

# Down to the Wire

Shared #1 2022

John Meehan (ASCAP)  
Percussion by Scott Johnson

:60 version

♩ = 144

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, Trumpet 2&3, Horn in F 1&2, Trombone 1&2, Baritone, and Tuba. The bottom section includes percussion: Snare, Tenors, Basses (5), and Cymbals, along with a Keyboard part. The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one flat (B-flat major/D minor). The piece begins with a 60-second version. The woodwinds and brass parts enter in measure 4 with a forte (*f*) dynamic. The percussion parts, including Snare, Tenors, Basses, and Cymbals, play a consistent rhythmic pattern throughout. The keyboard part provides harmonic support, entering in measure 4. The score is divided into measures 1 through 6, with some measures containing multiple staves for different instruments.

A1

This musical score is for a piece titled "Down to the Wire" by Varsity & BD Performing Arts. It is a 12-measure piece, with measures 7 through 12 shown. The score is arranged for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic of *f* (forte) in measure 7. The instruments and their parts are as follows:

- Fl. 1&2:** Play a melodic line with eighth notes and quarter notes, starting in measure 7.
- Cl. 1&2:** Play a similar melodic line to the flutes, also starting in measure 7.
- B. Cl.:** Play a rhythmic accompaniment of eighth notes.
- A. Sax. 1&2:** Play a sustained chordal accompaniment.
- T. Sax.:** Play a melodic line with eighth notes.
- B. Sax.:** Play a rhythmic accompaniment of eighth notes.
- Trpt. 1:** Play a melodic line with eighth notes.
- Trpt. 2&3:** Play a similar melodic line to the first trumpet.
- F. Horn 1&2:** Play a sustained chordal accompaniment.
- Trbn. 1&2:** Play a melodic line with eighth notes.
- Bari.:** Play a melodic line with eighth notes.
- Tuba:** Play a rhythmic accompaniment of eighth notes.
- Percussion:** Includes Snares, Tenors, Basses (5), and Cymbals. The snare and tenor parts feature complex rhythmic patterns with right and left stick indications. The basses play a steady eighth-note accompaniment. The cymbals play a simple rhythmic pattern.
- Keyboards:** Play a melodic line with eighth notes.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The piece concludes in measure 12 with a "cash" mark on the cymbals.

**B1**

This musical score is for a band performance, labeled 'B1'. It consists of 18 measures. The instruments and their parts are as follows:

- Fl. 1&2:** Melodic line with grace notes and accents.
- Cl. 1&2:** Harmonic accompaniment with grace notes and accents.
- B. Cl.:** Melodic line with grace notes and accents.
- A. Sax. 1&2:** Harmonic accompaniment with grace notes and accents.
- T. Sax.:** Melodic line with grace notes and accents.
- B. Sax.:** Melodic line with grace notes and accents.
- Trpt. 1:** Melodic line with grace notes and accents.
- Trpt. 2&3:** Harmonic accompaniment with grace notes and accents.
- F Horn 1&2:** Harmonic accompaniment with grace notes and accents.
- Trbn. 1&2:** Melodic line with grace notes and accents.
- Bari.:** Melodic line with grace notes and accents.
- Tuba:** Melodic line with grace notes and accents.
- Snares:** Rhythmic pattern with stick directions (R, L, RL, LR) and dynamics (ff).
- Tenors:** Rhythmic pattern with stick directions (R, L, RL, LR) and dynamics (ff).
- Basses (5):** Rhythmic pattern with stick directions (R, L, RL, LR) and dynamics (ff).
- Cymbals:** Rhythmic pattern with stick directions (R, L, RL, LR) and dynamics (ff).
- Keyboards:** Harmonic accompaniment with grace notes and accents.

The score includes dynamic markings such as *f* and *ff*, and various musical notations like grace notes, accents, and slurs. Measure numbers 13 through 18 are indicated at the bottom of the page.

