

:60 version

Concession Stand Rush

Shared #3 2022

John Meehan (ASCAP)
Percussion by Scott Johnson

♩ = 152

A1

This musical score is for the piece "Concession Stand Rush" by John Meehan. It is a 60-second version, marked with a tempo of 152 beats per minute. The score is for a shared third performance (#3) in 2022, and is arranged by Scott Johnson for percussion. The instrumentation includes:

- Flute 1&2
- Clarinet 1&2
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn in F 1&2
- Trombone 1&2
- Baritone
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score is in 4/4 time. It features a dynamic marking of *ff* (fortissimo) starting at measure 5, which is the beginning of section A1. The percussion part includes snare, tenor, and bass drum patterns, with specific techniques like "crash choke", "crash", "fit hand muffle", and "stick on stick clicks". The keyboard part has a simple accompaniment. The score is numbered 2, 3, 4, 5, 6 at the bottom of the staves.

B1

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Snares
Tenors
Basses (5)
Cymbals
Keyboards

7 8 9 10 11 12 13

This musical score is for the piece "Concession Stand Rush" and is page 3 of the arrangement. It features a variety of instruments and percussion parts. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare drums, Tenors, Basses (5), and Cymbals. A Keyboard part is also present at the bottom. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking. The measures are numbered 14 through 20 at the bottom of the page.

C1

This musical score is for the piece "Concession Stand Rush" and is marked as "C1". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Snare, Tenors, Basses (5), and Cymbals. A Keyboard part is also included. The score spans measures 21 to 26. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The snare and tenor parts include specific drum notation with "stick on" and "stick clicks" markings. The keyboard part provides harmonic support throughout the piece.

This musical score is for the piece "Concession Stand Rush" and is marked as "D1". It is a page from a larger score, as indicated by the page number "5" in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 27 through 32. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- Cl. 1&2:** Clarinet parts with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- B. Cl.:** Bass Clarinet part with dynamic markings of *mf* and *ff*.
- A. Sax. 1&2:** Alto Saxophone parts with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamic markings of *mf* and *ff*.
- B. Sax.:** Bass Saxophone part with dynamic markings of *mf* and *ff*.
- Trpt. 1:** Trumpet 1 part with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- Trpt. 2&3:** Trumpets 2 and 3 parts with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- F Horn 1&2:** French Horn parts with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, and *ff*.
- Trbn. 1&2:** Trombone 1 and 2 parts with dynamic markings of *ff*, *mf*, and *ff*.
- Bari.:** Baritone part with dynamic markings of *ff*, *mf*, and *ff*.
- Tuba:** Tuba part with dynamic markings of *ff*, *mf*, and *ff*.
- Snares:** Snare drum part with dynamic markings of *f*, *mf*, and *ff*. Includes rhythmic notation with "r" and "R" for right and left sticks.
- Tenors:** Tenor drum part with dynamic markings of *f*, *mf*, and *ff*.
- Basses (5):** Bass drum part with dynamic markings of *f*, *mf*, and *ff*.
- Cymbals:** Cymbal part with dynamic marking of *ff*.
- Keyboards:** Keyboard part with dynamic markings of *mf*, *mf+*, *f*, *f+*, *ff*, *mf*, and *ff*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *mf+* (mezzo-forte plus), *f* (forte), *f+* (forte plus), and *ff* (fortissimo). The piece concludes at measure 32.

This musical score is for the piece "Concession Stand Rush" and is arranged for Varsity and BD Performing Arts. It consists of 16 staves, each representing a different instrument or section. The score is divided into four measures, numbered 33 through 36 at the bottom of each staff. The instruments included are:

- Fl. 1&2
- Cl. 1&2
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2&3
- F Horn 1&2
- Trbn. 1&2
- Bari.
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Snares, Tenors, Basses, and Cymbals) use a rhythmic notation system with letters 'r' and 'R' to indicate specific drum hits. The keyboard part is written in a grand staff format. The overall arrangement is a full orchestral-style score for a school band and its accompanying percussion and keyboard players.

This musical score is for the piece "Concession Stand Rush" from the Varsity & BD Performing Arts repertoire. It is a full orchestration for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba), percussion (Snare, Tenors, Basses (5), Cymbals), and keyboards. The score is divided into measures 37 through 42. Measures 37-39 feature a dynamic of *ff* (fortissimo), while measures 40-42 feature a dynamic of *fff* (fortississimo). The woodwinds and brass sections play sustained chords and melodic lines, often with trills and accents. The percussion section provides a rhythmic accompaniment with snare, tenor, and bass drum patterns, along with cymbal accents. The keyboard part provides harmonic support with chords and melodic fragments. The score is presented on a single page with a system of staves for each instrument.

