



# 2022 NDA ALL-STAR NATIONAL CHAMPIONSHIP JUDGES



## CHERYL PAQUETTE

### Head Judge

Cheryl Paquette resides in St. Louis, MO and has been involved in the dance industry for over 30 years. She is trained in ballet, tap, jazz, and pointe and spent 6 years as a company member with the Gateway Ballet. A graduate of the University of Missouri, she earned a National Championship title with the Mizzou Golden Girls dance team. Cheryl is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer. She was a choreographer and head instructor for the National Dance Alliance, spent 7 years as their Event and Curriculum Director, and has field produced numerous special event half time shows during her tenure with NDA. In 2017 was awarded the Herkie Legacy Award for her commitment to the industry. Currently, Cheryl is the USASF Dance Adjudication Director and Communications Coordinator and serves as the Pom Panel Director at The USASF Dance Worlds. Cheryl enjoys judging for many national and international Event Producers.



## PATTY ADAMS

### Head Judge

Patty Adams' knowledge base is extensive, from dance performance ensembles and musical theater to education and curriculum development. Her primary focus has been in the area of hip hop choreography and team preparation for competitive dance events. She has consistently led teams to top-five placements, as well as numerous championships and innovative choreography awards. Having coached at the high school, Division IA College, and All Star levels, Patty holds the role of coach in the highest regard. She is a veteran national and international dance adjudicator as well as a Hip-Hop panel director for The Dance Worlds. As a member of the USASF Exceptional Athlete Committee, Patty is passionate about spreading awareness concerning this population. When not speaking at conferences or judging events, she enjoys her role as executive director of Spirit Ride, a non-profit Therapeutic Riding center that assists children with a wide array of diagnoses reach their goals through equine-related activities.



## MICHELLE ALLISON

### Head Judge

Michelle Allison is in her 29th year as Artistic Director of Curtain Call Dance Center, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs the Sr. Performing Company, the annual productions of The Nutcracker and Dance Against Cancer at Curtain Call where she develops curriculum and continuing education. She has judged The Dance Worlds since the inaugural year and is currently the Panel Director for Jazz. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan, for ten years and is a veteran judge of CheerSport, Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, All-Star and College Nationals since 1992.



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## SARAH MCALLISTER

Sarah McAllister is a national championship award winning dance team coach and choreographer from San Diego. As a former high school coach, she led her team to multiple national titles and top tier finishes in Team Performance and Pom. She has been recognized for her award winning innovative choreography. As a professional dance adjudicator since 2010, she has judged for brands including NDA, UDA, USA, JAMZ, The USASF Dance Worlds and JDCA(Tokyo). Other achievements include choreography for Legoland Entertainment, teaching in Japan and coaching at San Diego State University. Sarah is a former contributing writer for both Jo+Jax and Inside Dance Magazine. She is currently a florist and entrepreneur with Night Garden Floral and she continues to choreograph and consult for competitive All-Star, high school and collegiate teams across the U.S.



## MELISSA MCGHEE

A native of Toledo, Ohio, Melissa McGhee is a graduate of The Ohio State University where she obtained a B.S. in Business Administration. She is the current Head Coach of The Ohio State University Dance Team. Under her direction, the team has consistently placed in the top five in Jazz and Pom at the UDA Collegiate National Championship. The team won the program's first ever National Championship in 2018 and has six total to date claiming the 2021 UDA National Championships in both D1A Pom and Jazz.. After sixteen years of studio training, she now choreographs and consults for dance studios and teams nationally and judges for numerous dance competitions including NDA, UDA, AmeriDance, Showcase America, Stage 8, OASSA, and USASF Dance Worlds. Melissa has been a speaker at the Varsity Dance Coaches Conference, National Dance Coaches Association Conference and provided coaches education classes for CLI Studios. She was also named National Dance Coaches Association (NDCA) College Coach of the Year in 2020 and currently serves as the NDCA College President.