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Snares  
Tenors  
Basses (5)  
Cymbals  
Keyboards

19 20 21 22 23 24

*ff*

C1

This musical score is for a piece titled "Down to the Wire" from the Varsity & BD Performing Arts repertoire. It is marked with a "C1" rehearsal sign. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1&2:** Flutes 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1&2:** Clarinets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- A. Sax. 1&2:** Alto Saxophones 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B. Sax.:** Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Trpt. 1:** Trumpet 1, playing a melodic line with a forte (*f*) dynamic.
- Trpt. 2&3:** Trumpets 2 and 3, playing a melodic line with a forte (*f*) dynamic.
- F. Horn 1&2:** French Horns 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Trbn. 1&2:** Trombones 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Bari.:** Baritone, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a melodic line with a forte (*f*) dynamic.
- Percussion:** Includes Snares, Tenors, Basses (5), and Cymbals. The Snares and Tenors have rhythmic patterns with accents and a "6" marking. The Basses play a steady eighth-note pattern. The Cymbals play a simple pattern.
- Keyboards:** Playing a chordal accompaniment with a forte (*f*) dynamic.

The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom of each staff. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is consistently used for the melodic instruments.

D1

This musical score is for a band performance, specifically for a section labeled 'D1'. It covers measures 29 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare drums, Tenors, Basses (5), and Cymbals. The keyboard part is also included at the bottom. The score features a variety of musical notations, including chords, melodic lines, and dynamic markings such as *ff* (fortissimo). The percussion parts are written in a rhythmic shorthand using letters 'R' and 'L' to denote right and left hand strokes. The overall style is that of a contemporary concert band score.

29 30 *ff* 31 32 *ff* 33

29 30 *ff* 31 32 *ff* 33

This musical score is for a jazz ensemble, covering measures 34 through 37. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and keyboards. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), and Cymbals. The keyboard part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (v) and hairpins (>) are used throughout. Measure numbers 34, 35, 36, and 37 are clearly marked at the bottom of the page.

This musical score is for a band performance, spanning measures 38 to 41. The score is divided into several sections:

- Woodwinds:** Flute 1 & 2 (Fl. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpets 2 & 3 (Trpt. 2&3), French Horn 1 & 2 (F Horn 1&2), Trombone 1 & 2 (Trbn. 1&2), Baritone (Bari.), and Tuba.
- Percussion:** Snare drums (Snares), Tenor drums (Tenors), Basses (5) (Basses (5)), and Cymbals.
- Keyboards:** Keyboards.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortississimo) is prominently featured in measures 40 and 41 across most instruments. The percussion parts include specific rhythmic patterns with 'R' and 'L' markings for snare and tenor drums, and '6' markings for cymbals. The woodwind and brass parts feature complex chordal textures and melodic lines.



:40 version

This musical score is for a piece titled "Down to the Wire" and is labeled as a ":40 version". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1&2**: Flute parts, mostly silent in this section.
- Cl. 1&2**: Clarinet parts, mostly silent in this section.
- B. Cl.**: Bass Clarinet part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- A. Sax. 1&2**: Alto Saxophone parts, mostly silent in this section.
- T. Sax.**: Tenor Saxophone part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Trpt. 1**: Trumpet 1 part, mostly silent in this section.
- Trpt. 2&3**: Trumpets 2 and 3 parts, mostly silent in this section.
- F Horn 1&2**: French Horn parts, mostly silent in this section.
- Trbn. 1&2**: Trombone 1 and 2 parts, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Bari.**: Baritone Trombone part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Tuba**: Tuba part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.
- Snares**: Snare drum part, featuring a complex rhythmic pattern with dynamics ranging from forte (*f*) to piano (*p*).
- Tenors**: Tenor drum part, featuring a complex rhythmic pattern with dynamics ranging from forte (*f*) to piano (*p*).
- Basses (5)**: Bass drum part, playing a steady rhythmic pattern with a forte (*f*) dynamic.
- Cymbals**: Cymbal part, playing a steady rhythmic pattern with a forte (*f*) dynamic.
- Keyboards**: Keyboard part, playing a melodic line starting at measure 44 with a forte (*f*) dynamic.

The score is divided into measures 42 through 47. Measures 44, 45, and 46 contain the primary melodic entries for the woodwinds and brass. The percussion parts are active throughout the section, with a change in dynamics from forte to piano starting at measure 46.

A2

Fl. 1&2 *f*

Cl. 1&2 *f*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2&3 *f*

F Horn 1&2 *f*

Trbn. 1&2 *f*

Bari. *f*

Tuba *f*

48 49 50 51 52 53

Snare *f*  
RLRLRL L RLRL R L L RLRLR L RLRLRL L RLRL R L L RLRL R RL LRL RL RL LRL

Tenors *f*  
R r l R l r l R L r l R l r l R L RLRL R r l R l r l R L r l R l r l R L RLRL R l r l r l r l R l r l r l r l R L

Basses (5) *f*

Cymbals *f*  
cresc.