:40 version **A2** **B2**

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Snares

Tenors

Basses (5)

Cymbals

Keyboards

43 44 45 46 47 48 49

ff *ff* *ff* *ff* *f* *f* *f*

stick on stick clicks

left hand muffle

crash choke

hi-hat

cross

This musical score is for the piece "Concession Stand Rush" from the Varsity & BD Performing Arts repertoire. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 & 2 (Fl. 1&2)
- Clarinet 1 & 2 (Cl. 1&2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1&2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 & 3 (Trpt. 2&3)
- French Horn 1 & 2 (F Horn 1&2)
- Trumpet/Bass (Trbn. 1&2)
- Bassoon (Bari.)
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a driving, rhythmic feel, with many notes marked with accents and dynamic markings of *ff* (fortissimo). The percussion parts include detailed drum notation with stick directions (R for right, L for left) and a "cross" mark on the snare part. The woodwind and brass parts often play in unison or with similar rhythmic patterns. The score is divided into measures 50 through 56, with a final *ff* marking at the end of measure 56.

C2

This musical score is for the piece "Concession Stand Rush" and is marked as "C2". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 57-60 in the first system and measures 57-60 in the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, French Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Snare drums, Tenors, Basses (5), and Cymbals. The Keyboard part is also included. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes marked with accents.

This musical score is for the piece "Concession Stand Rush" from the Varsity & BD Performing Arts repertoire. It is a full orchestration for a concert band or jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Flute 1 & 2 (Fl. 1&2)
- Clarinet 1 & 2 (Cl. 1&2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1&2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 & 3 (Trpt. 2&3)
- F Horn 1 & 2 (F Horn 1&2)
- Trumpet/Bass (Trbn. 1&2)
- Bassoon (Bari.)
- Tuba
- Snares
- Tenors
- Basses (5)
- Cymbals
- Keyboards

The score is divided into measures 61 through 66. The woodwind and brass sections play sustained chords and melodic lines, often marked with dynamics such as *ff* (fortissimo) and *fff* (fortississimo). The percussion section features a complex rhythmic pattern with snare, tenor, and bass drum, accompanied by cymbals. The keyboard part provides harmonic support and melodic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

:20 version

A3

This musical score is for the piece "Concession Stand Rush" and is marked as a ":20 version". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 67 through 72, and the second system covers measures 71 through 72. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Snare, Tenors, Basses (5), Cymbals, and Keyboards. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like "crash choke" for the cymbals. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and drum notation for the percussion.

B3

The score is arranged in a standard concert band format with the following parts:

- Fl. 1&2**: Flute 1 and 2, playing a melodic line with trills and slurs.
- Cl. 1&2**: Clarinet 1 and 2, mirroring the flute parts.
- B. Cl.**: Bass Clarinet, providing harmonic support.
- A. Sax. 1&2**: Alto Saxophone 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Trpt. 1**: Trumpet 1, playing a melodic line.
- Trpt. 2&3**: Trumpets 2 and 3, playing a melodic line.
- F. Horn 1&2**: French Horn 1 and 2, playing a melodic line.
- Trbn. 1&2**: Trombone 1 and 2, playing a melodic line.
- Bari.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Percussion**: Includes Snare, Tenors, Basses (5), and Cymbals. Snare and Tenors have rhythmic patterns with 'r' and 'l' markings. Basses have 'r' and 'l' markings. Cymbals have 'c' markings.
- Keyboards**: Playing a melodic line.

The score includes a rehearsal mark **B3** at the beginning of measure 75. Dynamics include *ff* and *fff*. The page number 13 is in the top right corner.

73 74 75 76 77 78 79

73 74 75 76 77 78 79

Concession Stand Rush

Shared #3 2022

John Meehan (ASCAP)
Percussion by Scott Johnson

:60 version

♩ = 152

A1

stick on
stick clicks

Musical score for measures 1-7. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Snare and Tenor parts include rhythmic notation with stick directions (r, l, R, L) and dynamics (f, ff). Basses (4) and (5) use left hand muffle notation. Cymbals include crash choke and crash notes. Keyboards play a melodic line starting at measure 5. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the keyboard staff.

B1

Musical score for measures 8-14. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. Snare and Tenor parts include rhythmic notation with stick directions (r, l, R, L) and dynamics (f, ff). Basses (4) and (5) use left hand muffle notation. Cymbals include hi-hat notation. Keyboards play a melodic line. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the keyboard staff.