## MELISSA KIDD

Melissa Kidd has over 3 decades of training in all genres of dance as well as over 15 years of instruction/choreography experience in over 30 studios/schools across the country. Melissa's training includes training under the Cincinnati Ballet and members of the New York City Ballet and Boston Ballet. She currently owns a fine arts facility in Cincinnati, Ohio. Melissa holds multiple certifications in choreography, technique, judging and early childhood dance education. Dancers that have trained under Ms. Kidd have gone on to dance on cruise lines, Broadway productions, NBA dance teams, NFL Cheerleading, Universities, Hallmark movie productions, music videos, and many more professional positions in the dance industry. Melissa enjoys splitting her time between teaching and traveling judging competitions and teaching master classes. Melissa judges for the all-star dance circuit and the studio dance circuit where she has served as a judging coordinator/trainer. Miss Kidd has also served as a certified legality official at USASF Worlds for several years in a row.



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## CLAUDIA COLE

Claudia Cole currently resides in Atlanta where she is in the 5th season as Head coach of the National Champion Georgia Tech Dance team. Over the last 15 years she has trained in various types of dance including jazz, hip hop, lyrical, kick, pom and tap. She attended Valdosta state university where she was the captain of the now 8 time National Championship Redhots Dance team and received her Bachelors in Fine Arts with a minor in communication. Claudia has choreographed national championship winning team dance, jazz and hiphop routines for the last 10 years. Outside of choreographing and coaching Claudia has been judging dance competitions since 2015 for Varsity spirit brands. Claudia works full time in Human resources at Salesforce and in her free time enjoys traveling and having dinner with her Fiancé and friends.



## NICHOLE JOSEY

Nichole Josey has an extensive background in performance and dance. Starting at a young age 2 she began taking studio dance and continued through high school. During this time she was apart of several competition teams, performance groups, and her high school dance team. In 2013 Nichole began her first season as an NBA Dancer with the Detroit Pistons. She completed 4 seasons as an NBA dancer ending in 2017, but still continuing to work in game operations with the team. She has performed with artists such as Kelly Clarkson, Silento, Run DMC, Kid Rock, CeeLo Green, Flo Rida, Gloria Gaynor, B.o.B, and several others. Nichole has been working with NDA for 10+ years and as a judge for 8. When she is not traveling to judge competitions, or traveling in general, Nichole works as a Marketing Manager and is currently pursuing her Doctoral in Organizational Leadership.



## DAN GIBSON

A Georgia native, Daniel has been dancing professionally since he graduated from the University of Georgia. He opened his career with a national tour with 13th Floor Performing Arts, where he was a featured performer and choreographer. Some of his formal training came from Gotta Dance Atlanta and the Joel Hall Dance Center where he trained in African, hip-hop, jazz, modern, tap, ballet, and breakdance. He then moved to Chicago where he has been fortunate to perform for Culture Shock Chicago, Chicago Dance Crash, the Seldoms, 5 Star Boogie, Elephant Filmworks, the Oprah Winfrey Show, a national campaign for UPS, Johnny Dangerous, and Kid Sister with Kanye West. He was a featured dancer in the short film, "Wonderland or Humans who talk and dance." He has worked with the University of Kentucky dance team, the Minnesota Vikings Cheerleaders, and has been fortunate enough to judge for the USASF Dance Worlds judging panel for 9+ years.





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## JENNY DURBIN SMITH

Jenny Durbin Smith is a nationally recognized and award-winning choreographer. She is a former member of the UNC-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principal dancer for many national projects and her choreography has been featured on major network TV shows, national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is the Director of the Dallas Cowboys Rookie Squad, a choreographer with Varsity Pro and travels the country choreographing and master instructing for numerous dance organizations, professional teams and studios. Jenny also proudly serves on the hip hop score sheet advisory boards for NDA and USASF.