Keyboards *f*

48 49 50 51 52 53

**B2**

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

54 55 56 57

Snares

Tenors

Basses (5)

Cymbals

Keyboards

54 55 56 57

This musical score is for a band performance, spanning measures 58 to 60. The score is divided into several sections:

- Woodwinds:** Flute 1 & 2 (Fl. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trpt. 1), Trumpets 2 & 3 (Trpt. 2&3), French Horn 1 & 2 (F Horn 1&2), Trombone 1 & 2 (Trbn. 1&2), Baritone (Bari.), and Tuba.
- Percussion:** Snare drums (Snares), Tenors, Basses (5), and Cymbals.
- Keyboards:** Keyboards.

The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts are written in a rhythmic shorthand using letters R and L to denote right and left hands. The woodwind and brass parts often include slurs and accents, indicating phrasing and emphasis. The overall style is characteristic of a contemporary school band score.

C2

This musical score is for a piece titled "Down to the Wire" by Varsity & BD Performing Arts. The score is for a full band and includes the following parts:

- Fl. 1&2
- Cl. 1&2
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2&3
- F Horn 1&2
- Trbn. 1&2
- Bari.
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *ff* (fortissimo) is used throughout. The piece is divided into measures 61 through 65. The percussion parts include snare, tenor, and bass drum patterns, along with cymbal accents. The keyboard part provides harmonic support.

:20 version

A3

This musical score is for the piece "Down to the Wire" and is labeled as a ":20 version" and "A3". It is arranged for a large ensemble including woodwinds, brass, percussion, and keyboards. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare drums, Tenors, Basses (5), and Cymbals. The keyboard part is also included. The score is divided into measures 66 through 71. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brass parts feature melodic lines with accents and slurs. The percussion parts include complex rhythmic patterns with specific stickings indicated by 'R' and 'L' letters. The keyboard part provides harmonic support with chords and moving lines.

**B3**

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Snare  
Tenors  
Basses (5)  
Cymbals  
Keyboards

*f*

72 73 74

C3

This musical score is for a full band and percussion ensemble. It consists of 13 staves. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), and Cymbals. A Keyboardist part is also included at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures 75 through 79. A dynamic marking of *ff* (fortissimo) is present in measures 78 and 79 for the woodwind and brass sections. The percussion parts include rhythmic notation with stick directions (R for right, L for left) and accents. The keyboard part provides harmonic support with chords and bass lines.



# Down to the Wire

Shared #1 2022

John Meehan (ASCAP)  
Percussion by Scott Johnson

:60 version

♩ = 144

Score for Snares, Tenors, Bases (4), Bases (5), Cymbals, and Keyboards. Measures 1-6. Snare and Tenor parts feature complex rhythmic patterns with dynamic markings of *f*. Bases (4) and (5) play a steady eighth-note pattern. Cymbals play a simple eighth-note pattern. Keyboards play a melodic line starting in measure 5.

2 **A1** 3 4 5 6

Score for Snares, Tenors, Bases (4), Bases (5), Cymbals, and Keyboards. Measures 7-12. Section A1 continues. Snare and Tenor parts have dynamic markings of *p* and *f*. Bases (4) and (5) continue their patterns. Cymbals include a *crash* in measure 12. Keyboards play a melodic line with dynamic markings of *f*.

**B1**

Musical score for measures 13-18. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with dynamic markings such as *ff*. The keyboard part is in treble clef with a key signature of one flat and a common time signature. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the keyboard staff.

Musical score for measures 19-24. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts continue with rhythmic patterns, including a section with *ff* dynamics. The keyboard part continues in the same key and time signature. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the keyboard staff.

**C1**

Musical score for section C1, measures 25-28. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with dynamic markings. The keyboard part is a simple accompaniment with a forte (*f*) dynamic.

Measures: 25, 26, 27, 28

Keyboards: *f*

**D1**

Musical score for section D1, measures 29-33. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with dynamic markings. The keyboard part is a simple accompaniment with a fortissimo (*ff*) dynamic.