Musical score for measures 15-21. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with stick notation and dynamic markings such as *ff*. The keyboard part provides harmonic accompaniment. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the keyboard staff.

Musical score for measures 22-27. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. A box labeled **C1** with the text "stick on stick clicks" is positioned above the snare part. The snare and tenor parts feature complex rhythmic patterns with stick notation and dynamic markings such as *f*. The keyboard part provides harmonic accompaniment. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the keyboard staff.

D1

Snare: *f* R l l r | R l l r | R l l r | R l l r | R l l r | L R | *mf* r l r l r l r l r l r L | *ff* r r l R | r r l R | r r l R | r r l R |

Tenors: *f* | *mf* r l r l r l r l r l r | *ff* r l R l r r l R l r r | l l R l r r l R l r r |

Basses (4): *f* | *mf* | *ff*

Basses (5): *f* | *mf* | *ff*

Cymbals: *ff*

Keyboards: *mf* *mf*₂₈ *f* *f*⁺ *ff* 30 *mf* 31 *ff* *ff* 32 33

Snare: r r l R | r r l R | r r l R | r r l R | r r l R | r r l R | r r l R | r r l R |

Tenors: l l R l r r l l R l r r | l l R l r r l l R l r r | l l R l r r l l R l r r | l l R l r r l R L L L |

Basses (4):

Basses (5):

Cymbals:

Keyboards: 34 35 36 37

Musical score for measures 38-42. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with dynamic markings of *ff* and *fff*. The bass parts have a steady eighth-note pattern. The keyboard part provides a simple harmonic accompaniment. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

Musical score for measures 43-49, labeled as the **:40 version**. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. This section features more complex drum patterns, including a **A2** section and a **B2** section. Specific performance instructions include "stick on stick clicks", "Left hand muffle", "crash choke", and "hi-hat". Dynamic markings include *f* and *ff*. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the score.

Musical score for measures 50-55. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature complex rhythmic patterns with stick directions (r, l, R, L) and dynamics like *ff*. The keyboard part is in treble clef with a key signature of one flat. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the keyboard staff.

C2

Musical score for measures 57-60, labeled as section C2. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The snare and tenor parts feature rhythmic patterns with stick directions (R, l, r, L, R, l, R, l). The keyboard part is in bass clef with a key signature of one flat. Measure numbers 57, 58, 59, and 60 are indicated below the keyboard staff.

Musical score for measures 61-66. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare and Tenor parts include rhythmic notation and stick patterns. Dynamic markings include *ff* and *fff*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the keyboard part.

:20 version

A3

Musical score for measures 67-72. The score includes parts for Snares, Tenors, Basses (4), Basses (5), Cymbals, and Keyboards. The Snare and Tenor parts include rhythmic notation and stick patterns. Dynamic markings include *f*, *mf*, and *ff*. A "crash choke" is indicated in the Cymbal part at measure 68. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the keyboard part.

B3

The musical score is arranged in a system with six staves. The top five staves are for percussion: Snares, Tenors, Bases (4), Bases (5), and Cymbals. The bottom staff is for Keyboards. The score covers measures 73 through 79. The percussion parts include rhythmic notation with stick marks and dynamic markings such as *ff* and *fff*. The keyboard part is written in a single staff with a treble clef and a key signature of two flats. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are printed below the keyboard staff.

:60 version

Concession Stand Rush

Shared #3 2022

John Meehan (ASCAP)

Percussion by Scott Johnson

♩ = 152

A1

The musical score is for a 60-second version of 'Concession Stand Rush' in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2&3, Horn in F 1&2, Trombone 1&2, Baritone, Tuba, and Keyboards. The music begins with a 4-measure rest for all instruments. At measure 5, the saxophones and bass clarinet enter with a *ff* dynamic. The trumpets and horns enter at measure 8 with a *f* dynamic, which increases to *ff* by measure 9. The trombone and baritone enter at measure 5 with a *ff* dynamic. The tuba and keyboards enter at measure 5 with a *ff* dynamic. The score concludes at measure 10.

B1

The musical score is arranged in a standard orchestral layout with the following parts:

- Fl. 1&2**: Flute parts with melodic lines and dynamic markings.
- Cl. 1&2**: Clarinet parts with melodic lines and dynamic markings.
- B. Cl.**: Bass Clarinet part with a melodic line.
- A. Sax. 1&2**: Alto Saxophone parts with melodic lines.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- B. Sax.**: Bass Saxophone part with a melodic line.
- Trpt. 1**: Trumpet 1 part with a melodic line.
- Trpt. 2&3**: Trumpets 2 and 3 parts with a melodic line.
- F Horn 1&2**: French Horn parts with a melodic line.
- Trbn. 1&2**: Trombone 1 and 2 parts with a melodic line.
- Bari.**: Baritone part with a melodic line.
- Tuba**: Tuba part with a melodic line.
- Keyboards**: Keyboard part with a rhythmic accompaniment.

