

Basses (4): *mp*

Basses (5): *mp*

Cymbals

Keyboards: *mf* 45 *ff* 46 47

Snare: *ff*, *f*, *f*, vocal LETS GO BLUE *ff*

Tenors: *ff*, *f*, *f*, vocal LETS GO BLUE *ff*

Basses (4): *ff*, *f*, *f*, vocal LETS GO BLUE *ff*

Basses (5): *ff*, *f*, *f*, vocal LETS GO BLUE *ff*

Cymbals: CRASH CHOKE *f*, CRASH CHOKE *f*, vocal LETS GO BLUE *ff*

Keyboards: 48 49 50 51

:20 version

A3

Musical score for section A3, measures 52-56. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part features a complex rhythmic pattern with dynamic markings of *f* and *ff*, and includes the instruction "click sticks in air". The Tenor and Bass parts have vocal lines with lyrics "LET'S GO BLUE" and dynamic markings of *f*. The Cymbal part includes a "CRASH CHOKE" and a "Crash" instruction. The Keyboard part is in the bass clef with dynamic markings of *f*. Measure numbers 52, 53, 54, 55, and 56 are indicated below the keyboard staff.

B3

Musical score for section B3, measures 57-61. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare part features a complex rhythmic pattern with dynamic markings of *ff* and *f*, and includes the instruction "click sticks in air". The Tenor and Bass parts have vocal lines with lyrics "LET'S GO BLUE" and dynamic markings of *ff*. The Cymbal part includes a "CRASH CHOKE" instruction. The Keyboard part is in the bass clef with dynamic markings of *mp* and *ff*. Measure numbers 57, 58, 59, 60, and 61 are indicated below the keyboard staff.

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:60 version

♩ = 116

A1

B1

Flute 1&2

Clarinet 1&2

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn in F 1&2

Trombone 1&2

Baritone

Tuba

Keyboards

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

10 11 12 13 14 15

mf *ff* *f*

mf *ff* *f*

f *f*

mf *ff* *f*

mf *ff* *f*

f *f*

mf *ff* *f*

f *f*

mf *ff* *f*

C1

Fl. 1&2
mp *ff* *f*

Cl. 1&2
mp *ff* *f*

B. Cl.
mp *ff* *f*

A. Sax. 1&2
mp *ff* *ff*

T. Sax.
mp *ff* *f*

B. Sax.
mp *ff* *f*

Trpt. 1
mp *ff* *f*

Trpt. 2&3
mp *ff* *f*

F Horn 1&2
mp *ff* *ff*

Trbn. 1&2
mp *ff* *f*

Bari.
mp *ff* *f*

Tuba
mp *ff* *f*

Keyboards
mp *ff* *f*

16 17 18 19 20 21 22

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Keyboards

23 24 25 26 27 28 29 30 31 32

mp *mf* *f* *ff*

mf *ff*

mp *mf* *f* *ff*

mf *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *ff*

:40 version

A2

Musical score for the A2 section, measures 35-40. The score is for a 2/4 time signature and includes parts for the following instruments: Fl. 1&2, Cl. 1&2, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trpt. 1, Trpt. 2&3, F Horn 1&2, Trbn. 1&2, Bari., Tuba, and Keyboards. The dynamics for each part are as follows:

- Fl. 1&2: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Cl. 1&2: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- B. Cl.: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- A. Sax. 1&2: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- T. Sax.: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- B. Sax.: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Trpt. 1: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Trpt. 2&3: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- F Horn 1&2: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Trbn. 1&2: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Bari.: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Tuba: *f* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).
- Keyboards: *ff* (measures 35-36), *f* (measures 37-39), *mp* (measure 40) to *ff* (measure 40).

B2

C2

Fl. 1&2 *f* *mp* *mf*

Cl. 1&2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1&2 *ff* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Trpt. 1 *f* *mp* *mf*

Trpt. 2&3 *f* *mp* *mf*

F Horn 1&2 *ff* *mf*

Trbn. 1&2 *f* *mp* *mf*

Bari. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Keyboards *f* *mf*

41 42 43 44 45

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Keyboards

46 47 48 49 50 51

f *ff*

:20 version

A3

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

54 55 56

B3

Fl. 1&2
mp *ff* *ff* *ff*

Cl. 1&2
mp *ff* *ff* *ff*

B. Cl.
mp *ff* *ff* *ff*

A. Sax. 1&2
mp *ff* *ff* *ff*

T. Sax.
mp *ff* *ff* *ff*

B. Sax.
mp *ff* *ff* *ff*

Trpt. 1
mp *ff* *ff* *ff*

Trpt. 2&3
mp *ff* *ff* *ff*

F Horn 1&2
mp *ff* *ff* *ff*

Trbn. 1&2
mp *ff* *ff* *ff*

Bari.
mp *ff* *ff* *ff*

Tuba
mp *ff* *ff* *ff*

Keyboards
mp *ff* *ff* *ff*

57 58 59 60 61