Measures: 29, 30, 31, 32, 33

Keyboards: *ff*

Musical score for measures 34-37. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare and Tenor parts feature rhythmic patterns with stick directions (R, L, RL, LR, etc.) and accents. The Keyboard part is in treble clef with a key signature of one flat and a common time signature. Measure numbers 34, 35, 36, and 37 are indicated below the keyboard staff.

Musical score for measures 38-41. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare and Tenor parts feature rhythmic patterns with stick directions and accents, including sixteenth-note runs in measure 39. The Keyboard part is in treble clef with a key signature of one flat and a common time signature, featuring a *fff* dynamic marking in measure 40. Measure numbers 38, 39, 40, and 41 are indicated below the keyboard staff.

**:40 version**

Musical score for measures 42-47. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snares and Tenors parts feature complex rhythmic patterns with dynamic markings of *f* and *p*. The Basses (4) and Basses (5) parts have a steady eighth-note pattern. The Cymbals part has a simple pattern with dynamic markings of *f* and *p*. The Keyboards part has a simple melody with dynamic markings of *f* and *p*. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the keyboard staff.

**A2**

Musical score for measures 48-53. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snares part features a complex rhythmic pattern with dynamic markings of *f* and *p*. The Tenors part has a complex rhythmic pattern with dynamic markings of *f* and *p*. The Basses (4) and Basses (5) parts have a steady eighth-note pattern. The Cymbals part has a simple pattern with dynamic markings of *f* and *p*, and a "crash" marking. The Keyboards part has a simple melody with dynamic markings of *f* and *p*. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the keyboard staff.

**B2**

Musical score for measures 54-57. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with stick notation (R, L, r, l) and accents. The bass parts have a steady eighth-note accompaniment. The keyboard part consists of chords and single notes, with a dynamic marking of *f* at measure 56.

Musical score for measures 58-60. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts continue with rhythmic patterns, including a sixteenth-note triplet marked with a '6'. The bass parts maintain their accompaniment. The keyboard part features chords and moving lines, with a dynamic marking of *ff* at measure 60.

**C2**

Musical score for section C2, measures 61-65. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with stick directions (R, L, r) and accents. The basses play a steady eighth-note pattern. The cymbals play a simple pattern of quarter notes. The keyboard part starts at measure 61 and features a melodic line with a forte (*ff*) dynamic at measure 62.

**:20 version**

**A3**

Musical score for section A3, measures 66-71. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with stick directions (R, L, R, L) and accents. The basses play a steady eighth-note pattern. The cymbals play a simple pattern of quarter notes. The keyboard part starts at measure 66 and features a melodic line with a forte (*f*) dynamic at measure 68.

**B3**

Musical score for section B3, measures 72-74. The score includes staves for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature a complex rhythmic pattern with accents. The basses play a steady eighth-note accompaniment. The keyboard part provides harmonic support with chords and single notes, marked with a forte (*f*) dynamic.

**C3**

Musical score for section C3, measures 75-79. The score includes staves for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Measures 75 and 76 feature a sixteenth-note triplet in the snare and tenor parts, marked with a '6' above the notes. The snare part has a more varied rhythmic pattern, including some rests. The keyboard part continues with harmonic accompaniment, including some chromatic movement.



:60 version

# Down to the Wire

Shared #1 2022

John Meehan (ASCAP)

Percussion by Scott Johnson

♩ = 144

A1

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn in F 1&2, Trombone 1&2, Baritone, Tuba, and Keyboards. The score is in 4/4 time with a tempo of 144. The key signature has two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic throughout. The score is divided into measures 1 through 10. A rehearsal mark 'A1' is placed above the first staff at the beginning of measure 5. The bass clef instruments (Bass Clarinet, Trombone, Baritone, Tuba) have fingerings 5, 6, 7, 8, 9, and 10 indicated below their notes in measures 5 through 10.