## ANTHONY MANERI

Anthony Maneri is a hip hop dancer and choreographer from Connecticut. Growing up, Anthony competed on all star hip hop teams and danced for the WNBA's Connecticut Sun. In high school, Anthony trained under the instruction of one of Beyoncé and Britney Spears' former backup dancers, who introduced Anthony to the commercial dance style of hip hop. While in college, Anthony was the Founder, Head Coach and Director of Renegade All Stars where he recruited the best dancers from CT to train with him and his staff. With his all star program, he earned over 20 national titles and choreography awards. Since then, Anthony has worked with many renowned all star, high school, and collegiate teams from all over the country, choreographing their competitive routines for the season. Additionally, Anthony choreographs for NDA's High School and Collegiate Summer Camp Curriculum.



## SUMMER MOON

Summer began her training in Jazz, Modern and Hip Hop and she continued to train during college while obtaining a degree in HR Management. She has been an adjudicator for over 18 years and her dance background includes being a principal dancer for many national industrials and commercials as well as choreographing and dancing for up and coming artists. Her choreography for studios, drill teams and all-star programs has won awards at competitions nationally. She continues to share her passion for dance with the next generation teaching at various studios throughout Texas and she continues to judge for competitions across the US and internationally and has judged on the Hip Hop Panel at USASF Dance Worlds.



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## BRIAN CAO

Brian Cao has been involved in the spirit industry for over 20 years on the school, all-star, collegiate and professional levels. He has been affiliated with NCA/NDA for the last 25 years and has contributed to both NCA and NDA's summer curriculum as a choreographer and consultant. In 2007 & 2008, Brian served as a Co-Show Director for the Thanksgiving in Paradise Halftime Show in Hawaii, and his choreography opportunities have taken him all around the world, including to England, Finland and Japan. In 2010, Brian received the coveted Herkie Legacy Award for his contributions to NCA/NDA, The Work is Worth It Award in 2016, and the NCA Heart & Soul Award in 2019. Brian's dance resume includes performing with several companies in Oregon, including three seasons with the NBA Portland Trailblazers Jam Squad. He currently works as a choreographer and consultant to cheer and dance teams of all levels and was the choreographer for Team England Freestyle Pom in 2018. In his limited free time away from training, he travels the world speaking at conferences, judging for major cheer and dance events, and is a 5-time judge for The USASF Dance Worlds.



## BRIANA BAISDEN

Briana Baisden is seasoned dance adjudicator, serving on dance audition panels as well as state, regional, and National competition judging panels across the country. Trained in ballet, jazz, contemporary, and hip hop, she has received numerous awards throughout her years as a dance student. A graduate of the University of Alabama, she was a member of the University's dance team, serving as captain her senior year. After graduation, she attended Mississippi State University to obtain her Masters degree, while coaching the University's dance team to their first ever National ranking. Following her coaching stint, Briana returned to the sidelines as a cheerleader for the Tennessee Titans for 3 seasons. Currently, she resides in Dallas working as a Human Resources Manager for a Financial Tech firm and just completed her third season as a Dallas Cowboys Cheerleader, where she had the opportunity to dance for Tyce Diorio, Meghan Trainor, Ellie Goulding, Kane Brown and many more.



## ERIN ALVARADO

Erin Harold Alvarado is in her tenth year as the Pom Squad coach at Texas Tech University. In 2017, she led the Texas Tech Pom Squad to the squad's first national championship in school history in Division 1A Jazz at NDA. Her team has won 6 National Titles in four years -- being crowned 1A Jazz Champions in 2017, 2018 & 2021 and 1A Pom Champions in 2018, 2019 & 2021. While at Texas Tech, her teams have travelled to Shanghai, China to represent the USA in their annual Tourism Festival, performed alongside the Dallas Cowboys Cheerleaders many times, and are consistently requested to do performances across the United States. Erin is a graduate of West Virginia University with a bachelor's degree in exercise physiology, and a minor in dance. She was a member of the WVU Dance Team, and then coached for three years where the team won two consecutive NDA Collegiate National Championships in 2010 & 2011. She is an adjudicator for NDA, UDA, USA, USASF, PrimeTime Dance and Showbiz Talent. Erin has travelled to Tokyo, Japan to judge for JCDA, and most recently travelled to Australia to judge the AASCF Dance Nationals in 2018 and 2019. In addition to coaching the Pom Squad, Erin currently serves as an Adjunct Dance Faculty member at Texas Tech in jazz, contemporary hip hop, movement analysis, anatomy, pedagogy, and tap.