The score includes a rehearsal mark **B1** and a dynamic marking **f** (forte) starting at measure 13. Measure numbers 11 through 17 are indicated at the bottom of the page.

Concession Stand Rush • Varsity & BD Performing Arts

C1

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Keyboards

18 19 20 21 22 23 24

18 19 20 21 22 23 24

18 19 20 21 22 23 24

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Keyboards

25 26 27 28 29 30 31

mf *mf+* *f* *f+* *ff*

mf *mf+* *f* *f+* *ff*

mf *ff*

mf *mf+* *f* *f+* *ff*

mf *ff*

mf *ff*

mf *mf+* *f* *f+* *ff*

ff *mf* *ff*

ff *mf* *ff*

mf *mf+* *f* *f+* *ff*

mf *mf+* *f* *f+* *ff*

D1

Concession Stand Rush • Varsity & BD Performing Arts

Fl. 1&2 *ff*

Cl. 1&2 *ff*

B. Cl. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *ff*

Trpt. 2&3 *ff*

F Horn 1&2 *ff*

Trbn. 1&2 *ff*

Bari. *ff*

Tuba *ff*

Keyboards *ff*

32 33 34 35 36

Concession Stand Rush • Varsity & BD Performing Arts

This musical score is for the piece "Concession Stand Rush" and is page 6 of the score. It features a variety of instruments including Flute (Fl. 1&2), Clarinet (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trpt. 1, 2&3), F Horn (F Horn 1&2), Trombone (Trbn. 1&2), Baritone (Bari.), Tuba, and Keyboards. The score is written in 4/4 time and includes dynamic markings such as *ff* and *fff*. Trills are indicated with a 'tr' symbol and a wavy line. The piece is divided into measures 37 through 42. The key signature has two flats (B-flat and E-flat).

A2

B2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2:** Flute 1 and 2, starting with a rest in A2 and playing a melodic line in B2.
- Cl. 1&2:** Clarinet 1 and 2, mirroring the flute parts.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1&2:** Alto Saxophone 1 and 2, playing a melodic line.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Trpt. 1:** Trumpet 1, playing a melodic line.
- Trpt. 2&3:** Trumpets 2 and 3, playing a melodic line.
- F Horn 1&2:** French Horn 1 and 2, playing a melodic line.
- Trbn. 1&2:** Trombone 1 and 2, playing a rhythmic accompaniment.
- Bari.:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Keyboards:** Keyboard player, playing a rhythmic accompaniment.

The score is divided into two sections, A2 and B2. Section A2 spans measures 45-48, and Section B2 spans measures 49-51. Dynamics include *ff* (fortissimo) and *f* (forte). The piece is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Fl. 1&2
Cl. 1&2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2&3
F Horn 1&2
Trbn. 1&2
Bari.
Tuba
Keyboards

52 53 54 55 56 57 58

52 53 54 55 56 57 58

52 53 54 55 56 57 58

This musical score is for the piece "Concession Stand Rush" and is intended for Varsity and BD Performing Arts. It spans measures 59 to 66. The score is written for a large ensemble of instruments, including Flutes (Fl. 1&2), Clarinets (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trpt. 1, 2&3), F Horns (F Horn 1&2), Trombones (Trbn. 1&2), Baritone (Bari.), Tuba, and Keyboards. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* and *fff*. There are trills and slurs indicated in the woodwind parts. The score is divided into systems, with measures 59-61 and 62-66. The bottom of the page shows measure numbers 59 through 66.

Concession Stand Rush • Varsity & BD Performing Arts

:20 version

A3

This musical score is for the piece "Concession Stand Rush" and is marked as a ":20 version". It is for Varsity & BD Performing Arts and is page 10 of the score, labeled "A3". The score is written for a large ensemble of instruments, including Flutes (Fl. 1&2), Clarinets (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trpt. 1, 2&3), F Horns (F Horn 1&2), Trombones (Trbn. 1&2), Baritone (Bari.), Tuba, and Keyboards. The music is in 2/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a key signature change from B-flat major to D major at measure 69. The piece concludes at measure 73.

B3

Fl. 1&2

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F Horn 1&2

Trbn. 1&2

Bari.

Tuba

Keyboards

74 75 76 77 78 79

74 75 76 77 78 79

tr

ff

fff