**B1**

This musical score is for the piece "Down to the Wire" and is marked as rehearsal cue B1. It is arranged for a large ensemble including Varsity and BD Performing Arts. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with melodic lines and dynamic markings.
- Cl. 1&2:** Clarinet parts with melodic lines and dynamic markings.
- B. Cl.:** Bass Clarinet part with a melodic line.
- A. Sax. 1&2:** Alto Saxophone parts with melodic lines.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Bass Saxophone part with a melodic line.
- Trpt. 1:** Trumpet 1 part with a melodic line.
- Trpt. 2&3:** Trumpets 2 and 3 parts with melodic lines.
- F Horn 1&2:** French Horn parts with melodic lines.
- Trbn. 1&2:** Trombone parts with melodic lines.
- Bari.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Keyboards:** Keyboard part with a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 11 through 18 are indicated at the bottom of the page.

This musical score is for the piece "Down to the Wire" and is page 3 of the arrangement. It features a variety of instruments: Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, and Keyboards. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) for several instruments. The piece concludes on measure 24.

19 20 *ff* 21 22 23 24

19 20 21 22 *ff* 23 24

**C1**

Fl. 1&2  
*f*

Cl. 1&2  
*f*

B. Cl.  
*f*

A. Sax. 1&2  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

Trpt. 1  
*f*

Trpt. 2&3  
*f*

F Horn 1&2  
*f*

Trbn. 1&2  
*f*

Bari.  
*f*

Tuba  
*f*

Keyboards  
*f*

25 26 27 28 29 30

D1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2
- Cl. 1&2
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2&3
- F Horn 1&2
- Trbn. 1&2
- Bari.
- Tuba
- Keyboards

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

This musical score is for the piece "Down to the Wire" and is arranged for Varsity and BD Performing Arts. It spans measures 36 to 41. The score is written for a large ensemble of instruments, including Flutes (Fl. 1&2), Clarinets (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trpt. 1, 2&3), F Horns (F Horn 1&2), Trombones (Trbn. 1&2), Baritone (Bari.), Tuba, and Keyboards. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *fff* (fortissimo) is indicated for measures 39 through 41 across all parts. The score includes various musical notations such as stems, beams, slurs, and accents.

:40 version

A2

This musical score is for the piece "Down to the Wire" and is labeled as the ":40 version". It is arranged for a Varsity and BD Performing Arts ensemble. The score is in 2/4 time and features a variety of instruments. The key signature has one flat (B-flat). The score is divided into two main sections, with the second section labeled "A2". The instruments and their parts are as follows:

- Fl. 1&2:** Flute 1 and 2. They play a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- Cl. 1&2:** Clarinet 1 and 2. They play a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- A. Sax. 1&2:** Alto Saxophone 1 and 2. They play a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- B. Sax.:** Bass Saxophone. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- Trpt. 1:** Trumpet 1. It plays a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- Trpt. 2&3:** Trumpets 2 and 3. They play a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- F Horn 1&2:** French Horn 1 and 2. They play a melodic line starting in the second section (A2) with a forte (*f*) dynamic.
- Trbn. 1&2:** Trombone 1 and 2. They play a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- Bari.:** Baritone. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- Tuba:** Tuba. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.
- Keyboards:** Keyboard. It plays a rhythmic line throughout the piece, starting with a forte (*f*) dynamic.

The score includes measure numbers 44 through 50 at the bottom of the page. The dynamics are consistently marked as forte (*f*).





This musical score is for the piece "Down to the Wire" and is arranged for Varsity and BD Performing Arts. It spans three measures, numbered 58, 59, and 60. The score is written for a large ensemble of instruments, including Flutes (Fl. 1&2), Clarinets (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), French Horns (F Horn 1&2), Trombones (Trbn. 1&2), Baritone (Bari.), Tuba, and Keyboards. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the third measure for several instruments, including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Keyboards. The Flute and Clarinet parts include accents and slurs. The Trombone and Baritone parts have a *ff* marking in the third measure. The Tuba part has a *ff* marking in the third measure. The Keyboard part has a *ff* marking in the third measure. The score is divided into three measures, with measure numbers 58, 59, and 60 indicated at the bottom of the page.

C2

Fl. 1&2  
Cl. 1&2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2&3  
F Horn 1&2  
Trbn. 1&2  
Bari.  
Tuba  
Keyboards

61 62 63 64 65

61 62 63 64 65

A3

B3

This musical score is for the piece "Down to the Wire" and is labeled as a ":20 version". It is arranged for Varsity and BD Performing Arts. The score is divided into two sections, A3 and B3. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, F Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, and Keyboards. The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (B-flat major or D minor). The score is numbered with measures 68 through 73 at the bottom.