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## MAGGIE WHITE

Maggie Allain White graduated from Louisiana State University receiving a Bachelor of Science degree in Sports Administration and Business minor. Over the past 25 years, she has trained in various types of dance including pointe, pom, ballet, jazz, lyrical, hip-hop, kick, tap and modern across Louisiana and Texas. Upon her graduation from LSU, Maggie moved to Lafayette where she teaches dance at a local dance studio. Outside of the studio and choreographing, Maggie has been judging dance competitions since 2012, notably including the Dance Summit, JAMfest Dance Super Nationals, NDA Collegiate Nationals, NDA High School Nationals, MA Dance competitions, U.S. Finals, America's Best, Coastal, Freedom Dance live in person and virtual events. Maggie's professional dance accolades include being a member of the NFL New Orleans Saints Cheerleading Team; The Saintsations, Dance Team Coach and choreographer for the LSU Laboratory High School Dance Team and Dancing in the Macy's 85th Thanksgiving Day Parade in NYC. Outside of judging dance competitions, Maggie enjoys spending time with her husband and being a new mom to her son, Liam.



## KRISTIN KINSCHERFF

Kristin Best Kinscherff is an Associate Professor and Head of Dance at Southern Illinois University Edwardsville as well as the Artistic Director of the SIUE University Dance Company. She holds a Master of Fine Arts in Dance Performance from the University of Iowa. Kristin is a former company member with The Big Muddy Dance Company (St. Louis, MO), served as the Artistic Director of Turn of Change Dance Collective (Metro-East, IL), and for aTrek Dance Collective (St. Louis, MO). Her choreography has been presented at the American College Dance Association's Gala Concert, SIUE Summer Theater, CHICAGO The Musical (SIUE), FAME (SIUE), National Dance Week, Midwest Dance Festival, Grand DanceFest, Dancing in The Streets, The Gala/Extravaganza for Body Worlds 3 at St. Louis Science Center, the Victoria Ballet Theater, University of Iowa, SIUE, Lindenwood, and Tour Dance Company. She has a certification in Autism Movement Therapy© and developed a dance curriculum for children with special needs. Kristin has served as a head instructor, choreographer, and on the curriculum committee with UDA. She is an adjudicator with UDA, NDA, USASF the Dance Worlds, and Stage 8 Dance.



## LYNDSEY ROMNEY

Lyndsey is from Salt Lake City, UT and has trained in jazz, lyrical, contemporary, hip-hop, and ballet. Being surrounded by some of the best she was able to learn from teachers such as Bonnie Story, Joey Dowling-Fakhrieh, Jacki Ford, Thayne Jaspersen, and Caroline Lewis Jones just to name a few. By the time Lyndsey turned 12 she started performing with Odyssey Dance Theater learning from Derryl Yeager. As she entered middle school she started to receive numerous scholarships to dance conventions like NYCDA, Hollywood Connection, JUMP, and NUVO. When Lyndsey entered High School she wanted to take a break from dance conventions and be a part of her schools Drill Team at Hillcrest High School. She was able to grow as a leader and became captain her junior and senior year. After High School, she went to college at Southern Utah University and graduated from there with a degree in Exercise Science. During her time in college she was a member and captain of their dance team. Some of her accomplishments include: Being a backup dancer in the movie High School Musical and Hatching Pete, receiving first place in the 5A dance division at the Utah State Dance Competition, performing in NYC, traveling to Japan to teach dance, working for NDA for 12 years as an Instructor / Head Instructor, and being a Physical Therapist Assistant. She has been married for 7 years and has three little girls!